

JUMPING FOR JOY WITH THE BLUE JAYS

CANADA'S WEEKLY NEWSMAGAZINE

NOVEMBER 1, 1993 \$2.95

Maclean's



TODAY'S MAN

'I wouldn't be here today if she wasn't next to me'

— the 20th Prime Minister after the Liberal landslide

Jean Chrétien
with his wife,
Aline





It's a small thing, but ours are heated.

On inspection, you will find that roughly 8,000 components have been bound together to create the new, completely redesigned Volkswagen Jetta. And, as it happens, many of these parts are rather small. Minute, even. Small, however, does not mean insignificant.

On an idle highway, across stormy night in February, the little heated windshield washer nozzles, standard on the new Jetta, become perfect examples of the inspired attention small things received from our engineers. Inspiration is commonplace in the Jetta. And a flawless com-

mittee of performance, safety and comfort is the result of our efforts. No surprise then, to find Jetta has been designed with a superior steel safety cage surrounding the car. And increased interior headroom, legroom, shoulder room and trunk room. And finely tuned engines,

designed to both accelerate and exhilarate. And so on, and so on. When test driving, you'll find few cars that recognize that small things can be big opportunities. And just one that makes the most of them.

THE NEW
JETTA 

Definitely not middle of the road.

*It's a good feeling to know
you're number one.*



TO CAPTURE MOMENTS LIKE THIS, YOU HAVE TO BE READY FOR THE MOMENT WITH A CAMERA THAT TAKES GREAT PICTURES WITH A MINIMUM OF FUZZ AND FOCUSING. LIKE THE ESPio 115 FROM PENTAX.

EQUIPPED WITH A 38-115MM ZOOM LENS, IT'S THE WORLD'S LARGEST 3x COMPACT ZOOM CAMERA. THE ESPio 115 OFFERS AN ENDING RANGE OF SPECIAL FEATURES INCLUDING A SOPHISTICATED LIGHT METERING SYSTEM TO HANDLE DIFFICULT LIGHTING WITH EASE. IT'S A PROUD MOMENT FOR OUR LITTLE BALLERINA AND IT'S A PROUD



MOMENT FOR PENTAX. THE ESPio 115 HAS WON TWO PRIZES/GRAND AWARDS IN EUROPE, REPRESENTING THE OPINIONS OF 86 MAJOR PHOTO-VIDEO MAGAZINES IN 15 DIFFERENT COUNTRIES. IT'S THE FIRST TIME A COMPACT CAMERA HAS WON BOTH OF THESE AWARDS.

IN THE SAME YEAR, INVEST IN A PENTAX AND CAPTURE SOME AWAY-TRAVELING MEMORIES OF YOUR OWN.

**PENTAX
ESPio115**

Pentax Canada Inc.
3170 Midland St. Mississauga, Ontario L4R 4T1

Maclean's

CANADA'S WEEKLY
NEWSMAGAZINE NOVEMBER 4
1993 VOL. 109 NO. 44

CONTENTS

4 EDITORIAL

6 LETTERS/PASSAGES

8 COVER

26 CANADA

More than a year after the Guelph gold mine explosion, the residents of Yellowknife respond with relief, anger and sorrow as a local man is charged with nine counts of murder; a military judge suspends order changes against a Canadian peacekeeper on the grounds that he may have been the subject of a biased investigation

31 COLUMN: FRED BRUNING

32 WORLD

Four states left the countryside after the UN's withdrawal; a British neo-Nazi party exploits ethnic tensions; fragmentation on the order of 1.7 billion per cent; ravages in the Colombian line with daily violence on the main streets of Medellin, the notorious centre of cocaine trafficking

40 BUSINESS

Trust Corp's decision to default on corporate debt of \$4.1 billion reflects the continuing financial woes in Canada's commercial real estate sector; Canadian companies are getting themselves in position to profit from China's economic awakening

57 PEOPLE

58 LIFESTYLE

At a time when law enforcement agencies increasingly disapprove, a city partners to help a wounded policeman

62 SPORTS

71 THEATRE

Steve Ford has secured at Canada's newest performing arts centre

74 FOR THE RECORD

Canadian television by some new approaches, Best-sellers list

76 FORTHBRINGHAM



Today's man

8 Jean Charest switched with his family as a red Liberal wave swept across the country on Oct. 25, making him Canada's 20th prime minister and dramatically reshaping the political landscape. While the Bloc Québécois and the Reform party made major gains, the Conservatives and New Democrats were reduced to rump in the House of Commons

- Charest's three top priorities
- Reform's surge damaged the NDP
- All parties face critical questions
- Analysis: Peter C. Newman
- Can the Tories ever come back?
- The anatomy of a campaign

Jumping for joy

62 Rapturous Torontoans cheered their baseball heroes during a victory parade after the Blue Jays won their second straight World Series. The Jays eliminated the Philadelphia Phillies in storybook fashion: a Joe Carter home run in the bottom of the ninth inning of Game 6



MACLEAN'S PHOTO: CHLOE SCHWARTZ/MAGNET

NEED COVER PHOTO BY CHRISTOPHER HOGES

Illustration: John Smith; design and layout: Christine
Cover: © Maclean's Inc. All rights reserved. All rights reserved.
All rights reserved. All rights reserved. All rights reserved.

TODAY'S MAN

Jean Chrétien's
Liberals sweep
to power as voters
radically reshape
the political map

BY ANTHONY WILSON-SMITH

As I thought the day that would end with him poised to become Canada's 28th prime minister, Jean Chrétien remained almost eerily serene. The figure that had been so apparent in his lived features during the climax days of the campaign was gone. So, too, was any sign of worry over repeated forecasts that he would lose his own seat in St. Maurice (natural, a working, occasionally playful Chrétien feared his home town of Shorncliffe one more time, showed visiting reporters where he had played as a child, stopped in at the cottage where he relaxed each summer and publicly considered the mid-September election outcome "Public," Chrétien turned at a caddy stop, "Is made of this stuff—when you slide on this ice, you never know where there will be a hole."

That night when a victorious Chrétien stepped in front of a jubiling crowd, both the slippers and the underwear were behind him. A red Liberal t-shirt were had washed across the country, giving Chrétien, pending recounts, his own constituency and 177 others in the 385-seat House of Commons—and completely reshaping the political landscape. In a gracious victory speech, the Liberal leader paid tribute to his closest collaborator—his ride of 30 years, Alice Paul Chrétien. "I wouldn't be here today if she wasn't next to me." Then, he said, "I accept with humility the challenge to prepare Canada for the 21st century."

Chrétien's eyes may have been on the future, but the most striking result of the election was the way voters had broken with the past. Nine years after Brian Mulroney's inaccuracy, the Progressive Conservatives, who won 109 seats in the 1988 election, are gone from power—and, perhaps from any significant future role in Canadian politics. Astonishingly, they elected only two MPs—Deputy Prime Minister Jean Charest in

Sherbrooke, Que., and former Saint John, N.B., mayor Elsie Wayne, a newcomer to federal politics. In the riding of the same name, Elsie's older Terry fell, excluding Prime Minister Kim Campbell who will almost certainly announce that she is stepping down as party leader.

All but gone as well is the New Democratic Party, which dropped to nine seats from 42 seats in 1988. Still, leader Audrey McLaughlin held her seat, and many members of the party—who had feared they would be wiped from the electoral map—were privately relieved at their showing.

The collapse of the Tories and the NDP coincided with the rise of two parties dedicated to reinvigorating Canadian politics and the country itself. The Bloc Québécois and the Reform party, which respectively won 54 and 52 seats, will do battle over their sharply different visions of the country's future—and over the life and personalities that go to the party that a disgraced Her Majesty's Loyal Opposition. Unless Reform gains seats or the Bloc loses some as a result of recounts (that tide will go to the pro-secessionist Bloc).

All of that will make the country's 35th Parliament an untidy and elect contest run of old and new. Most of the latter will come from the government side. The Liberal cabinet, which will likely be unveiled in mid-November, will contain such familiar names as Andre Ouellet, Sheila Copps and Paul Martin. At the same time, the party's sweeping majority will allow Chrétien, if he so chooses, to appoint new faces from almost every region of the country. The Liberals succeeded in winning many seats in all 30 provinces—a first that not even Pierre Trudeau was ever able to accomplish.

The Liberal leader waited until Campbell had formally conceded defeat before arriving at his campaign headquarters on election night to deliver his victory speech. In it, he reiterated

his earlier promise to focus his efforts on the economy. In fact, Chrétien now faces a series of policy and personnel decisions that will test all of the skills he has acquired during close to 30 years in politics. In the days after the election, he must decide on the size of his cabinet and its composition, while balancing in or out of geography and political considerations. Party sources say the cabinet will likely increase to 30 members from the present total of 25. One immediate problem: how to deal with the rich hole of talent from Ontario, where the party won 56 of 90 seats. Although more than half the caucus is from Canada's most populous province, Chrétien will probably choose no more than 10 Ontario members for fear of alienating resentment in the rest of the country.

At the same time, Chrétien will be watching Chrétien closely for indications that he intends to deliver on the promises that helped propel him to victory. Added to the incoming prime minister may be will target three areas in the early days of his government. He will seek federal civil servants to prepare briefing papers outlining how—and at what cost—he could fulfill his promises to cancel the planned privatization of Toronto's Pearson airport and the port-hauling of 40 ships by the department of national defense. He will also try to set a date to



Chrétien: "politics is made of this stuff"

CAMPAIGN
'93

ment with political and electoral leaders to negotiate the terms of the Liberal-sponsored \$6-billion program to repair and rebuild the country's roads and other infrastructure. And finally, he will appoint an ombudsman on government ethics, as well as a committee to ensure that government appointments are subjected to a more open review process than was the case in the past.

As well, Chrétien cannot decide on the appointment of key non-elected government officials. One is Glen Sheehy, the clerk of the Privy Council and the man who rescues the Tories' efforts to revamp the civil service. Meanwhile, 25 is likely to stay on for two to three months. And when he leaves, his replacement would probably be Gérard Veilleux, a longtime associate of Chrétien who will formally leave his position as president of the Canadian Broadcasting Corporation on Nov. 1. In fact, a leading candidate to replace Veilleux at the site is David Johnston, presently general of McGill University. Liberals also predict that Chrétien will have to pressure from the business community to reappoint Bank of Canada Governor John Crow to a new seven-year term, but will probably replace Admiral John Anderson, the chief of defence staff. Anderson is being reappointed by some Liberals but his department's aggressive behaviour on behalf of the helicopter purchase.

The other leaders, too, face impending challenges. Lucien Bouchard and Preston Manning both led their parties to historic successes at the polls, guaranteeing them formal recognition in the House of Commons along with the financial benefits and increased exposure that comes with it. But as a direct consequence of their achievements, Bouchard and Manning will now have to

contend with critics from within their own ranks who are as knowledgeable and combative with the day-to-day workings of Parliament. Many of the Bloc's new MPs are anglophone francophones, usually, most of them speak only English. To be effective, the members of each party will have to dedicate themselves to fighting the Liberals, either through other Reform and the Bloc, which appeared to feed off each other's success during the election campaign, now face a different problem. The Liberals, as the only remaining party with a claim to a national following, could only enhance that image if they are attacked by Reform for being too sympathetic to Quebec and by the Bloc for being too insensitive.

The humbled Tories and the humiliated Tories face far more substantial obstacles. In the end, the New Democrats found a potentially fatal mix with green and labour. McLaughlin's low-key but pacy campaign ultimately won her favour, but earned praise and respect from other leaders—including Chrétien, who called her "courage and dignity" in his victory

speech. The party, as a result, will almost certainly live to fight another day—which is something that even NDP strategists feared would not be the case. Despite its short-term setback, the loss of recognition as a formal party and the difficulty it will have in winning attention in the House of Commons, the country's social-democratic movement still clings to life.

That is not a claim that the Tories can make easily in the wake of their stunning defeat. The party's collapse has few parallels in Western democratic history. Their virtual extinction as an electoral organization is bad enough, but their historical outlook is even worse: party sources estimate that the Tories' campaign debts will total more than \$4 million. That figure may well increase after Election Canada issues an official list of candidates who are ineligible for federal subsidies because of their failure to capture the minimum 15 per cent of the vote. Candidates who do not reach that figure will forfeit, on average, \$50,000 each. One illustration of the party's financial woes came from Quebec where the Tory campaign was originally budgeted at \$15 million. The party cut that limit back to \$2.8 million when its hand-dominant began to reveal unreported expenses from past donors

Ultimately, the party may only \$1.5 million in the province, leaving a \$1.3 million deficit.

Over the final weeks of the campaign, senior Tories began to get some sense of the magnitude of their impending defeat. Stunned by party politician Alma Gregg declared that the Tories would win, said one, "between now and 14 weeks." By then, it was already clear in many minds that Campbell's days as party leader were numbered. "The only realistic chance," said a Quebec Tory minister who supported her leadership campaign, "would be if Charest lost his own seat." That didn't happen—but it must to one had contemplated the possibility that he would be one of only two Tories in the country elected. He now faces two potential choices that have nothing to do with the Tories. He is already being wooed by some Quebec provincial Liberals to run for the party's leadership. At the same time, senior federal Liberals told

Macdonald's last weeks that they will try to persuade him to cross the floor to the government benches. That step is reminiscent of Trudeau's efforts in the late 1970s to recruit Brian Mulroney for the Liberals, although Mulroney was not sitting as an MP at the time.

But for now, the incoherence of Quebec with the bright-cut future is the one who, ironically, so many people have dismissed as "yesterday's man." Yet of Chrétien's political heroes was Wilfrid Laurier, the Liberal prime minister who pitched his candidacy that "the 20th century will belong to Canada." Chrétien may well have been thinking of that when he called on election night of bringing the country to the doorstep of the next millennium. With this week's triumph, he also decisively crossed his own political demons. In a conversation with friends in 1990, two years after he lost the Liberal leadership to John Turner, he confessed that it might be sometimes wise to stop and think. "What if?" Added Chrétien: "What if Mr. Trudeau had left earlier and made me interim leader, and what if the country had gotten used to the idea of me as prime minister? It is a question I find. I think I need ask no longer. Yesterday's questions are behind me. Tomorrow's hopes lie ahead."

With MACDONALD in Ottawa, Guy R. KAPLAN FORTY-FIVE in Stouffville, Que. JACQUES BELLISSE in Sherbrooke, Que. LUIGI FURBER in Prince George, B.C. JOHN JANGMAN in Toronto JOHN HOSKINS in Calgary and GARETH HODGE in Vancouver

FACING THE FUTURE



BY ANTHONY WILSON SMITH

Election campaigns are, at least in theory, an occasion when voters cast their ballots on their opinions on certain issues, and cast their vote accordingly. The post-election period, on the other hand, is a time for internal reflection, when members of political parties ask probing questions of themselves. For the victorious party, there is one obvious duty: fulfill election commitments. For losing

parties, there is one obvious duty: face the future. What does sovereignty actually mean? Some supporters, such as Mr. Gilles Duceppe, have argued that a sovereign Quebec should be completely separate from Canada, with the two countries sharing only their borders and doing business together only through bilateral communications. Others, such as Lucien Bouchard, foresee a close, odd relationship in which Quebec would continue to use the Canadian dollar, could hold Canadian passports and elect members to some form of revamped parliament. A relevant question here, nonetheless, is if they want a Quebec referendum on political sovereignty but not the rest of the country rejects economic association, is "what now?" After all, there are at least as many different ways of defining sovereignty as there are of re-creating federalism.

New Democrats. After two elections fought, unsuccessfully, in an end-to-end theme, the party will have to decide whether to abandon that name. As well, expect intense debate over whether the NDP should accept formal ties to greened labour as, in its newly diminished position, be granted for any support it gets. There is little chance of Audrey McLaughlin leading the party into another election. Those issues may hold for a while longer.

Progressive Conservatives. Who will lead the Tories in the next election? Who, right now, would want the job? And will those still be a party to lead? The Tories are broken, shattered and down to two members. Some of their most right-wing supporters will look longingly at Reform. Others will stay in the party but try to push it to the right. Still others will note that the party held power for nine years on a contract platform—and that the Liberals was with policies that are not markedly different. Before deciding their future, the Tories must first decide the cause of their electoral disaster. Was it the message? The marketing? Or the campaign? Or the leadership?

The landscape—or, more correctly, in some cases, questions—about to begin.

and they will not be happy when, as is almost certain, he says he will not do so.

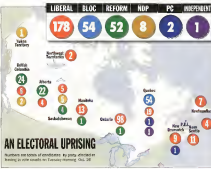
Reform. Who can really make the well-deserved grassroots party? Is it Preston Manning—compensably Reformer's great asset? Or is it the party's savvy, astute, astute-establishment rank and file, and the broad new, untapped contingent of MPPs? Manning has repeatedly said that some MPPs to have much more freedom over how to vote in the House of Commons. But is he already divided? House of Commons. Reform would share its impact if members continually vote different issues on legislation. In short, Manning is likely to be off in town at home with voting their own way—as long as their way is a way.

Lib. Quebecers. What does sovereignty actually mean? Some supporters, such as Mr. Gilles Duceppe, have argued that a sovereign Quebec should be completely separate from Canada, with the two countries sharing only their borders and doing business together only through bilateral communications. Others, such as Lucien Bouchard, foresee a close, odd relationship in which Quebec would continue to use the Canadian dollar, could hold Canadian passports and elect members to some form of revamped parliament. A relevant question here, nonetheless, is if they want a Quebec referendum on political sovereignty but not the rest of the country rejects economic association, is "what now?" After all, there are at least as many different ways of defining sovereignty as there are of re-creating federalism.

New Democrats. After two elections fought, unsuccessfully, in an end-to-end theme, the party will have to decide whether to abandon that name. As well, expect intense debate over whether the NDP should accept formal ties to greened labour as, in its newly diminished position, be granted for any support it gets. There is little chance of Audrey McLaughlin leading the party into another election. Those issues may hold for a while longer.

Progressive Conservatives. Who will lead the Tories in the next election? Who, right now, would want the job? And will those still be a party to lead? The Tories are broken, shattered and down to two members. Some of their most right-wing supporters will look longingly at Reform. Others will stay in the party but try to push it to the right. Still others will note that the party held power for nine years on a contract platform—and that the Liberals was with policies that are not markedly different. Before deciding their future, the Tories must first decide the cause of their electoral disaster. Was it the message? The marketing? Or the campaign? Or the leadership?

The landscape—or, more correctly, in some cases, questions—about to begin.



The first shall be last

After two majorities, the Tories confront their rout as a party

CAMPAIGN '93

There was no Tony Blair on display in the ballroom where Jean Charest entered the Starbreaker. Quite, he held to class in his personal victory. The grove, purple and blue banners were left over from his failed leadership bid last June. So was the theme song: blaring from the speakers, Bryan Adams' Can't Stop This Thing We Started. For Charest, that tone now has a new and better meaning. As one of only two survivors of the Conservatives' Oct. 25 collapse, Charest can hardly walk away from the kerfuffle rebuffing job ahead. "The party that founded this country will always be there in the years ahead—and so will I," Charest told a crowd of devoted local supporters.

Despite those brave words, the party that governed for nine years with two successive majorities has been reduced to a pitiful remnant of its former self. The coalition that in 1990's Midway forged between the Western and Quebec Tories has been shattered. Nearly all of its traditional constituency of two-party believers and small government advocates has shifted to the Reform party. And the Tories' allies—once the envy of all opposition—are empty.

And the Tory man, however, seems still wars' clung tenaciously to the belief that their party could be rehabilitated. Said one senior strategist: "Never underestimate the staying power of the old-line parties. The Parliament will prove unwelcome, and the two regional parties will deteriorate. Then it'll be our party's good week."

Perhaps, but Reform's historic rise through underdogs that a young member of Canadians want their MPs to be more accountable, to show loyalty to those who elected them rather than to the party whose colors they wear. "There's something about this election where individual voters are more going to count for themselves," said Rick Anderson, an adviser to Reform leader Preston Manning. "Five years from now, what will matter is the quality of the candidates, not the party."

The election results marked the end of an era for the party that marched its way into power in 1984. In the 1970s, during their long hiatus in opposition, the Tories began attracting many of the younger, brighter minds in politics who were shut out of the Liberal party—where a lines trust was already deeply entrenched. "If you were young and ambitious in



Campbell and Charest campaigning in Montreal, left

the mid-1970s, the Tories were the place to be," said Alan Gregg, the party pollster, who joined at the time. He's among those in the vanguard of the party's recent, political war with its modernized Canadian politics with sophisticated polling techniques and direct-mail fundraising schemes.

The party also looked to a bank of candidates who were eager to turn back what they saw as the excesses of 1980s and 1990s Liberalism. Many of the Tories elected in the 1984 landslide were true disciples of conservative ideology. Once in office, they swapped Parliament with their agendas, everything from privatizing Crown corporations to deregulating air transportation and was playing the tax card.

Those ingredients are missing from the Tory party of 1993. Its former front-bench stars are buried out or retired, and the suc-

cess generation of newcomers has failed to present fresh ideas. The party's defeat will force the Tories to reassess what they stand for. But that debate will likely have to wait until the party determiners who will lead it through that political reorientation session. Unless the regime of her own record. Kim Campbell faces an automatic review of her leadership at the next Tory convention, which must be held within a year, and her prospects for survival appear slim.

In Quebec, at least, last June's leadership race never really ended: the feud between the Charest camp and Campbell's Quebec advisers continued through the general election. The Charest resurgence has overshadowed a bid of what it seems a slight and almost self-serving in the prospect of revenge against Campbell's Quebec turn.

But wherever they did get around to rebuilding, party members will find that they are no longer the sole party of the economic night. Reform has clearly captured most of the free-market, entrepreneurial constituency.

Even Charest may be reluctant to the possibility of the coming race on election day next year. Having failed to resolve the issue during their time in office, the Tories have little credibility on constitutional questions. "You'll find Charest seeks a showdown with Bouchard on Quebec's future," predicted one Charest supporter. But the spotlight will be occupied both Jean Charest and Daniel Johnson, the likely successor to Quebec Premier Robert Bourassa will also carry the infernal standard in Quebec. And after the Tories collapse, Charest may be a political pariah in the days.

Decline and fall



SOURCE: WUJALE in Statistics

The fickle finger of hate

Voter rage about the status quo swept away good MPs along with some rogues

Even before the ballots were counted, the unmet hopes and anger of voters at the wall of Lynn Hunter's campaign headquarters in St. John's, N.C., seemed to signal the outcome. In a split of colors of green, gold and white, the signs urged the 70,000 voters of St. John's/Gold Islands to re-elect the 46-year-old New Democrat who had represented them since 1988—or would have, if there had been any supporters willing to display the placards. Instead, the metal signs of the nationalist anger raised in the cheap Vancouver Island air, with no one at Hunter's archaic, Reform candidate Jack Fraser, a 68-year-old former oil force colonel, in Ottawa in her place. "The most depressing thing," said Hunter, barely concealing her anger, "is this air around us that's so depressing. It's like, so you've worked your ass off over the last five years? Thank you goodbye."

It was just such a blunt message that voters delivered again and again across Canada on election night as they selected nonmember from their party. While, in Victoria, in the case of the NDP, nowhere did the result fall more harshly than on Vancouver Island, where loyalties to the party are so deep. The NDP's leading leader, Tommy Douglas, used to represent a portion of Hunter's own riding, and in 1988, voters sent New Democrats to Ottawa from all six of the island's ridings. Not only did the party lose all of those seats this time, but, swept aside by Reform's western uprising and the nationwide Liberal juggernaut, the NDP retained only two of its 1988 seats.

Some of the politicians who shared that fate across Canada may indeed have been



Hunter: 'my record counts for almost nothing'

the rogues, windbags and incompetents of popular imagination. But not all. Hunter seems far more typical of the majority of disaffected officeholders: a conscientious and hardworking MP who spent her vacations knocking on doors in an attempt to stay in touch with local constituents. When Franco and Maria Guevara, residents of the Gormley Hotel neighborhood in Hunter's riding, sought her help in securing a disability pension for Franco after the construction worker suffered a back injury, she was "there for us," Maria insists. Indeed, as a member of the NDP, Hunter was a party member, and during the campaign, "Lynn Hunter is a good member of Parliament and a very popular lady. She has worked very hard."

But in the prevailing atmosphere of anger and cynicism, mere hard work was not

enough to offset the pressure for change. A former book store owner and, later, a Vancouver Island co-ordinator for Gordon Brown, she entered politics. Hunter had already made sacrifices for politics. Colleagues say that her House of Commons workload contributed to the breakdown three years ago of her marriage. Her constituency office, meanwhile, responded to more than 1,000 requests a year for information, assistance or representation in Ottawa. In the end, it made no difference. And Hunter's voice tightened with anger as she recalled the campaign. "People came up to me saying, 'You've been a laborious member of Parliament, you've done a terrific job. We're voting for you.'"

"Longtime ally," she added. "Don't vote cynicism here!"

Said Hunter herself: "I doubt I contributed to the public's growing sense of alienation. As the NDP's associate national communications critic, she found a place in the Canadian delegation to the 1992 Rio de Janeiro Earth Summit—and came back, she says, "inspired" at the lack of Canadian understanding of the crisis the planet is in." It was a preoccupation for removed from the rising alarm among her constituents about taxes and federal spending. Then, just as Hunter's bitter referendum fight, Hunter echoed her party's support for the Charlottetown constitutional accord, while fit percent of her constituents voted against it. And when Reform's Fraser received an ovation from an all-candidates meeting in Sidney for proposing changes to medicare, Hunter herself

pleaded, "I think I'm a bit of a hypocrite. I'm here." You're talking about distancing method. When people applauded that, it really shook me." The split, fierce New Democrat has a theory to explain why her constituents have not responded to her years of service with their support. "Reform has been able to benefit from people's anger at the ineffectiveness of the political system," she reflects. "And having been in Ottawa for five years, I'm frustrated as well. I know the system needs a major reorganization." Federal politicians, she says, with their conviction, "just don't get it." But Hunter claims by means the money in her bitter situation. She herself was among the many incumbents who failed to "get it" in time to leave off the anger of voters in 1993.

CHERRY WOOD in Sidney



Eplaph for the two-party state

BY PETER C. NEWMAN

Initially, this election turned on one fundamental issue, which party would successfully sell itself as an agent of change. When the campaign started, just after Labor Day, there seemed to be a floating consensus among Canadians that the status quo must die, and that they, the voters, would kill it.

Indeed, they perished in it. The decimation of the Progressive Conservative party defies description or comprehension, unless this was the Canadian public driving a stake through Brian Mulroney's heart. There have always been two strains of conservatism in this country: the Bay Street neoconservatism and the Red Tories, a state ideologized baloney reflected in the PC party's formal name. That was why the Tories survived so many past defeats. No matter how severe or how frequent, their antithesis could be overcome because this was, after all, a nation of two political parties, and the Tories would get back into power, eventually, just by staying in line.

This election wrote an eplaph for Canada as a two-party state. In fact, we've come dangerously close to becoming a one-party state. Trust Canadians to invent a new system of government as elected dictatorship.

At the fringes, there has of course been a basic miscalculation. The party leaders who most vocally challenged the status quo with their own dark agendas, Preston Manning and Lucien Bouchard, were awarded with major gains. From their previous marginal status, they have ascended into serious contention in the Canadian power game.

The mystery of Jean Chretien is how this softening, breathing embodiment of the status quo won it so big. He has been in federal politics nearly twice as long as all the other leaders combined, and never in all that time has he had a single original idea. He really has been around for ever—during his first term as an MP, John Kennedy was still president of the United States.

Trust Canadians to invent a new system of government: elected dictatorship

While nothing the Liberal leader said or did during the campaign challenged anything or anybody, Chretien managed, without really saying anything, to leave an enduring impression that he and his team could deal with the nation's awesome problems. He also left the impression that he wasn't an agent of change, he at least might be an agent of stability.

Perhaps part of his appeal was his lullaby to Yesterday's Man. Periodically, that turned out to be a plus. To many voters, yesterday was so much better than today. Anyone who would do as he could bring back the past seemed worth voting for. No one said that Canadians weren't capable of big ideas.

While there is no question that Chretien exceeded himself in the almost endless campaign he ran, he couldn't do it without the help of his Campaign '93. At mid-campaign, when Chretien was still short of his majority, it seemed as if the devil had saved Campbell, prompting her almost daily into the bizarre glitches that eventually handed the government to her chief rival. Her campaign, which should have been a halcyon time into a crisis.

The nation-battering Conservative party has been reduced to a cult, it has no power base, no focus, no ideas and no comfortable leader.

The postmortem of Campbell's handlers will be rough and deserves to be. One of her chief advisers, Harry Neve, was fresh from mass-ruin by the thousands. Yes, one of the information campaigns. One of her campaign co-chairmen, Vancouver's Patrick Simella, isn't new to the game either. His last great political production before helping to bury Canada's first woman Prime Minister was to bury Canada's first woman provincial premier, British Columbia's Rita Johnston, for whose budget-bump campaign he also acted as chief strategist. Another campaign co-chairman, John Tory, may or may not have been the actual author of those last-ditch anti-Chretien ads, but he vigorously defended their contents and thought they would win the election. One of the problems with the Tory campaign was the lag in communications. For example, it took exactly nine seconds for members of the B.C. Tory campaign team to agree unanimously over breakfast that the Chretien ads striking his speech rhythmically were not only as physically toxic but counterproductive and had to be scrapped. But the message didn't reach Tory's office until 4 p.m.

The Liberals, in contrast, had a *Rapide Response Team*, headed by Senator Ramona LeBlanc and communications whiz Peter Bonello, who monitored the Campbell, Manning and Bouchard teams on a minute-by-minute basis, so that the Chretien team would often be drafting a response while the real was still finishing his or her speech.

While the Liberal party, a new generation moved into the back rooms in the person of Ian Dwyer, Senator Bonello's 35-year-old son who turned out to be a key strategist in the pre-Chretien ad campaign. But the man who really fashioned the Liberal victory was John Rax, an executive vice-president of Paul Desmarais's Montreal-based Power Corp. like spread wisdom and confidence wherever he went.

Incidentally, no businessmen in Canadian history has ever had more influence and more extended influence with Canadian prime ministers than Desmarais. He was a close friend and financial supporter of Lester Pearson, who became prime minister in 1963.

In 1963, he was one of the chief backers of Pierre Trudeau's leadership bid and acted as one of his main confidants for his 16 years in office. Desmarais had meanwhile become one of Brian Mulroney's chief mentors, and during the nine Mulroney years, as one outside the prime minister's immediate family had as much influence on the Bloc Quebecois politician as Paul Desmarais. Since his protégé returned to civilian life, Desmarais has become one of Mulroney's main donors. The chain remains unbroken with this election. The daughter of the man who will become Canada's 28th prime minister is married to Paul Desmarais's son.

Nice to keep it all in the family.

626
CRONOS

We Know You Care About The Little Things Too.

Tuning heads and practicality. You thought it was impossible. Until you saw the Mazda 626 Cronos. Its fluid graceful lines caught your eye. The interior was surprisingly spacious, with more headroom and total legroom than Acura or Camry. You found the double-overhead-cam engine silky smooth and were reassured by the security of dual air bags. And when the weather turned out for the worst, you really appreciated the extra-large wiper fluid tank and the available heated side mirrors. The Mazda 626 Cronos. The sophisticated sedan that takes care of the little things too.

The 1994 626 Cronos features the Mazda Leadership Warranty which covers you "bumper-to-bumper" for 3-years/80,000 km with no deductible and a 5-year/100,000 km major components warranty. Plus Mazda Added Protection Plans are available too.

Please see dealer for details.

FROM 1993
25
THOUSAND
MILES



mazda
It Just Feels Right

Rewriting the rule book

The inside story of a campaign that shook the political establishment

BY E. KAYE FLETON and MARY JANKAN

Only eight weeks ago, most Conservatives thought they were invincible. They had persuaded themselves that Canadians accepted what they had done over the past nine years—although they loathed the politician who had done it. So the Tories found a sparkling new leader who joked about her sex life and talked about doing politics differently. They did not need costly new policies, they had leadership. They did not need strategies to deal with the Reform party and the Bloc Québécois, they had charisma. Worst of all, they barely understood the capabilities of their

Opposition, believing that Kim Campbell was more than a match for the 59-year-old Liberal leader. "Some people thought that we could change the way—and all would be forgiven," said Ontario Tory campaign co-chairman Jim Dwyane. "That was quite naive."

History may view that as a charitable judgment. On Oct. 25, the Tories pledged to spare two seats from U.S. after a campaign so flawed that their own local issues refused during the final days to guarantee money for polls or ads, forcing strategists to pare back their plans. The Liberals bounced back from odds with 177 seats. Once the re-elected debaters of the down-broader, the New Democrats ran such a poor campaign

that they could not even agree on their theme until the fourth week of the election—when most Canadians had simply stopped paying attention to them. Despite the sweeping Liberal victory, the three established parties were unable to respond effectively to Lucien Bouchard's appeal to ethnic shops and separatists and Preston Manning's Reformers, both of whom shocked disgruntled voters from across the ideological spectrum. The result bulldozed the political landscape. Canadian voters surprised: bold and clear that no party should ever again take their approval for granted, no matter how many seats it holds.

But that was a gutting lesson that few strategists could ignore, as that sunny, late summer morning when Kim Campbell dropped the writ. The election of 1992 rewrite the rule book.

In the weeks before the Sept. 8 election call, the Liberals generally worried about their accession prospects and their opposition leader. They had just-announced a new bid for a democratic economic and social platform, but, rattled by self-doubt, were no longer sure that the public would accept it. Advisers lashed for today issues as a backdrop. They filmed dramatic television ads in which the camera panned across a sea of letters of confidence fireworks while an announcer called for tougher gun controls. They teared with propaganda to shoo the Senate. While they struggled to devise sophisticated policies for a post industrial economy, their leader kept bawling about the need for jobs. Christine Ebersole met her usual confidence, but his advisers were on edge.

What the Liberals did not know was that their main opponent was in even worse shape. Outwardly, of course, the Conservatives appeared strong. Their new Prime Minister was the undisputed darling of the summer backdoor circuit, with a personal

approval rating that left her rivals in the dust. By early September, she had pulled her party from 29 per cent in mid-winter to 38 per cent neck and neck with the Liberals. But behind the scenes, trouble was brewing. Already, some Tory advisers could see the weaknesses in Campbell's character that would eventually undo them. She found it hard to express gratitude, and bristled at the fiercest criticism. Even when her acerbic stirred controversy or caused a fiasco, she would rarely admit that she was wrong.

Although she expressed occasional concern about the need for fresh new policies, she seemed convinced that she was the Tories' best weapon. Although strategists urged her to announce a daily change in government direction, however minor, she disregarded their advice. To no avail, for example, some strategists pleaded with Campbell to declare that she would not fill future Senate vacancies until the upper chamber was reformed. Another proposal that was rejected was to close the individual parliamentary revenues.

Worse still, the federal cabinet and the bureaucracy seemed incapable of generating innovative policy. In late June, campaign co-

Christie and wife, Alton, aboard the Liberal plane: housing bark

ordinator John Tary and pollster Allen Gregg recommended that the party take full advantage of Campbell's popularity by putting her in the spotlight to promote her agenda. At a special meeting, they urged the cabinet to bring forward broad, bold initiatives.

But the appeal failed. Campbell's ministers were exhausted from the leadership battle; the new ones barely knew their own departments. With the Prime Minister away from Ottawa on pre-campaign tours, they squabbled among themselves. Few wanted to champion controversial ideas. Although Campbell had promised during the leadership race to eliminate the deficit within five years, they could not agree on major spending cuts—so there was little money for new programs. They rejected a proposal for voluntary national education standards after Premier Minister Gilles Lusselle and other Quebec nationalists argued that the province would reject any federal meddling. A few senior Tories lobbied for an expansion of pilot projects in British Columbia and New Brunswick that channel-

led from welfare and unemployment insurance into education and job training. But that idea, too, went by the boards, because some ministers feared that they would be accused of disavowing the social safety net. They could not even agree on other grounds for social violence, or on various steps to deal with breast cancer and other women's health issues. On Sept. 8, Tary and Gregg were still waiting to win, for the party's platform.

The NDP also was poorly prepared—and wary out from internal squabbles. Principal secretary Sandra Mitchell and other strategists insisted what they viewed as the high-minded manner of contrivedness derided Michael Bologan. But in the crucial months leading up to the election, leader Audrey McLaughlin repeatedly dismissed their concerns. Everybody in the close-knit opposition team assumed that Bologan had prepared a campaign theme, an election strategy and winning advertising. Bologan, party president Nancy Bibe, federal secretary Finlay Green and campaign co-director Julie Davis even held ponderous ad-hoc meetings at which no one actually tried to see anything, but everyone believed that someone else—most assuredly it was Bologan—was doing it. The crisis finally hit home on Aug. 12, when Bolo-



Manning and daughter Mary Joy on the Reform campaign bus: disgruntled Liberals



gas was forced to resign after losing a U.S. bid to produce a visa that entailed the government first exporting jobs to the United States. Only then did the mounting evidence confirm what he had said: "You could cut that New Democrat, including the leader, who would say, there is why people should vote for us."

The three parties never dreamed that the three Quebecers and Reform would constitute serious threats. Although pre-election polls indicated that the Bloc was supported by more than 40 per cent of Quebecers, Tories and Liberals alike believed that voters in the province would eventually revert to their traditional habit of backing the party that appeared destined to take power. Reform was at 11 per cent in the polls, and had barely stirred in months. Although Manning was publicly upbeat, his supporters privately worried that the mood of public outrage that had fueled Reform's rise had finally ebbed. They were wrong. Canadians were rarely becoming more evenly divided.

Three days later, the Liberals escaped serious damage. When war Charlton made an error, Campbell avoided him with a finger one. On the very day that the election was called, Charlton proclaimed an "election day" that he could bring back "the good old days"—a statement that seemed to reinforce his image as "Tennis Day's Man." But at a media news conference across town, Campbell bluntly stated that it would be unrealistic to expect a significant decline in unemployment before the turn of the century. With one phrase, the Prime Minister turned Charlton's old-fashioned call for jobs into a New Age mantra for the unemployed. He also blew up his own party's internal campaign strategy by stating the need to "rebuild jobs and strong economic."

In retrospect, it was a turning point. To her advisers' consternation, Campbell would not admit, even privately, that she had erred. Although senior Tories kept pushing her to campaign jobs, she returned day after day to the same place. Many of the polls showed that while voters were concerned about the deficit, they did not see her reducing the gap between government revenues and spending would improve their own lives. "The deficit," a learned Liberal pundit at the Montreal Globe later wrote, "is a very difficult concept to explain to people. Only 45 per cent of Canadians know how

many millions there are in a billion."

Finally, Tory strategists urged Campbell to put a positive spin on her remarks of fiscal reticence. They advised her to say, loud and clear, that a lower deficit would mean lower taxes, a healthy economy and higher employment. But Campbell's political skills fell short at the task. Her speeches were pedantic and headless, some lines literally falling on deaf ears.

While the Tories were stumbling, Charlton was reaping the benefits of three years of hard work. When he won the leadership in 1989, he focused his resources on the

but the campaign was here. Under estimates from last spring's bad go, they worked tirelessly to crack out a Blair. Book on such issues as deficit reduction. On Sept. 28, 33 days after the Red Book's debut, they published it. "This is a lesson for the future," campaign co-chairman John Tory confessed. "As a result of the loss of faith in politicians, the public is skeptical. The whole campaign had our ear. Show me how we thought it through show me it hangs together, show me you have control of it."

Joining the position, neither the Liberals nor the Tories paid much attention to the



JEAN CHARST (LIBERAL) / GUY A. LOISEL

election, fearing criticism that he was a disloyal Opposition leader. As a result, on Sept. 6, his team, his candidates and—most importantly—his policies were in place. The party's strategists decided to release their program on Sept. 15, as the initial rash of coverage of Campbell's speech. That decision was a mistake. What Campbell expected to be a one-time event turned into a "rolling time bomb" of the deficit. Charlton broadcast his 132-page policy manual, dubbed the Red Book, with a significant flaw. Even at the public did not like or leave its contents, the book's very presence suggested that at least he had answers. "It became his Rick of Gibraltar," a senior Liberal said. "Every time there was a scare that he would say what he was going to do if it was his, he could simply the book to his chest and say it is a shield."

Charlton's book was another pillar in the Tory colossus. Whenever he wanted it, he also pulled out an empty line between playing that represented the Conservative platform. The Tories were under intense pressure to come up with their own policy discourse at

Campbell: the Tory leader rarely admitted that also was wrong

early stages to the challenges rising at their heels. In Quebec, Bloc Leader Lucien Bouchard was playing on the public's anti-establishment mood, promising to protect Quebec's interests in Ottawa. On paper, Bouchard's party faced several formidable obstacles. His candidates and his campaign were lackluster. In fact, he would have to be everything to everybody: the voice of separatism as well as a reasonable player in the federal system. He even landed with Parti Quebecois leader Jacques Parizeau, who privately dismissed Bouchard's speech in Toronto as Sept. 20 as too conciliatory in English Canada. (As a result of Parizeau's rage, Bouchard cancelled another speech in Calgary.) But those problems had little effect. As the Tories stumbled without policies, Bouchard became a symbol of protest against the political system.

In the West, Brandon Manning was slowly assuming the same symbolic stature. It was an uphill struggle. During the first few



ORIGINAL FORGERS AS AMERICA'S THE ORIGINAL In the Great American Freedom Machine. And it is re-created with unprecedented accuracy by Franklin Mint Precision Models from the classic "Fat



"Bub" had tank to the wide-eyed halogen headlights and spin's polished headlamp assembly. Harley-Davidson actually runs the front wheel drive lines and the seat rises up and down on its



own functional Softail suspension system. It's the ultimate die-cast model of the definitive Wild Thang. Only \$149 plus \$13 for shipping and handling, payable in monthly installments.



Interpretation Guaranteed You wish to own your Franklin Mint Precision Model purchase. You may do so within 30 days of your receipt of their purchase for replacement cost or refund.



Guaranteed Christmas Delivery I want \$149 and \$13 shipping. Please to shipment of my die-cast model. I will be able to a deposit of \$33.00 and ship shipment for the full price in 4 monthly installments of \$10.00 each.



Franklin Mint Precision Models 10000 Franklin Mint Drive, Franklin, NJ 07043. Phone: (201) 761-1000. Fax: (201) 761-1001. Website: www.franklinmint.com



Franklin Mint Precision Models 10000 Franklin Mint Drive, Franklin, NJ 07043. Phone: (201) 761-1000. Fax: (201) 761-1001. Website: www.franklinmint.com



Franklin Mint Precision Models 10000 Franklin Mint Drive, Franklin, NJ 07043. Phone: (201) 761-1000. Fax: (201) 761-1001. Website: www.franklinmint.com

The Harley-Davidson Heritage Softail Classic. Exclusively From Franklin Mint Precision Models!

weeks of the campaign, he drew modest crowds. At a typical Reform meeting, he would chat with elderly citizens who stated small contributions into empty Kitchener Free Press barrels. Gradually, however, his calls for lower immigration levels, a zero deficit in three years and his insistence on the equality of the provinces began to have an effect.

Recently, even the NDP's arresting black-and-white television ads, which featured actors costumed to resemble actual such government decisions, effected the surge towards Reform—because they provoked resentment against all mainstream parties. Said an NDP strategist: "They were much more reflective of the general resentful anger that has brought people to Reform, rather than the specific class-based anger which is the only thing that has ever got people to vote for the federal NDP."

The NDP's ads, though, were the least of its problems. Because strategists had no campaign theme, they relied on a cluster of issues: Senate reform, the North American Free Trade Agreement, and so on.

There was no clear voice. Nor was there a single, identifiable theme; the party decided to target both the Liberals and the Tories in equal measure. This decision prompted one of the most astonishing events of the campaign. No though NDP strategists had obtained leading government documents detailing Campbell's



McLaughlin voting in Whitehorse poorly prepared and worn out from squabbles

Campbell said "You can't have a debate on such a key issue as the modernization of social programs in 47 days."

Don't know campaign co-chairman Tory immediately job-based two other senior advisers, Patrick Kierulff and David

Tories who once revelled in Campbell's candor learned to wince when she spoke

McLaughlin, who were travelling with the leader. Tory strongly urged that Campbell attempt to contain the damage by claiming that she had not meant what she had said. But the Prime Minister flatly refused, insisting that she had said nothing objectionable.

Twenty-four hours later, with a public opinion, she blamed the media for "spinning" her remarks out of context—adding that, of course, she would discuss the social safety net during the campaign. But the damage was done. Within a week, the Tories dropped 20 points in their own polls, creating a massive lead for the Liberals and the Bloc.

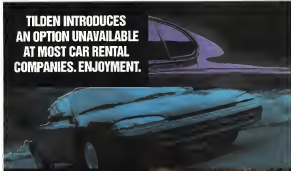
Suddenly, the public was paying attention. Although Campbell had earlier promised to "clarify" the way we do politics in this country, she was unwilling or incapable of providing Canadians with such basic information as the true size of the federal deficit—a question that she evaded during the heated televised English-language debate on Oct. 4. Throughout the first two weeks of October, the party defied downward another two to three points. Unleashed in the art of campaign before at her loss, an ex-minister Campbell frequently observed her own passage by taking at journalists—to the consternation of her handlers. A frustrated Tory strategist complained last week that instead of focusing attention on the party's agenda, "sometimes a constant of her shows it out of the window."

Tories who had once revelled in Campbell's candor learned to wince whenever she spoke without a script. Near the end of the campaign, the Liberals actually prepared television ads that quoted Campbell's more controversial remarks. One proposed ad featured her infamous 1986 observation that politicians represent angry people who may sit in their automobiles and watch the motor on Saturday, here in hand. I suppose they would find me as boring as I would find them.

The Liberals toyed with the idea of trying to run that spot on the huge video screen at Toronto's SkyDome during the three-day provincial election. But they eventually decided against it, fearing that the Tories, who the ads were shown to test groups of typical voters, may simply refuse to believe that the Prime Minister had been correctly quoted.

It was almost midnight on Oct. 4 when Liberal strategists met at their downtown headquarters in Ottawa to celebrate Chrétien's success in the two televised debates. In advance of the debates, the team had aired television ads that showed Chrétien at home, discussing his party's policies on housing issues. The ads proved effective: Liberal pollsters reported that 20 per cent of English Canadians believed that Chrétien would go on to win the debates—an increase of nine points before the debut of the ads. The strategists noted, however, that the Tories were down. He had decided was the French-language debate—although the Liberals knew that, because of the Bloc's strength, his performance was unlikely to win more seats for the party in Quebec. The English language debate produced no clear winner, the Liberals concluded, but at least Chrétien had

TILDEN INTRODUCES AN OPTION UNAVAILABLE AT MOST CAR RENTAL COMPANIES. ENJOYMENT.



Featured here starting from the bottom left and going counter clockwise are the Hyundai, Chrysler, Infiniti and New Yorker. Tilden also has a great selection of Old, Ford and Nissan.

Most car rental companies seem to think that a rental vehicle is something that just has to get you from A to B.

At Tilden, we believe that you should also enjoy the experience along the way. That's why we'll continue to seek out the most interesting cars available. Cars that are more fun. Cars that actually make you feel like going for a drive.

For reservations call 1-800-387-4747

TILDEN Proper Rent
Drive something better.



survived with his dignity intact.

But among a small group of Liberal advisers, there was a nagging sense that something was wrong. The party was stalled in the polls—without enough support to form a majority government. Then, when surveys showed that the Bloc and Reform were gaining popularity at alarming rates ("You can't have such a massive rejection of the elites in the referendum [on the Charlottetown constitutional accord] on Oct. 28, 1990 and expect it to disappear," one Christian adviser warned the group) "What worries me is how fast the Reform party is changing and the strength of its. Few Liberals paid much heed to the warning.

Within a week, there were signs of more trouble. Chrétien's performance in the debates had solidified his status as front-runner, but now that he was poised to become prime minister, voters were beginning to demand more specific answers. What would he do about the hated Goods and Services Tax? Chrétien had vowed to replace it, but would not say how. What would he do about social programs? He told reporters on Oct. 7 that he was not prepared to address such issues until after the election. "We started to look as though we were avoiding some issues—and measuring the drops," conceded an adviser. The party dropped three percentage points in its own polls.

Once again, the Liberals were rescued by a series of Conservative blunders. On Oct. 7, the same day that Chrétien signed about 600 programs, Campbell agreed the deal to transfer control of Toronto's Pearson international airport to a private consortium. Because use of the airport in the contest was a former Conservative party president, and although prominent Liberals were angered, a reformed complaints of Turpin's patronage. Soon after, Campbell announced that she might not achieve her target of crossing the deficit in five years—the centerpiece of her campaign. Once again, public and media attention returned to the Prime Minister—allowing Chrétien to slip away unnoticed.

Still, the Liberals never adequately challenged the appeal of Reform and the Bloc. Indeed, Quebecers had evoked from Chrétien from the start—and nothing, it seemed, could change their minds. Chrétien's faulty instincts about his home province compounded the problem. He pushed Pierre Trudeau, but his advisers told him that no appearance with the former prime minister would be a "disastrous" reminder of past Liberal government mistakes. During the debates, Chrétien wanted to quote the late Parti Québécois premier René Lévesque's remark that separatism had no place in federal politics. His advisers



Red Jean, releasing the Liberal policy platform early in the 47-day campaign proved to be a miscalculation

warned him that it would be a mistake to invoke the name of such a revered figure. (Campbell, in fact, did quote Lévesque's comment—burning her popularity in Quebec.) Throughout the campaign, for all their efforts, the Liberals remained an underdog, largely ineffective presence in the province.

The Liberal leader ached to campaign in Quebec with Pierre Trudeau

was equally difficult. In early October, the Tories belatedly realized that Reform's appeal cut across party lines. In Ontario, private Tory polls suggested, 57 per cent of Reform supporters had voted previously for the Conservatives, while 41 per cent had voted Liberal; and 32 per cent had supported the NDP. (The numbers add up to more than 100 per cent because voters supported different parties in different elections.) In the West, the breakdown was 70 per cent Tory, 40 per cent Liberal and 21 per cent NDP. In other words, before the Liberals had even launched a serious assault on Reform, Man-

itoba's party had transformed itself into a popular movement that appealed to mainstream ideology. Direct attacks only alienated Manitoia's followers, increasing Reform's support. "They have captured the NDP role in the conscience of the country," Liberal pollster Martin said of Reform.

The final ground event in the campaign came well before voting day. During the first two weeks of October, Campbell frittered away most of the advantages of her appeal in a frenzied, low-key. Before the campaign, Campbell had cited her as the leader must concentrate to build the economy, by early October their preference was anything to Chrétien. The only category in which Campbell still enjoyed a clear lead was the question of who was best able to represent Canada abroad. On Oct. 14, desperate to recover lost ground, the Tories aired an English-language ad that included unflattering still photographs of Chrétien—captioning the Liberal leader's head, "choking the result of a birth defect. An announcer asked: 'Is this a prime minister?' Devised by advertising expert Tom Scott and pollster Gregg, the ad was aimed at accident-prone Liberal voters who had doubts about shown the ad to focus groups, and no one had objected.

Once again, however, the Conservatives had underestimated their opponents. Within hours, the Liberals organized volunteers across the country to counter the television stations with complaints that the ads mocked the disabled. Volunteers also telephoned Conservative headquarters in each riding, pretending to be outraged Tories who had taken down their lawn signs in protest. Tories themselves protested to campaign headquarters. Although the Liberals publicly disavowed responsibility for many of the complaints, privately they do not deny their role. The resulting flood of calls rattled the Tory machine and evoked a wave of sympathy for Chrétien. The ad backfired disastrously: Support for the Liberals increased and the Tories lost all hope of victory, ending a losing streak that was in its eighth year in 11 days remaining until the election. It was perhaps the last gasp of the mighty Tory machine. It also fulfilled Campbell's vow to change the way that Canadians do politics—but not the way she intended.

By LOUISE FISHER, ANTHONY NELSON-SMITH and NANCY WOOD in Ottawa



Handmade in Speyside.

Maurice Jenkins is 36 years old and the son of a farmer in Speyside. The home of J&B.

For 17 years, he's been repairing and rebuilding the heavy oak casks of Juserini and Brooks. By hand. With pride.

It is in these handmade barrels that a rare blend of no less than 42 fine scotch whiskies find their smooth character and together earn the name J&B.

In a day, Maurice will put his mark on upwards of 50 casks. (He keeps track with a piece of chalk.)

Maurice Jenkins knows how important he is to the making of J&B. And here in Speyside, that's enough for any man.



SPEYSIDE SENDS ITS BEST.

It's An Opportunity To Take Everything And
Everybody With You.

It's COMFORT, QUALITY AND CONVENIENCE.

It's STYLING, SIDE IMPACT BEAMS AND AVAILABLE ANTILOCK
BRAKING SYSTEM. *But it's more than that.*

It's KNOWING THAT IN YEARS TO COME, YOUR INVESTMENT
WILL CONTINUE TO LOOK AND FEEL AS GOOD AS THE DAY
IT LEFT THE SHOWROOM FLOOR.

It's MORE THAN JUST A CAR. It's a Toyota.

Camry:

"Best Overall Value Quality in the
price class in the U.S."

Pontiac:

"Best... most reliable brand Quality
in the price class in the U.S."

Corolla:

"Among 10 Toyota's Associates
are the most reliable brand Quality
in the U.S."

Left to Right: Camry Wagons, Pontiac, Corolla Wagons



Discover the advantage and convenience of Toyota Credit Lease and Finance Plans at your participating Toyota dealership.



hully mangled bodies of the nine dead miners 13 months ago. As now, bodies, rumors spread to the city 30 km away, that the RCMP finally had a suspect in custody. Last that evening, Grendy issued a press release announcing the charges against Warren.

Two days later, in a two-look and eerily early start, Warren made his first appearance in a Yellowknife courtroom, police announced that they had laid charges against two other striking miners: Allan Raymond Skermer, a 58-year-old trustee with the local chapter of the Canadian Association of Miner and Allied Workers (CAMAW), and Timothy Alexander Bronger, 38, were each charged with two counts relat-

"The two sides remain badly divided," CAMAW's local executive issued a press release last week, stating that it was "deeply shocked" that some of its members had been charged—and reiterating that it had always supported police efforts to bring the responsible parties to justice. The executive also urged the mine owners to resume negotiations with the union. But Bill Howie, acting general manager for Royal Oak, fully rejected those overtures. Howie said that the company intends to ask the federal labor minister for "a complete investigation of this local union and its activities," added Howie. "We believe now, more than ever, that this union is out part of the mainstream labor



Warren; he played hockey against an RCMP spokesman

ed to the bombing of a satellite dish at the mine site on July 22, 1992, and with an explosion at the mine's shaft on Sept. 1, 1992. Bronger also faces four other charges, including uttering threats and possession of a prohibited weapon—a sawed-off shotgun.

Warren's friends and many of his fellow workers reacted to the news of his arrest with despair and disbelief. "I've known Roger for 15 years," said Terry Lodge, a mechanic who was on strike at Giant Mine. "It doesn't fit his personality. He's got too much respect for life."

But among the friends and relatives of the dead miners, the evening emotions were anger and bitterness. "I was hoping the suspect would be someone we didn't know," said Tracey Neill, the 24-year-old widow of Chris Neill, one of the estranged miners who had been recruited on the job after the strike hit. Neill added that the arrests of three CAMAW members destroyed what little regard she still had for the strikers, and she added: "How can that union be part of the community?"

In fact, it appeared that last week's arrests would do little to resolve the dispute that led to the deaths. After union members launched their strike in May, 1992, Royal Oak Mines Inc., the Vancouver-based company that owns the Giant mine, locked them out and fired them without comment. Workers from Southern Canada, Forty-five of the 240 local union members defied their union and crossed picket lines. The dispute provoked a spate of violence and strike in Yellowknife, including riots on the picket lines and death threats against replacement workers.

movement and does not represent the true wishes of its membership."

It was left to more neutral observers to search for something positive out of the distrust and reorganization that have taken place in Yellowknife far more than a year. Bulatynko, for one, expressed hope that Yellowknife residents will eventually recognize some of what he calls their "courage and confident spirit" of former years. "We're a resilient people," he said. "Yellowknivers will draw depth in those interminable days in the months ahead as they cope with the trauma of what is sure to be a closely watched murder trial."

BRIAN BERGMAN with JOAN WORSLEY
in Calgary and LIZ SHELLEN in Yellowknife

Canada Notes

TALKED TV UPWARD

An Ontario MPP complained that a U.S. talk-show TV program may have been planning to discuss information about the manslaughter trial of Karla Homolka to defame her at a court-ordered bias. A crew from the program *A Current Affair* interviewed the parents of murder victim Leslie Mahalik. They also spoke to a former prisoner who claims to have had graphic conversations with Paul Tordella, Homolka's ex-murderer husband, who is awaiting trial on two murder charges and 48 rape-related charges. The show's producers said that they had not decided when or if the segment will be aired.

YOUNGSTER FATHER SENTENCED

An Ontario Court judge sentenced a teen to six months in jail for beating Douglas Kennedy, a school principal in the Lake Ontario community of Cobourg who sexually molested his son. Under the terms of his sentence, the 34-year-old father is required to spend half of work hours in jail but will be eligible for release in two months. The court heard that the father broke both of Kennedy's legs with a baseball bat after learning that his 14-year-old son had been molested.

AN MP'S LEGAL WIVES

Independent MP Dennis Prunovant was fined \$500 and lost his driver's license for three months after admitting that he failed to remain at an accident scene in October, 1992. Prunovant, elected as a Tory in the Quebec riding of Saint-Maurice in 1985, is currently spending a six-month sentence for sexually assaulting young men. He did not seek re-election.

A HEALTH SCARE

Hundreds of students walked out of high schools in Peel Region, west of Toronto, to demand vaccinations against meningitis, which has killed two students and put three others in hospital in recent years. But health officials said that the three cases did not represent an epidemic and that there was no cause for alarm.

THE CORPORATE MURDERINER

Former prime minister Brian Mulroney accepted his first corporate directorship since leaving office at June 30. Mulroney is joining the board of the American food-processing giant Archer-Daniels-Midland Co. He will be paid at least \$50,000 a year plus additional amounts for every board committee he joins, to a maximum of \$135,000.

BUSINESS IN AMERICA
IS THE BUSINESS OF AMERICAN.



NOBODY
KNOWS AMERICA
BETTER THAN
AMERICAN.

American Flies To Over 200 U.S. Cities.

America can get you to more cities in the U.S. than American Airlines. Together American and American Eagle® now take you to over 200 different U.S. cities: Denver, Dallas/Fort Worth, Phoenix, Los Angeles, San Francisco, Seattle/Tacoma. American can take you almost anywhere you need to go in the U.S. In addition, no other airline flies weekly to New York City/Chicago from San Francisco.

Advantage® members can now earn mileage credit when they fly *American Airlines*. Now members of American's Advantage® earn mileage credit when they fly *American Airlines*. Now members of American's Advantage® earn mileage credit when they fly *American Airlines*.

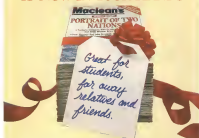
For more information or reservations, call your travel agent or 1-800-451-7386.

Advantage®

American Eagle is a registered trademark of American Airlines, Inc. American Eagle is a service mark of American Airlines, Inc. American Eagle is a service mark of American Airlines, Inc. American Eagle is a service mark of American Airlines, Inc.

American Airlines®
Something special in the air.®

THE PERFECT GIFT FOR ALL OCCASIONS IS NOW IN YOUR HANDS



What you're holding right now is Canada's best source of weekly news. And the opportunity to give it as a gift at big savings is also in your hands. A one year gift subscription to Maclean's will bring 52 colorful

issues to your friends - each one a reminder of your thoughtfulness. And it's so easy to give. Just mail the form below. We'll even send you an attractive card so you can personally announce your gift.

Up and running
Maclean's Gift Dept. Box 4003, Forest Station A, Toronto, Ont. M5P 9E8

Maclean's GIFT SAVINGS FORM

☐ **YES!** I want to give 52 issues of Maclean's for only \$39.95
— a saving of over 2/3 off the cover price.

Please send a one year gift of Maclean's to:

First Name _____

Address _____

Alt _____

City _____

Prov _____

Postal Code _____

Phone _____

My Name _____

Address _____

Age _____

City _____

Prov _____

Postal Code _____

☐ Bill me later ☐ Payment enclosed

☐ Check here to start your own subscription

Pay by C.D.E. Offer valid only in Canada until 12/31/95

GPM11P/07/95/10

CANADA

Military mystery

*A commander faces a
charge of negligence*

Seven months after a 25-year-old civilian was found beaten to death in Canadian custody in Somalia, questions about his killing continue to swirl in Canada's peace keepers. Last week, military authorities charged Lt-Col. Carol Mathew, the commander of the Canadian Airborne Regiment at the time of Soldier Abukar Amos's death, with negligent performance of his duties during the regiment's deployment in the East African country this year. That left a military judge to assess charges of murder and torture against a private in the regiment, on the grounds that Mathew may have been biased in his handling of the case.

Among his peers, Mathew, 46, is known as a strict disciplinarian. Indeed, he was put in charge of the Airborne a year ago in part because the regiment suffered from poor discipline. According to the charge against him, however, Mathew gave orders that were inconsistent with the rules of engagement in Somalia. In separate documents, military police quoted a sergeant who claimed his orders were to use deadly force against anyone who tried to enter the peacekeepers' compound.

The charge against Mathew created a further complication for the military last week. On the same day, Pte. Elton York Brown went on trial at Canadian Forces Base Petawawa, 150 km northwest of Ottawa, on charges of torture and murder in connection with Amos's death. A military judge later halted the trial after ruling that there was a reasonable perception of bias because Mathew signed the charge against Brown and three other paratroopers. A senior court ruler will now decide whether, and how, to proceed with the charges.

Although few spectators attended Amos's hearing, the sense of indignation against military personnel was clearly evident in Petawawa, where the Airborne is based. Outside the base, motorists honked their horns in support of a man who stood by the roadside with a sign reading "Airborne: All the Way—Media and Politicians Back Off!" (I said when the truth against Pte. Brown and his fellow soldiers go silent, the disclosures about Amos's death seem likely to further muddy the image of one of Canada's top fighting units.)

LUKE FISHER in Petawawa



WHO

That you could reinvent the family wagon.

WOULD

That you could reinvent the family sedan.

HAVE

That you could reinvent the truck.

THOUGHT?



WHILE REINVENTING OUR ENTIRE LINE OF AUTOMOBILES, WE WENT TO WORK ON SOMETHING ELSE.

Much has been said lately about "reinventing" at Chrysler. We are dedicating ourselves to providing you with a truly superior level of service; we call it Chrysler Five Star Service. Your complete long-term satisfaction is our objective.

What is Five Star Service? Quite simply, it is a business philosophy. Our commitment is to strive to deliver a level of service that you as a Chrysler Canada vehicle owner expect and deserve.

We recognize that, in a changing world, our mission must be to focus on strengthening our association with our customers throughout the entire ownership period. This new standard of service comes from our commitment to strive to meet your expectations.



THE PRINCIPLES BEHIND OUR FIVE-STAR SERVICE



Chrysler Trained Technicians. As our cars and trucks become more technologically advanced, it becomes more important that the person fixing your vehicle is equipped with up-to-date knowledge and specialized equipment. Daily experience, coupled with extensive training from Chrysler, make Five Star Service professionals the people who know your Chrysler Canada vehicle best.



Mopar Replacement Parts. Genuine Mopar Parts are approved by Chrysler engineers and are recommended for maintenance service and

replacement use. When installed at your Chrysler Canada Dealer, your quality assurance

is a minimum twelve month, unlimited mileage warranty (see your dealer for details).



Committed To Your Convenience. Maintenance services can be easily scheduled to be convenient to you. Our Five Star Guarantee on oil and filter changes, and on other services as our philosophy unfolds, demonstrate that commitment. We'll guarantee that the service will be ready when promised or you don't pay!



Courteous Attention. Our interest in your satisfaction extends far beyond the current service visit. We truly appreciate the opportunity to service your needs, and we thank you!



Competitive Prices. We strive to provide quality maintenance service under the Five Star Service banner of everyday prices competitive in your

community. In many cases it costs you no more and often less...that is our objective.

To experience Five Star Service in action, make your Chrysler dealer your "first choice." We do not want our commitment to customer service to be our best-kept secret!



LUBE, OIL AND FILTER

\$19.99

OUR FIVE STAR GUARANTEE:
"READY WHEN PROMISED
...OR YOU DON'T PAY!"

mopar
CUSTOMER CARE

CHRYSLER PLYMOUTH DODGE

DODGE TRUCK JEEP EAGLE

There's one thing Chrysler
didn't have to reinvent:

VALUE.

Your local Chrysler Dealers
have always delivered.



DODGE CARAVAN/PLYMOUTH VOYAGER

\$17,888[†]

Including \$1,000 Cash Back applied.

PACKAGE 24T

- ✓ Standard front dual air bags
- ✓ Standard front and sliding door steel beams for side impact protection
- ✓ 7-passenger seating
- ✓ Air conditioning
- ✓ Automatic transmission
- ✓ 3.0 liter V6 engine
- ✓ Front wheel drive
- ✓ Luggage rack
- ✓ Recreational interior and exterior
- ✓ Electronic AM/FM stereo
- ✓ Power windows



DODGE SPIRIT/PLYMOUTH ACCLAIM

PACKAGE 231/23T

- ✓ Air conditioning
- ✓ Standard driver's side air bag
- ✓ Automatic transmission
- ✓ Available 6-passenger seating
- ✓ Front wheel drive
- ✓ Tilt/steering
- ✓ AM/FM stereo cassette
- ✓ Power steering
- ✓ Power disc brakes
- ✓ Includes gold or silver special edition package with aluminum wheels, luggage rack, floor plates and moldings, stripes, decals and more

\$13,988[†]

Including \$1,500 Cash Back applied.



DODGE SHADOW/PLYMOUTH SUNDANCE

PACKAGE 220

- ✓ Standard driver's side air bag
- ✓ Air conditioning with tinted glass
- ✓ Automatic transmission
- ✓ 2.2 liter I4 engine
- ✓ Front wheel drive
- ✓ Power steering
- ✓ Power disc brakes
- ✓ AM/FM 4-speaker stereo
- ✓ All season radio tires
- ✓ Rear window defroster
- ✓ Side-impact beams
- ✓ Folding rear seat
- ✓ Dual remote mirrors
- ✓ Light package and more

\$10,888[†]

Including \$1,250 Cash Back applied.



JEEP GRAND CHEROKEE LAREDO 4WD

PACKAGE 20C

- ✓ Standard driver's side air bag
- ✓ Four-wheel on-lock brakes
- ✓ Air conditioning
- ✓ 5.2 liter V-8 engine
- ✓ 4 speed automatic transmission
- ✓ Side door impact beams
- ✓ Power windows and locks with remote keyless entry
- ✓ Speed control/tilt steering
- ✓ Leather wrapped steering wheel
- ✓ Quadra-Trac 4 wheel drive
- ✓ Trailer tow preparation package

\$499[†] PER MONTH*

\$0 DOWN 36 MONTH FIXED RATE LEASE



JEEP CHEROKEE SPORT 4000R 4WD

PACKAGE 20E

- ✓ 4.0 liter I-6 engine
- ✓ Five speed automatic transmission
- ✓ Air conditioning
- ✓ Side door impact beams
- ✓ Tilt steering
- ✓ Leather wrapped steering wheel
- ✓ Command-Trac 4 wheel drive
- ✓ AM/FM stereo cassette

\$21,973[†]

YOUR LOCAL CHRYSLER DEALER.

THE VALUE LEADER.

*Monthly payment available on select vehicles. See dealer for details. †MSRP includes tax, license, title, and dealer fees. Excludes optional equipment. Dealer sets actual price. ‡MSRP includes tax, license, title, and dealer fees. Excludes optional equipment. Dealer sets actual price. \$0 down, 36 month fixed rate lease. See dealer for details. †MSRP includes tax, license, title, and dealer fees. Excludes optional equipment. Dealer sets actual price.

Alternative financing available on select vehicles. See dealer for details. †MSRP includes tax, license, title, and dealer fees. Excludes optional equipment. Dealer sets actual price. ‡MSRP includes tax, license, title, and dealer fees. Excludes optional equipment. Dealer sets actual price. \$0 down, 36 month fixed rate lease. See dealer for details. †MSRP includes tax, license, title, and dealer fees. Excludes optional equipment. Dealer sets actual price.



CHRYSLER. REINVENTING THE CAR COMPANY.



Who would have thought that the award-winning cars and trucks of the 90's would emerge from Chrysler's quiet revolution of the 80's?

Focusing an engineering strength, two innovations became the engine of change that drove Chrysler into the 90's: our frame-innovative technology and the world's first mission built in Canada.



The 1994 Dodge Stratus

Those successes set the stage for a reinvented Chrysler. Gone were the days of separate departments working in isolation. Instead, "platform teams" — design, research, engineering, quality control, assembly line workers and suppliers — shared responsibility from the start. This teamwork, combined with a billion-dollar investment in our new Chrysler Technology Center, began to pay immediate dividends: faster turnaround, higher quality and lower production costs.



The 1994 Jeep Grand Cherokee

And with the introduction of our Canadian-built 60 Series, New Belcar and U.S., as well as Jeep Grand Cherokee, Hiper and new Dodge Ram, this vision contributed to the most sustained new product development in Chrysler's history.

We've also reinvented our approach to parts and service by establishing

our Customer One program at every dealership across the country.



The 1994 Dodge Dakota

Because it doesn't make sense to build award-winning cars and trucks only to test customer's through poor service.



The 1994 Chrysler Executive

And we've expanded our assembly plants in Canada to meet the demand for exports, providing thousands of jobs for Canadians and pouring billions of dollars into our economy.



The 1994 Chrysler Voyager

We're not just building cars, we're building Canada. We steadily invite you to visit your Chrysler Dealer to experience the new Chrysler.

It's not only a new company. It's a whole new attitude.

Jeff Smiley
J.F. Smiley, President of CLE



**CHRYSLER
CANADA**

Reinventing the Automobile

For more information call 1 800 361-3780

AN AMERICAN VIEW



The guilt behind a tragic deed

BY FRED BRUNING

In 1980, it was entirely possible for a college grad with no history of pathological behavior or hint of criminal tendencies to help join a bank in the belief that the best way to make money was to withdraw from Vietnam. Saying that such a person must have been stupid or stupid or stupidly naïve is not really an adequate response because it fails to acknowledge the craziness, stupidity and corrupt of national leaders calling the shots nearly a quarter-century ago. Nothing excuses the heinous crimes of Bradstreet University student Katherine Ann Power to participate in the infamous caper that cost a Boston cop his life, and nothing excuses the guilt of the government that gave her reason to believe she should take such a dangerous step.

Power, 21, was in the cold a few weeks ago because, at age 64, she was weary of playing double agent and because there was an overdue record she had to square. Although she had assumed a new identity years before and showed reluctance to divulge that the FBI scratched her from the most wanted list, Power still had the mind-set of a fugitive. Neighbors in her adopted state of Oregon knew Power only as a blonde person named Alex Metzinger—wife, mother and professional cook—but Metzinger knew her well for her father and the truth proved a terrible burden. Still fresh were the memories of Sept. 22, 1970, when the drive force accomplices to salary with a cash haul of \$26,000. Power quickly severed ties with her parents for fear of being caught and began an extended anonymous visit of America—St. Louis, Detroit, Connetquot, Atlantic City, the Bronx and, finally, the Northeast. Until she surrendered, Power was the only member of the Boston robbery gang not punished for the 11th shooting of Patrolman Walter Schneider, cop on the scene, believed husband, father of her. But surrenderer, at last, she did. After

Fred Bruning is a writer with *Newsday* in New York.

There is a paralysing sadness about a woman going to prison for a death she regrets profoundly and that she can never justify

Metzinger of Oregon had surrendered the less, but she could not desert Katherine Power. A tiny woman with a strong, sensible face, she was a genius and a powerful need to say she had done wrong. Power walked into a newslessly constructed prison and resolute. Her attorneys worked out a deal that allowed Power to plead guilty to manslaughter and armed robbery in return for a light sentence—eight to 12 years in prison with a possibility of parole after five. As her husband and 15-year-old son watched, Power stood still to address the judge. Twenty years ago, I understand a course of action that resulted in the death of another human being, and Power, tears in her eyes. "I cannot possibly say I am sorry I am for the death of Officer Schneider."

Even if she had been able to adequately express her regret, Power could not have a sister's family of Walter Schneider. The officer's children still grieved. Clare Schneider, his eldest child, told the court how deeply her Dad was pinned in restraints and graduations and weddings. And she recalled the terrible moment when she was called upon to break the news of his death to her siblings. "I told each of my brothers and

sister, and each one I cried again," she said. Clare Schneider is a cop, an ex-lawbreaker, a wife and Edward, and a sister, Eric. "We have tried to follow in his tradition," she said.

There is a paralyzing sadness about the story. The Schneider children live with anger and grief that will never entirely dissipate. Why, after all, did their father die? Would someone (showing?) With you see, there was a war (and a world) and Americans were parting and the nation was boiling with fury and frustration and something had to be done. The thinking may seem a little skewed, but political interpretations of personal calamity merely make sense to those who suffer most.

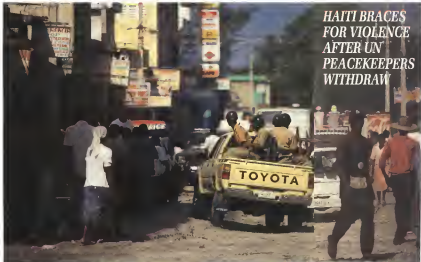
Katherine Power? She must leave her child and husband and go to prison for a deed she probably regrets and that she can never justify. Power made no bold proclamation in court about the "revolution" she must have thought at least a possibility in those supercharged days at Bradstreet. She did not raise her fist in case-instances or talk about trading the system. All she could do was speak achingly about personal responsibility and hope that her husband served as a statement. Said Power before her sentence: "I am now living in life with acceptance and truth, rather than the 'hollow' happiness." After 33 years, the transformation may not be easy.

The struggles of the Schneiders and Katherine Power make for compelling drama, but history demands a broader analysis. When Katherine Power left Bradstreet for college in the late 1960s, the United States was searching towards chaos—a scary sports car with its wheels falling off. The Vietnam War had revealed itself as a grotesquerie fueled by oil and men on the very young. This was foreign policy as might have been formed by Captain Marvel or a Midwestern chef. Anyone is judged by his own strength or as a convicted of his own destructive power that all conquests seemed within reach.

In the spring of 1970, U.S. forces invaded Cambodia. The action required an politically active campaign like somebody's hands—backed, back. Any boy hope that the war was winding down evaporated. President Richard Nixon wasn't willing the date was but taking it into another country. Peace activists were to red alert. There was rage in the air and longed for reparation in the streets. When Oliver Goodenough, a law student, was shot at West State University, that April, anyone seemed possible. Anything.

Katherine Power was swept away. She met Stanley Bond, admitted to Bradstreet through a special program for former prison inmates. Ralston and Charlotte, Bond faced a blue and white car in the back of the Black Panther. The Panthers would say guns, America would stand at the back. At home and in Southeast Asia justice would prevail. Power bought into Bond's delusional vision, and it is accountable for the outcome. Behind bars in Massachusetts, she belatedly is paying the price. So far, no apology from Richard Nixon.

ISLAND OF FEAR



Erile squats on his heels in the line while said, sheltering from the rain-stormy sun in the shade of a palm-giant figure. He claims to be 35, although he could easily be a decade older. He wears nothing but black cotton shorts, as if he were in the immediate clothing in his four young children who are chasing a skinny brown dog around a huge mound of rotting garbage at the water's edge. There is imitation in his voice as he writes a note to pocket his right back. But it quickly slides into a deeper, more resonant lower when describing Haiti as a



ASSIGNMENT
BARRY CAME
IN HAITI

"person" to ask in the living Circle effect of the island. "Who going to live in now?"

Claude Erile toys with the chips that are stacked neatly in front of her on the ground

base of the blackback table, running a frosty gaze over the inquisitive visitor at her side. She is a mature woman, respectfully proffered. And despite the late hour she is elegant, clad in cool silk, a designer scarf around her neck. Flashes of gold on her ears and wrists. Her French is impeccable, as is her English. Questions about her age and occupation are easily deflected in both languages. But she, too, is angry. "The Americans and all the other foreigners come here to tell us to fight for democracy," she remarks in a voice that drips hostility

HAITI BRACES FOR VIOLENCE AFTER UN PEACEKEEPERS WITHDRAW

west of Port-au-Prince, where he chases out a substance long believed the business was in the Gulf of Guayana. Claude Erile lives in Port-au-Prince, a lively suburb in the hills above the capital that is the home of the island's way, intensely privileged elite. But both Erile and Claude are, in the end, Haitians. And both have been left bitter and bewildered by the turn of events in their troubled Caribbean homeland.

In the wake of the collapse of the United Nations-backed accord that was to have restored ousted president Jean-Bertrand Aristide to power on Oct. 21, many Haitians have been looking for scapegoats. And while a few may be willing to concede that the roots of the problem lie buried within their own society, most are laying the blame for their woes squarely at the feet of the United Nations and the four countries—the United States, Canada, France and Venezuela—that have been at the forefront of the international effort to restore a semblance of democracy in the military-ruled country. "It has all turned out to be a huge cynical game played by the United States and the other world powers," said one French-educated, Roman Catholic priest in Haiti's holy Ardèche Valley northwest of Port-au-Prince.

It was a sentiment that was echoed frequently by both foreigners and Haitians in and out of the capital city as well as in several other locations scattered around the island. At Guayana, a city of 60,000 overlooking the bay that makes the Gulf of Guayana, an Aristide supporter, in hiding as a result of death threats from rising gangs of the armed militia thugs known as "attachés," denounced what he described as the "disrespectable and cowardly" behavior of "those damned Americans." He was referring to the Oct. 12 departure of the U.S. army transport ship *Hartford County* after armed demonstrators in Port-au-Prince prevented it from docking with about 200 American and Canadian peacekeepers on board. In January, an oil drilling port on the island's southern coast, one frightened shipowner, describing himself as an Aristide sympathizer, confessed that he was going to flee to his native village in the hills now that he had lost the "protection" of the UN human rights observers who had been pulled out of the city a week earlier.

Many Haitians have good reason for their fears, particularly those who collaborated with any of the 150 UN human rights monitors who had been posted all over the island. In the Guayana district, for example, there have been increasing incidents of intimidation ever since the UN monitors were withdrawn in the wake of the sudden departure of U.S. and Canadian troops and the Oct. 14 pullout of the Royal Canadian Mounted Police.

Although no deaths have yet been reported in Guayana and the surrounding towns and villages, there are isolated incidents of gun fire in the city itself every day. In addition, marauding bands of all-outdoor violence, led

UNLITENED VERDICTS

A Los Angeles jury acquitted two black defendants on all but one of the 15 charges against them, including an attempted murder, in the brutal beating of white truck driver Reginald Denny. The two men were part of an angry mob that took to the streets in April, 1968, after another jury acquitted four white police officers of the slaying of black militant Rodney King. Denny Williams, 29, was convicted of an felony assault charge and four misdemeanor assault charges. The jury was deadlocked on a felony charge against Williams of assault with a deadly weapon. Both cases are scheduled to be retried on Dec. 7.

GOING HOME

President Bill Clinton ordered the withdrawal of 400 U.S. Army Rangers from Mogadishu, Somalia's capital, signaling a policy shift away from trying to catch fugitive Somali warlord Mohamed Farah Aidid and towards finding a political solution. The deaths of 18 American soldiers in an early-October battle with Aidid's forces prompted congressional calls for a quick retreat from Somalia.

IMUNITO TAKES OFFICE

Bernard Harbo was sworn in as prime minister of Palau on Wednesday after his Palau National Front Party won the most preferential seats in Oct. 6 polls. The 40-year-old member of three houses the first woman leader of a Pacific country in 1980, but was was out of office 20 months later on disputed charges of corruption and misrule.

NUCLEAR DUMPING

Russian officials agreed to halt dumping of liquid nuclear waste at sea after Japan announced its willingness to help pay for safe disposal of the material. Stating that the country has made quite storage facilities, Russia has dumped 32,000 cubic feet of the waste in the Sea of Japan, provoking strong protests from Tokyo, Washington and other capitals.

DEATH IN GAZA

Unknown gunmen assassinated Assad Salameh, 38, a leading member of PLO chairman Yasser Arafat's Fatah movement in the Israeli-occupied Gaza Strip. It was the first political killing in Gaza since Israel and the PLO signed a peace agreement on Sept. 13.

Military police in the capital: threats

"And then it's the first sign of trouble they all run away, leaving us to face the consequences."

The two police in Haiti's capital have been forced to leave something to share. Erile and Claude inhabit mainly 20-floor worlds, separated by no more than 100 miles of geography but light years apart in almost every other respect. Erile dwells with his large extended family in a cluttered roof shack north-

does not attack nightclubs and pillage the homes of those who have fled to the rugged hills in the heartland. "The situation here is explosive," said an unnamed local priest.

There is, in fact, a growing consensus throughout Haiti that the entire U.S.-sponsored effort may have worsened the volatile situation on the island. "If the troops had arrived and the police had stayed put, there was a chance that things might have improved," noted one disconsolate diplomat. "But now that they have gone, it's just given the regime and their supporters a chance to not only identify their enemies but also to act against them without fear of reprisal."

Canadian diplomats in Haiti privately claimed that electoral politics played a role in Ottawa's decision to withdraw the 51 Marines, who had arrived as part of an advance contingent of 800 civil police. Government officials in Ottawa said that the decision was made in consultation with the United Nations. It was based, they said, on the suspension of the UN operation after Haiti's military refused to honor a July agreement to step down and to accept UN peacekeepers. That Canadian diplomats on the scene in Haiti and the few remaining UN representatives there told *Newsweek* that both the Canadian Embassy in Port-au-Prince and UNCTH itself are blaming the overall leader of the police operation in Haiti, Gen. Jean-Bertrand Aristide, for the situation. Some Canadian diplomats reportedly told *Newsweek* that the withdrawal

was based on a fear that the death of a Minister in Haiti could bring Prime Minister Kim Campbell's election prospects.

That whatever the underlying motivation, the withdrawal has certainly buoyed the state of Haiti's ruling military regime. "Sure they regard it as a victory, wouldn't you?"



Protesters firing Port-au-Prince: "Who's going to free us now?"

commented Lynn Garrison, a shadowy Canadian adviser to the Haitian Armed Forces General Staff. "They've shown the whole world that they can't be pushed around, not even by the President of the United States."

It is throughly logical, it is not likely to be a lasting one. Last week American and Canadian warships began conducting a joint patrol of US and Caribbean waters against Haiti. And President Bill Clinton gave Haitian assets in the United States. As a result, Haiti's

military leaders are going to have to negotiate a withdrawal sooner or later.

In the meantime, the regime seems intent on ascertaining hostile personally as well as attempting to influence all of those sectors of US opinion that resist the idea of an outright military intervention in the country. Aristide is being painted as a puppet.

to use Garrison's description. He insists that the exiled president is a certified manipulative with a history of aberrant behavior and violent mood swings. In the United States, where he is avoiding a chance to return to Haiti, Aristide dismisses the accusations as ridiculous. But his critics are not so sure. "The man is a psychotic, mad even," said Gen. Boudouche, a former priest who once led the opposition against Haiti's dictator Francois (Papa Doc) Duvalier. Boudouche has since resurfaced as the central figure in a complex coalition of anti-Aristide forces.

Even Aristide's political credentials are being called into question. Boudouche, for one, claims that only a tiny fraction of Haitians, not their vote in the 1990 election, had that much contact with official results, supported by international observers, that show he won 1.3 million votes about 65 per cent of all ballots cast. The opposition to Aristide does not change the fact that a large number of Haitians, at both ends of the electoral spectrum—not to mention the international community—have come to regard the exiled president as the only practical solution to the island's tangled problems. □

Garrison points to the clever use of American flags by pro-military demonstrators who prevented US and Canadian peacekeeping troops from docking in Port-au-Prince on Oct. 11. "That really confused everybody," he chuckles, as he admits that he does in fact play "some" role in shaping the Haitian military's information policies.

Garrison is only slightly less reluctant to discuss his own background, even to the point of declining to reveal his age. He does, however, confess that he was born in Calgary, once served in the Canadian Air Force, and still travels on a Canadian passport. He calls Los Angeles his home, but that may soon change. "We heard that the U.S. authorities are pulling my green card [providing alien resident status]," he says, betraying no concern over the development. "Le Bleu" clearly is not his comfortable home in Port-au-Prince.

B.C.

Letter from Medellin Mean streets

Endemic violence chokes Colombia's second-largest city

The mean streets of the Maricao neighborhood climb steeply up the lower slopes of the mountains that surround Medellin, Colombia, an uneasy capital of the international cocaine trade and one of the most violent cities in the world. Hardened men take coffee time. Ragged children play near shacks, bottle-littered lawns. A bleak, rainy atmosphere pervades the war-torn city. Medellin residents say that most of Maricao's inhabitants are honest, hardworking people. But they also say that the district is home to many serious criminals, youths as young as 15 who carry out murder contracts, kidnappings and other crimes for local underworld bosses. "This is a bad neighborhood," says Darío Sanchez, an accountant who lives in another part of Medellin, Colombia's second-largest city. "The streets are very dangerous. They don't care if they die." Sometimes that happens at the hands of death squads—bands of armed men paid to murder off-duty policemen who periodically carry out raids to "cleanse" Medellin's poorer neighborhoods of underworld bosses. And often, notes Sanchez, "innocent people are killed in the process."

But the deadly road of murders and executions involving the cocaine is just a part of the seemingly endless violence that frustrates efforts to restore order to what is in many ways a third-rate, thriving city. Many killings are committed in the city's drug trade, while others happen in the course of armed robberies. Some are the outcome of barroom disputes on a ridiculously violent scale, where arguments are frequently settled with guns. On a single three-day weekend in September, 43 people were

murdered in Medellin and its suburbs, an urban sprawl of about 25 million people along the Abasco river valley in the mountains of northwestern Colombia. In Medellin last year, there were more than 3,000 murder deaths, most of them involving firearms and more than 60 per cent of them involving people under 15—a murder rate of about 30 killings



Police apprehend crime suspect: 'culture of violence'

a year for every 100,000 people in the greater Medellin area. By comparison, Montreal in 1992 had 2.5 murders per 100,000 population, Miami's murder rate last year was 17 murders for every 100,000 people.

A bloody, long-running war against the Medellin cocaine cartel contributes to the death toll. After a gun battle in the city on

Oct. 6, police announced that they had killed two top associates of the drug lord Pablo Escobar, who has been on the run since he escaped from prison in July, 1992. Local crime experts said that the two deaths left Escobar, who is believed to be hiding in the Medellin area, almost bereft of veteran supporters. During the past year, most of the leading cartel members have been arrested or killed by the police. Others have been gunned down by members of the Colombian security forces led by a shadowy organization called OJRTS (from the Spanish for "People persecuted by Pablo Escobar"), which is said to be made up of Escobar's underworld cronies.

Taken advantage of the crime against the cartel, a rival organization based in the northern Colombian city of Cali now appears to dominate the business of refining cocaine and distributing it to the world. That the Medellin group is still in business. "The security forces have won a lot of battles, but the war against the Medellin cartel has not yet been won," said a local journalist who, like many Colombians, spoke about the subject only as a condition of anonymity. "The cartel still has some of its production and some of its markets."

By 5 a.m., the sound of cars and trucks is building to a steady roar in the crowded streets of downtown Medellin. Some workers during the sidewalks, blowing dust off the air with the powerful stream of a mechanical vacuum hose, a common sight that will persist, like the traffic, well after midnight. Across the center of the city, work continues on an elevated rail transit system that is scheduled to begin operating next year. The hub of Colombia's Antioquia state, Medellin has many industries and consumer outlets, including textiles, manufacturing chemicals, automobile assembly, food processing, banking and financial services. The city has 11 universities and colleges, as well as several major art galleries, museums

A shadowy Canadian connection

Inside the old colonial building in downtown Port-au-Prince that houses the general staff of Haiti's armed forces, he is known simply as "Le Bleu"—the white man, the foreigner. It is a sobriquet that Lynn Garrison distrusts. Not only does it lead him a certain status, it also denotes he is some mystery. And there is no more puzzling mystery in Haiti today than the precise role that he is being played by the fifty-something Canadian-born man in the private and public life of the Haitian military. "They ask me all sorts of things about garbage collection street lights, how to deal with your guys in the media," he says, leaning to read a hand through a map of loose grey curls, he adds. "They trust me, yes, enough to ask the kind of questions they might be embarrassed to ask strangers." When asked for specific exam-

ple, Garrison points to the clever use of American flags by pro-military demonstrators who prevented US and Canadian peacekeeping troops from docking in Port-au-Prince on Oct. 11. "That really confused everybody," he chuckles, as he admits that he does in fact play "some" role in shaping the Haitian military's information policies.

Garrison is only slightly less reluctant to discuss his own background, even to the point of declining to reveal his age. He does, however, confess that he was born in Calgary, once served in the Canadian Air Force, and still travels on a Canadian passport. He calls Los Angeles his home, but that may soon change. "We heard that the U.S. authorities are pulling my green card [providing alien resident status]," he says, betraying no concern over the development. "Le Bleu" clearly is not his comfortable home in Port-au-Prince.

and handsome century-old churches in the tree-shaded streets of the middle-class Laureles neighborhood, pedestrian stroll past bustling restaurants and shops that there are constant reminders of the city's potential for deadly violence: nearly every shop in the city's central core is guarded by a shopkeeper-branching security officer.

Colombia's violent history helped to set the stage for Medellín's emergence as a city of drugs and crime.

Between 1960 and 1978, a savage civil war between conservative and liberal political factions drove peasants from the countryside to seek sanctuary in Medellín and other cities. Most of them found grinding poverty there. And for some members of the urban underclass, crime seemed the only way out. When cocaine became the North American drug of choice during the 1980s, men like Escobar—who began his career as a petty thief in Medellín's working-class Elvital neighborhood—saw the opportunity. The city, strategically located between the sources of coca leaves (in Bolivia and Peru) from which cocaine is extracted and the lucrative markets in the north, became the principal area for processing and using

glut it out to consumers. "Some foreigners may think that the drug economy was a blessing for us," said a Medellín university professor. "It certainly wasn't. It brought inflation, violence and a loss of respect for human life. Nothing good came to us from drugs."

With profits that tallied billions of dollars a year, the Medellín cartel by the late 1980s had become powerful—and arrogant

A bloody war against the Medellín cocaine cartel contributes to the death toll

enough to challenge the Colombian government. Between 1989 and 1991, the cartel used bullets and bullets to pressure the federal government into constitutional changes that saw bar drug traditions from being contradicted in the United States. In May 1992, alone, after Escobar ordered a cash bounty for dead cops, 42 policemen were killed in Medellín. Since then, the so-called urban terrorism has thrived, leaving thousands of victims and social commentators to brood that Colombia may be locked into a "culture of violence."

In Medellín's upper-class Polanco district, a gracious mansion surrounded by lawns and gardens serves as headquarters for

Prostratogis, a private planning institute set up by a group of banks and corporations to search for ways of bringing peace to the city. As director of a program launched by the institute to promote and implement economic and social change, Francisco Restrepo, a U.S.-educated economist, is convinced that economic growth and educational reforms are keys to the city's future. The institute is playing a leading role in seeking new investment to spread jobs more evenly throughout the region—and stem rapid population growth in a city where unemployment currently stands at about 13 per cent of the labor force. As well, Prostratogis is working to reform the public school system's old-fashioned curriculum and place a new emphasis on teaching children to value human life. "It is clear that violence is a product of our economic and social problems," says Restrepo. "Everybody in the attitude that if you want money, then you go out and get it by whatever means you can."

The program run by Restrepo is just one of many efforts that have been launched in Medellín to improve prospects for the city's poor. About 300 organizations are currently involved in projects that range from improv-



Medellín rising: the notorious capital of the international cocaine trade

ing care of children and the elderly to upgrading low income housing and providing school lunches for children who might otherwise go hungry. Since it was set up in 1985, Adhuc, another privately backed organization, has provided cash loans and training

to help about 10,000 families set up small businesses. Three years ago, Bertha Bedago, 55, an impoverished widow who lives with her six children in a district overlooking Medellín, borrowed \$1,300 to start making and selling purses, bags and bed-

clothes. Today, her entire family works at the business. Says Bedago: "I thank God for what I have, we have food on the table." Restrepo predicts that the implementation of Medellín into a safer city can be achieved by the year 2007. "If we provide investment, employment and better education," he continues. "Without these things there will be no future at all."

According to some Medellínians, the city is already far more relaxed and safer than it was during the period of urban terrorism. But Darío Sánchez, 36, those days, there were copiousness and bombs going off. It's much better now," but Medellín is still a dangerous place. Despite a law aimed at preventing kidnappings by freezing the assets of victims and their families, dozens of business owners have been seized and held for ransom in the Medellín area so far this year. Private detectives can also be dangerous. Two months ago, Rafael Delgado, a chief being on the outskirts of the city, complained to a neighbor who played loud music at night. After Delgado reported threatening telephone calls, a friend convinced him that his life might be in danger, and he fled to another part of the country. "In Medellín," says Delgado, "there are too many lights, too many bullets. To many people there, life means nothing."

MARK NICHOLLS

Why are so many frequent flyers so attracted to Qantas?



Well, for starters, you won't catch us without frequent flyer miles.

Fly Qantas to Australia or the South Pacific, and you can earn mileage with Canadian Airlines International, Alaska Airlines, American Airlines or with our own program. Birds of a feather, and all that.

Of course, some frequent flyers come flooding for the genuine Australian-style welcome and service that you just can't find anywhere else.

Others come for the world-renowned reputation for safety and maintenance. One of the youngest fleets flying Aotearoa convenient scheduling through Toronto, Vancouver, Los Angeles, San Francisco or Honolulu to and throughout Australia, as well as Tahiti, Fiji and New Zealand.

You will probably find your own reasons. The next time you fly South, try Qantas. Contact your travel agent or call us at 1-800-227-4500.

QANTAS
THE AUSTRALIAN AIRLINE

Racism on the rise

A neo-Nazi party exploits ethnic tensions

The new fire of British racism starts out from behind thick glass. Derek Beckett, a 47-year-old unemployed truck driver, seemed destined to live not his life in total complete obscurity in London's sprawling East End. But his victory in a local by-election has sent a shiver of fear through British political life. For the first time, an

awakened racist and neo-Nazi has the electoral parties and with a national council seat on the nation's governing platform of "Rights for Whites". Beckett's victory, the first through British National Party (BNP) vote, is for largely deporting all nonwhites, restoring capital punishment and outlawing homosexuality. And Beckett himself does not bother to mince his words: "I am a racist, he says proudly. "I prefer to live with my own people."

Beckett's victory in September had eerie echoes of far-right triumph elsewhere in Europe, where anti-immigrant feelings are running high. From the National Front in France to Germany's Republikaner party, extremist groups have punched race and immigration to the top of the continent's political agenda. The party's local triumph showed that an open appeal to race hatred can work in London as well as Berlin or Paris. Politicians and church leaders pointed anxiously to statistics showing that the number of

racially motivated attacks in Britain has doubled in the past four years to an estimated 2,860 in 1993, and issued warnings of a racist revival. In a massive show of anti-racist protest, more than 30,000 anti-demonstrators took to the streets on Oct. 14, clashing with riot police who blocked their march on the city's East End headquarters.

The neo-Nazis have certainly succeeded in one of their main aims, sparking a debate on race and immigration. Bernie Grant, a black Labour MP and a leading campaigner for non-white Britons, attacked some of his own supporters in the wake of Beckett's election by calling on the government to give members of ethnic minorities money to return to their countries of origin. Grant argued that black people should not suffer from growing racism and demands help to go "home," if they wish.

Still, Beckett faces an election, not May is the regular municipal elections, and there are no signs that his party is about to make a

major breakthrough. The 15-year-old law has only about 1,500 members—far fewer than belonged to its predecessor, the National Front, during the heyday of British ultraright in the mid-1970s. The party, a melting pot of neo-Nazi ideas, bigots and skinheads, made its breakthrough in an isolated part of East End

depressed 1990s. Little of the new money trickled down to black people, whose unemployment increased when Canary Wharf went up in its metropolitan last year. The past decade also saw an influx of nonwhites into the tide of Dops in the local streets, many directed newly unemployed into public housing there. The island is now 36 per cent nonwhite—mostly Asian and African moving in from other parts of the East End.

All that provided fertile ground for the neo-ultranationalist message that was greeted with suspicion when Beckett out of houses, schools and jobs. Local resentment focuses on housing: many whites maintain that national officials have Bangladeshis and other Asians in allocating scarce apartments. "They're always evasive, even, but it's very difficult to find housing for the sons and daughters of local people," says Ben



Anti-racist protesters scuffle with police; unemployed fuels hatred of foreigners

London—and by the survival of margins. Beckett won 1,480 votes, just seven more than the Labour candidate, in a neighborhood called Millwall on the tide of Dops. The "island" in its working-class residents' orbit is actually a large peninsula with the surrounding River Thames on three sides and the giant Canary Wharf office and housing development on the fourth. Islanders worked mainly in London's docks, but those facilities closed in the 1970s, sending the unemployment rate soaring. It remains at close to 30 per cent.

Hundreds of millions of dollars flowed into the docklands in redevelopment funds in the 1980s, most visibly from Toronto's businessmen lending to Canary Wharf. The project's gleaming but largely empty office towers soar above the black apartments that house most of the island's 12,000 residents—a stark contrast between the practices of the booming 1980s and the sober reality of the

present. A community activist, black haulier who have lived on the island for many years who says he, the white, says he, the Bangladeshis do not. "It's not a racist, a color problem, it's a culture problem," says Beckett. "They keep apart, and that causes resentment."

Beckett condemns the rise, but many others who share his views give Beckett their votes. Few people on the tide of Dops deny that genuine racism is widespread here. Nonwhites are often treated on the streets, and even just at "Racism isn't hidden here," says Ben. Beckett's community organizer who is himself half-Bangladeshi. "If a person here is racist, he's quite likely to tell you so." But behind the BNP's surprise victory was a protest vote driven at government neglect and the mainstream parties. "People are up with being let down, not racist," says Beckett. "It's there every day of waking enough is enough."

ANDREW PHILLIPS in London



Bosnian residents pack for four daily survival

of food in the countryside. Serbs have always produced enough to feed itself but now many farmers are hoarding their harvests because the money the government is offering for the food is worthless. Even those who are prepared to sell their themselves exploited by transporter problems because gasoline and spare parts are in short supply.

But one group profiting from the economic collapse is the new gangster class, typically men in their 30s and 40s who have been members of paramilitary groups in Croatia and Bosnia. They made fortunes there circumventing sanctions and looting towns. The gangsters can be seen in the

restaurant of Belgrade's luxury hotels, wearing designer clothes and spending an average Serb's monthly salary on a piece of cake. The government of President Slobodan Milosevic has made only a half-hearted attempt to crack down on these criminals because the economy depends on their ability to smuggle in endangered goods.

One young man who calls himself Toma is a typical member of the new gangster class. He was among an estimated 2,800 criminals being let up last summer in the luxury was attracted across of Yugoslavia's Manjaca River. The beaches were otherwise deserted because most Yugoslavians would not afford to take holidays. "I want a lot of Marlboros from Italy," Toma told a waiter. "A new Mercedes? Come to me and I can get you anything." His attention didn't apply to me: "Toma is wearing a Giorgio

Armani suit and dark sunglasses. His gun holder is clearly visible. He got a 1993 Mercedes. He has a lot of a bulging wall to pay for his vodka. His white Mercedes sports car is parked nearby. Toma abuses in a lucrative past as a sex predator in Croatia before he came to Belgrade.

Except for a small circle of intellectuals in Belgrade, few Serbs blame the miserable economy on their president and his pursuit of the war in Bosnia. "Yes, we are suffering, but it is not our fault," declared a retired schoolteacher in a typical remark. "It is the outside world who has done this to us. I still think Milosevic is doing the right thing." That man casually mused as Belgrade from a posting overseas and visit to his elderly father. When he began bad-mouthing the Serbian leader, his father shook his fist at him. "If you want to be talk about Milosevic, you can get out of my house," he said. As the price of daily necessities rises, 60,000, does the resolve of defiant Serbs.

LOUISE BRANNON in Belgrade

WORLD

SERBIA

Paying the price

Miles is holy. The Belgrade harbor has a job at a time when more than 70 per cent of his fellow Serbs are unemployed. But daily life in the Serbian capital is still a struggle for him. When he gets paid, he knows only to buy whatever food he can find in the stores. He knows that by the next day prices may have doubled. In fact, sometimes they rise as much as tenfold overnight. Statistics released in late September show that prices have risen by 800,000 per cent since the beginning of the year. Even heavily guarded official figures, which take no account of the rampant black market, show that the monthly inflation rate was 943 per cent in September. Based on the average rate recorded in the past nine months, Serbia's annual inflation would be 17 billion per cent—only marginally less than Canada, who live with annual inflation at the three-per-cent range and less.

Since the United Nations imposed sanctions 17 months ago on Serbia and Montenegro, the remaining parts of Yugoslavia, for their involvement in the Bosnian war, record levels of hyperinflation have devastated what was once the most prosperous nation of Eastern Europe. One recent survey suggests that more than 90 per cent of Serbia are living at or below the poverty level. Those with cash to spare for purchases find many shops closed empty. As winter sets in, there is not enough food available for adequate heating. Well-dressed people foraging through garbage cans have become a common sight. Behind the scenes, social, legal and other institutions have all

but broken down. In such an environment, sanctions-busting gangsters and war profiteers have become the most powerful economic forces in Serbia.

As its currency has lost its value, the government has issued ever larger denominations of bank notes. The latest in circulation is a 50,000-dinar note, which has a value of 50 billion dinars, or about \$5 last week, because the government took off six zeros for accounting purposes. It causes the street to people accustomed to carrying large amounts of cash to pay for the few small items they manage to find on the depleted shelves of stores.

Some have had to become adept money changers to survive in a society where their paychecks become almost worthless almost overnight. As soon as many people get paid, they exchange their constantly devaluing dinars for stable German marks, the currency most in demand in Yugoslavia, for their transactions in the Bosnian war, record levels of hyperinflation have devastated what was once the most prosperous nation of Eastern Europe. One recent survey suggests that more than 90 per cent of Serbia are living at or below the poverty level. Those with cash to spare for purchases find many shops closed empty. As winter sets in, there is not enough food available for adequate heating. Well-dressed people foraging through garbage cans have become a common sight. Behind the scenes, social, legal and other institutions have all

Unquestionably, the rapid inflation has made life harder for those living in Belgrade and other large cities, far from the sources

Inflation ravages a once-rich country



HOW THE BUILDERS HANG TOUGH

THE COMMERCIAL REAL ESTATE SECTOR AWAITS A RECOVERY

As is usually the case with annual company reports, the language in the Trizec Corp. Ltd. accounting for 1992 is mostly neutral. The great Calgary-based property developer was once a centerpiece of the *NewsWeek* magazine. But like many other real estate giants, Trizec has been rocked by the collapse of commercial property markets in the 1990s. In recent months, company executives have been scrambling to refinance more than \$1 billion worth of bonds and other debts that are coming due over the next four years. "This challenge is not insignificant," noted the report, which was published last February, "and one which will occupy a substantial amount of senior executive time over the next year." That statement was clearly an understatement. Last week, Trizec announced that a

Trizec "The details in a technical diary," said David Smith, a real estate analyst with the brokerage firm *Windsor Thomson Ltd.* "It doesn't feel it is enough to throw them into bankruptcy."

The subdued response to Trizec's deficit is a testament to how accustomed investors have become to bad news in the commercial real estate sector. The last massive collapse hit in May, 1993, with the spec-

ulative not redress \$56.6 million in bonds the contractor in Swiss francs that are due on Oct. 23. And because that bond issue is linked to others, Trizec said that it will also default on \$1.1 billion worth of other debt. Despite the huge sums involved, the underpayment caused barely a ripple on financial markets last week. Like investors in other battered property developers, Trizec's debt holders concluded that their only hope is to let company managers try to reverse the opportunity to vote on the final details of this plan on Dec. 7.

As Swiss franc debt, creditors said, Trizec is treating all its creditors equally while it attempts to work out a comprehensive restructuring plan, rather than favoring one class over another. Said Dennis Tate, a lawyer for a committee representing the debenture holders: "We are it as a very positive action." The plan in Trizec's bankruptcy attempt to keep itself operating until the business climate improves. Creditors and shareholders will have the opportunity to vote on the final details of this plan on Dec. 7.

But it will likely be a long time before some of Trizec's major projects improve. The company, which owns 47 office buildings across North America, also develops and manages

retailer failure of Olympia & York Developments Ltd., the real estate empire owned by Trizec's chief executive, is likely to be a major factor in the company's future. Then, the byzantine *NewsWeek* empire, controlled by Peter and Edward Brethman from Toronto, began to unravel, taking one of its core real estate holdings down with it. This year, the sluggish economy has continued to hamper many at other commercial developers and landlords. All are facing the same problems: tenants going bankrupt or downsizing at a time when huge new buildings started during the booming 1980s are opening their doors. As a result, the national average office vacancy rate has soared to 18 per cent over the past three years, with some areas, such as Toronto's suburbs, hitting 23 per cent. No new construction is expected for at least five years.

The latest Canadian casualty of that glut was one of Trizec's biggest and most expensive projects in August, Trizec and partner, *Windsor Thomson* properties Inc. subsidiaries, by whose construction work on the \$800-million Bay Adelaide Centre in downtown Toronto. Now, instead of a 57-story office tower, the center is a concrete slump surrounded by a parking lot.

Despite Trizec's grim prospects and its pending finances, the company's debt holders and creditors insist that they were pleased by last week's default. By failing to default

Trizec's Bay Adelaide project on hold, facing a glut of office space

shopping malls and retirement homes. However, only its retirement home division, Central Park Lodges, is healthy. And even though Trizec claims that its other buildings are 95 per cent full overall, it has reduced rents drastically and offered incentives to attract tenants.

As for Trizec's shopping malls in Canada—one in Ottawa and one in Calgary—the coming holiday shopping season will be crucial for retail tenants. While consumers are gradually starting to spend money more on new shopping in warehouse malls or when ever they can get the best prices on everyday items, rather than in traditional shopping malls. According to Ian Thomson, president of Thomson Consultants Inc., a Vancouver retail and development consulting firm, vacancy rates in Canadian shopping malls, although down from the peak at five per cent two years ago, average about three per cent.

Most office tower developers would likely be pleased with a three-per-cent—or even five per cent—vacancy rate. Still, there are subtle signs that the market, if not recovering, may have reached bottom. Some companies are taking advantage of the soft market and lower rates to move into more modern buildings with better amenities and locations. "In the last quarter, people started lining up to qualify," said Paul Smith, president of Paul F. Smith Realty Ltd., a Toronto commercial real estate broker. However, there is so much space to be leased up, the moves are not yet affecting rents.

Companies in strong sectors of the economy have also started to rent some of the excess space. Smith said that in Toronto, investment bankers and telecommunications companies are expanding the amount of space they lease in the downtown financial core. Stockbroker *Mitnick Wabersky*, for instance, is expanding to 95,000 square feet from 50,000 square feet. Smith said. The situation is even more dramatic in Calgary. Several of Alberta's mining, junior and mid-tier oil and gas companies doubled their space when they relocated recently. As a result, said David Farley, executive vice-president of CIBC Commercial Real Estate Group Inc., the vacancy rate in Calgary has declined from 22 per cent at the start of the year to its current 16 per cent.

Even while the glut of office space persists, real estate executives say, the situation cannot get much worse because construction has ground to a complete halt in almost every city. "There is nothing of any substance coming on the market," said Louis Burrows, a Montreal-based executive vice-president of *LePage Ltd.* Trizec executives who stopped construction of the Bay Adelaide Centre two months ago are now deathly aware of just how little construction is going on. The challenges facing Trizec's managers and others in 1994 are, by the greatest of irony, 1993 financial report, "not insignificant."

BARBARA WICKENS with JOHN DALY in Toronto

Business Notes

SLOW BUT STEADY

The Canadian economy has slowed into a double expansion, which is not expected to bring much improvement in employment, according to the Conference Board of Canada. It noted that total economic output in the second quarter of this year finally exceeded output in the quarter before Canada entered the recession in 1991. For 1993, overall growth in gross domestic product is expected to reach 2.4 per cent. But while that growth rate is forecast to climb to three per cent in 1994, the board says that employment next year will stay near 21 per cent. Part of the problem is that Canada's major trading partners, notably the United States, are also suffering slow growth. Statistics Canada meanwhile reported that the annual inflation rate rose to 1.9 per cent in September, up from 1.7 per cent the previous month and the highest level in the past six months.

TRIMMER TRADE TURNOUT

The U.S. International Trade Commission has reaffirmed its ruling that imports of Canadian lumber production pose a threat to U.S. jobs. The ruling is hurting the U.S. industry despite a bilateral panel's discovery of flaws in that case, a 65-per-cent provisional duty on Canadian softwood lumber will continue to be charged until the matter is settled. Half of Canada's lumber production goes to the U.S. market, with sales worth \$4.2 billion last year. Last July, a Canada-U.S. panel ordered the commission to justify its ruling and called it "arbitrarily flawed." That panel will now decide by Jan. 30 whether the commission has satisfied an appropriate review.

A STERN APPROPRIATION

Paul Stern, the former chairman and chief executive officer of Mississauga-based Northern Telecom Ltd., is joining Paramount Little & Co. He will head a company that the New York City-based leveraged buy-out specialist has yet to acquire. Paramount currently owns and controls seven companies. Stern abruptly left Northern Telecom, where he earned a reputation for aggressive management, in June after four years.

HOTEL CHAINS SUELTS ASSETS

Four Seasons Hotels Inc. has put five of its major hotel properties on the auction block to pay down about \$125 million in corporate debt. The five properties, including hotels in Toronto, Annapolis, California, Maryland and Spain, are being sold by secured bondholders but will be spread Dec. 16. Toronto's last on the block is among the most for sale.



BUSINESS

Chinese markets enjoy the year of the bull

Until a few weeks ago, Goldpuffs Mines and Investments Ltd. was an obscure little company whose main asset was its listing on the Toronto Stock Exchange. Then, China came calling. A state-run Chinese petrochemical company offered to buy controlling interest in the Toronto-based company early in October for about \$4 million. Goldpuffs president, Robert Rose, says that Chinese officials told him that they want a local company with a listing on the TSX that was ready to make capital but was not encumbered with assets. Rose, who has remained an interest in Goldpuffs, planned a late-October trip to China to discuss possible projects for the company to undertake. "I don't know what we're going to do with it yet, we've just done the deal," says Rose. "But it will probably be something in the oil and gas industry." But even though the company's new business plan is indefinite, its writers are enthusiastic. Goldpuffs's share price shot from 30 cents to \$1 in the two days following the announcement of the deal and last week the stock ranged as high as \$6.00.

The surge in Goldpuffs's share price is a symptom of the wave of China fever sweeping through Canadian business and invest-

ment circles. Recently, several companies owned by Mainland Chinese interests have obtained listings on Canadian stock exchanges in a sign of mining banks in Canada to foster business development in their country. Several major Canadian companies, including Northern Telecom Ltd., Power Corp. of Canada and the hydroelectric utilities in Ontario and Quebec, have announced major new initiatives in China. And professional firms are opening offices in China to help Canadian companies do business there. Names like BDO, a Toronto law firm that announced a visit to Canada in May by one of China's most powerful leaders, Zhu Rongji. "I've been astounded at the blossoming of interest in China since this spring," added Peter Tate, a lawyer who is part of a joint Canada-China business conference in Toronto earlier this month. "Canadian has begun to realize the potential of the Chinese market."

Good news means more opportunities for

The new southern city of Shanghai: investors seek opportunities in China

that have expressed an interest in entering the Chinese market since Zhu Rongji's visit, and the law firm will plan to open an office in Beijing soon. In Shanghai, which is already being governed by the Chinese to real Hong Kong is a financial centre, the Canadian consulate has been visited by more business groups this year than it was in all of the previous five years. Declares Neil Tate, senior vice-president of Aonac Banking at the Bank of Montreal, "Canadians have finally started to wake up to China."

One of the most significant deals is a joint venture agreement among Ontario Hydro, Hydro Quebec and the Montreal-based conglomerate Power Corp. Thomas Drake, president of Ontario Hydro International Inc., says that after a decade of competing against one another for modest consulting projects in China, the two hydro utilities decided to join forces and develop energy projects there together, with Power Corp. providing financing expertise. Power Corp. chairman Paul Desmarais, as a result of this long-standing interest in China, has developed strong connections with some of China's most influential congresses. The new joint venture company, Asia Power Group Inc., will have start-up capital of \$100 million and each partner holds a one-third share. The two hydro utilities were able to use their traditional rivalry, says Drake, because of the enormous size and potential of the Chinese market. China's economy is

BUSINESS

growing at such a rapid speed that the country's infrastructure—in energy, communications and transportation systems—can no longer keep up. For 1995, the Chinese government forecasts that China's gross domestic product will grow by eight per cent. That compares with projections of a maximum three per cent growth for Canada.

Over the next eight years, China plans to build electrical projects that will generate 100,000 megawatts of power, an amount equal to Canada's current total generating capacity. To meet that need, however, it will have to build an average of one project a month. "It can go just five per cent of that and do very well," notes Drake.

For the two utilities and other Canadian companies, one dilemma is doing business in China is getting profits out of the country. Chinese currency cannot be exchanged internationally. Drake says that Asia Power is prepared to invest some of its profits in the country, but the group is entering negotiations to get at least 50 per cent of each project's profits immediately. In addition, there is an underlying risk that the country's economy will eventually be mismanaged by the Chinese government, in a result, he says that Asia Power wants to invest assets in China to be completely repaid after seven or eight years, instead of the standard 10-year payback period for major electrical projects in North America. Although negotiations have not concluded, Drake says that he believes the Chinese, who need a great deal of international help to develop the infrastructure their country requires if it is to build a modern economy, will accept these terms, or ones close to them.

Undaunted by such concerns, other Canadian-based investors are aggressively exploring opportunities in China. For his part, Toronto real estate developer Paul Richman has been travelling in China and other parts of Asia recently, and is reportedly contemplating investing as much as \$800 million in the region. Richman's decision is controversial. The source of Richman's funds for the Asian investments is not known. Although George Soros, the successful U.S. investment manager, has said that he is making money available to Richman for other real estate investments, including projects in Mexico.

Magna International Inc., the Toronto-based auto parts manufacturer is also examining several possible projects in China. "Magna views China as the single most exciting market in the world today," said Robert Lawrence, vice-president and special counsel to Magna chairman Frank Stronach. As the automotive market in North America and Western Europe matures, the demand for vehicles in China is growing at a rate that he compares to the 1960s.

Still, the Chinese auto industry presents some unique challenges. For one thing, Lawrence says that it is an unleveler. It costs more than \$200,000 to build a basic Volkswagen in China, about twice the cost of producing a



Yang: "Canadians are beginning to realize the potential"

vehicle in Mexico. Furthermore, the country's burgeoning environmental problems are aggravated by the growing numbers of automobiles in use in China and, with a population of 1.2 billion people on a landmass

somewhat smaller than Canada's, China is likely to continue restricting private vehicle ownership. Unlike power stations and similar infrastructure projects, the automobile sector does not get top priority from the Chinese government. Despite such constraints, however, Chinese factories produced one million vehicles last year and that rate is expected to increase steadily. It is a result of that market potential, Lawrence says that Magna will proceed with a joint venture joint project in China within the next year. In addition, Magna is also considering a project to manufacture in China the large metal stamping machines needed to punch out components and expand the Chinese auto industry.

Such interest in the sector is not by any means limited to Canadians interested in profiting from China's economic modernization. Already, several Chinese-owned companies, like Goldpuffs Mines, are trading on Canadian and other international stock exchanges. Richardson Greenstock of Canada Ltd., a

Make this a Christmas she'll never forget.

Diamonds. Just because you love her.

A diamond is forever.

Managing-based investment firm, recently acquired a 57-million R. financing for a two-listed Chinese beer company, Noble China. Richardson Greenfield's president, Michael Edwards, says that, until recently, beer was considered a luxury item in China, but with rising income levels, the market for beer is growing. Said Edwards: "It proved to us that Canadian investment managers were willing to commit funds to China." Richard's is now preparing to launch a second Chinese company that is seeking foreign investment funds. Southern China Industries, which manufactures rubber tires, is the Canadian market.

To promote the expansion of China's commerce and industrial development, and to build a new client base, Canadian law firms are already preparing for business in the field. In mid-October, Broughton Peterson Yang Anderson of Vancouver became the first Canadian law firm to obtain its license to practice in China. And at least two other firms, including Goodwin & Goodwin, are in the process of applying to practice there. "Law firms are pushing themselves to help their clients gain a competitive advantage," says David Pedlow, Broughton Peterson's managing partner. "No one is sitting behind their desks any



Shanghai Stock Exchange building: raising capital for growth

more waiting for clients to come to them and say 'You're such a wonderful golfer. I'm going to move my business over. For us, that means establishing a presence in China.'

Because China has no tradition of commercial law as North Americans understand it, however, it is an especially challenging business environment for lawyers and their clients. In fact, Chinese officials are only now beginning to draft the country's first corporate and commercial law codes. "Until now everything has been negotiable," says Illinois of Goodwin & Goodwin. "It all depended on who you knew and how important the

project was." He adds that "because the Chinese wanted to encourage foreign investment, disputes were often settled informally, before they ever reached the courts, usually in favor of the foreign companies." In the future, as the new commercial laws are implemented, that system is expected to change.

Despite the new flurry of professional and business enthusiasm by Canadians in China, uncertainties remain. According to the Bank of Montreal's

Tak, the potential for inflation and political volatility lend a somewhat higher risk profile to investments in China.

Still, Canadian entrepreneurs do not appear to be frightened off by such risks. The Bank of Montreal's Tak, who travels regularly between Canada and China, says that despite a big increase in the number of trade flights between the two countries, he often has trouble booking seats. And that is a clear sign that Canadian businesses are waking up to China's potential. After all, China is betting that if they come, they will build

IRENE DALGLISH

Chile's copper rush

Canadian mining executives are reviving the medieval science of alchemy and attempting to turn base metals into gold—corporate style. Last week, two major Canadian gold producers announced ambitious plans to diversify their operations by developing overseas copper deposits in Chile. Placer Dome Inc. of Vancouver, the largest gold producer in North America, will spend \$800 million to construct the Zaldívar mine in partnership with a Spanish mining company, Osoquimpo SA. The mine is expected to produce 242 million pounds of copper a year for 17 years starting in 1995. For its part, B.C. Minerals Ltd. of Toronto announced that it was in the process of finalizing the acquisition of a 51-per-cent stake in the \$1.3-billion El Abra copper project. LAC's partner in the project is Colorado-based Cyprus Minerals Co. But while the two Canadian gold companies played the strategy for their aggressive southward push, world copper prices slumped to a six-year low of 97 cents per pound, while gold prices rose again to hit \$405 per ounce at week's end. Said one Toronto mining analyst, "The billion dollar

question—especially among an ardent lot of shareholders—is why are they doing this? And why now?"

Many Canadian mining companies can readily answer those questions. Chile has

Canadian gold producers are diversifying their reserves

enormous appeal for companies confident in pricing confidence. In fact, North American reserves, burgeoning non-monetary costs, soaring taxes and relatively high employee salaries and benefits. As a result of those factors, Canadian companies have increased more than \$2 billion there over the past five years. Furthermore, concerns about Chile's political stability have significantly diminished. Although 17 years of military dictatorship ended in 1989, Chile was already moving towards the free-market economy that now posts growth of about 10 per cent annually. It is also lobbying to become the first South American country to sign the North American Free Trade Agreement and develop its trade even further. Says David James, a gold mining specialist

with Richardson Greenfield's of Canada Ltd. in Winnipeg: "The geology and the economics of a project are always the most crucial considerations. But politics comes right after that on the list."

Certainly the economics of mining in Chile are compelling. According to figures from the Mining Association of Canada, the cost per ton of finding accessible ore in Chile can be paid out per cent of the cost in Canada. Among those already committed to developing long-term base metal projects there are Teck Corp., Anglo Alamos Ltd. and Falconbridge Ltd. And at a time when stock markets are booming and interest rates are low, companies are looking to secure new reserves and to ensure future reserves growth are able to raise capital at relatively low cost. Despite the fact that the commodity prices for such base metals

as copper are in a sustained slump, industry executives are confident as prices to rebound by the time their new projects are completed. Given the high levels of current inventories and still depressed global demand, however, those analysts say that chromium may have to wait patiently for their new investments to gleam.

DEBORAH MCLELLAND



In this era of fiscal restraint, tight budgets and doing without, is it necessary to deprive your senses?

Consider Buick Regal. A spirited 4-cylinder, 160-horsepower V6 engine conveys a sense of power. An air bag and 24-hour Roadside Assistance provides a strong sense of security. Your sense of comfort is enhanced by individual driver and front passenger climate settings. And all-wheel ABS assures an unsurpassed sense of being in control. Lastly, reflect that experts like Car and Driver magazine rate and the Buick Regal richly rewards your common sense."



BUICK REGAL
A NEW SENSE FOR QUALITY

Be there again.

in hi fi stereo

"YOU TWO"
Perform One of Their
Greatest Hits



Samsung's SCX 953 8mm camcorder helps you capture the experience with hi fi stereo sound, digital auto focus, 8x zoom lens, and a host of special features.

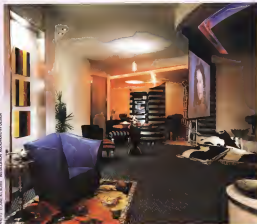
Palm sized, and loaded with value, it's the next best thing to being there... again.

SAMSUNG

Samsung Electronics Canada Inc.
7000 Transit of Drive Mississauga, Ontario L4W 1K3

AN INFORMATION AND ADVERTISING
SUPPLEMENT TO THE
NOVEMBER 1, 1993 ISSUE
OF MAGAZINE'S MAGAZINE.

PHOTO: GIANLUIGI BIANCHI - INSTALLATION: ACCENTUATE BY DESIGN



NO PLACE LIKE HOME THEATRE

*Had a rough day? Was the office a zoo? Traffic burdensome?
Now before you head home for a little R&R, stop off at the video store and pick up the latest neo-
There's nothing like a good flick to forget about reality. You can start the popcorn, slide the
video into your VCR and plant yourself on the sofa.*



AND YOU THOUGHT YOU'D HEARD IT ALL BEFORE.

PREPARE TO BE BLOWN AWAY BY A THREE DIMENSIONAL HOME THEATRE SOUND EXPERIENCE THAT UNTIL NOW WAS UNHEARD OF ONE THAT STRETCHES STEREO IMAGING TO THE MAX WITHOUT COMPROMISING DIALOGUE TRANSLATION! SOUND THAT LEAVES YOU, NOT THE ACTORS SPEECHLESS! IT'S THE KIND OF PERFORMANCE YOU CAN ONLY GET FROM TECHNIQS THANKS TO BUILT-IN DOLBY PRO LOGIC CAPABILITIES AND STATE-OF-THE-ART AMPLIFICATION SOPHISTICATED ENOUGH TO PUSH DOLBY LOGIC DIRECTION EMPHASIS CIRCUITRY AND CENTRE CHANNEL DIALOGUE TO NEW LEVELS OF SOUND BALANCE AND QUALITY DESIGNED TO BREAK THE SOUND BARRIER.



TECHNIQS AN EFFECTIVE RECEIVER/LOGIC BOARD SYSTEM 24-G008

BOTTOM LINE: THIS IS ONE LOADED COMPONENT NOT YOUR BANK BOOK. GO AHEAD. MAKE YOUR DAY.

Technics
The NEW science of sound

O PLACE LIKE HOME THEATRE

But if you had a big-screen TV and a complete surround-sound system, you could virtually be there with your hero — flying fighter jets

with Tom Cruise, dodging bullets with Arnold and diving from buildings with Bruce Willis. Welcome to your personal home theatre where movie-watching makes your heart pound. You'll be gripping the couch so tight you won't dare reach for your popcorn. Having your own home theatre isn't just watching TV — it's a viewing experience.

Thousands of Canadians burst into their living rooms and escape to such fabulous sight and sound experiences every night. Brian Gammern, president of AudioVideo by Design, a division of Brack Electronics in Toronto says, "In the past three years, home theatre products have become the single largest growth area in consumer electronics. And the interesting thing is that this is true from entry-price levels right through to the most sophisticated systems."

Why? Movies. And sports. Canadians have a passion to live after with both says Gammern, a member of the Custom Electronic Design and Installation Association (CEDIDA). "A home theatre with a big screen TV and surround sound gives the experience of watching TV infinitely more impact than watching conventional TV. And it doesn't break the bank. Almost everyone has the means to afford a great system, especially because most people already have one of the most important ingredients — a VCR."

MarketStats of Canada figures show that 88% of Canadian households own color TVs and 81% also have VCRs. If in addition, you've already got a stereo system, you're well on your way. It's enough to make your local movie the-

atre manager fold up his red velvet seats. John Banks, president of The Audio Centre (five stores in Ontario and Quebec) and the first Canadian president of the Chicago-based Professional



Once you've created your private movie palace, not your last up and escape reality.

AudioVideo Retailers Association (PARA) says, "Homeowners have evolved from sitting around and listening to their stereos like they did in the '70s and '80s to watching videos for entertainment in the '90s. It's more fun and less expensive than going out. You and your kids can rent movies like *Death and the Maiden* — which is so incredible on a big screen with surround-sound that we sometimes use it as a drama video. And after the kids go to bed, you can watch something else — in the comfort of your home." No babysitting, expensive tickets, parking challenges, lineups or crowds.

Almost everyone has peered at their local store's electronics promised land, but doesn't just look and shrug. If you're starting from scratch, the price of adver-

son starts at about \$4,000. But if you already have some of the components, you're looking at much less. "If you've already got a TV, hi-fi VCR and stereo, creating a home theatre can be a simple act of combining the components," says Gammern. "You may only need two or three extra speakers to get the fundamentals of surround-sound. If you don't

have surround-sound, you're missing out on 90% of the home-theatre experience."

If you think you are technologically-challenged (and perhaps even overwhelmed by all the gadgets and jargon — not to mention the lingo — don't let it give you an inferiority complex. Visit a reputable dealer who's already experienced with home theatre installations. Don't let terms like stereo channels, subwoofers and surround-sound scare you. Ask for explanations in layman's language. Touch, feel and test-sound what is being offered. You'll soon catch on to what it's all about. You might find it worthwhile to buy a few books and magazines on the

subject too. There are stars.

Finding a dealer who is knowledgeable is usually important. Look for people who know what they are talking about and have a real interest in and passion for home theatre systems. If the salesperson seems to be floundering with answers to your questions, find another one. "Their help can make a big difference to what you get," says Banks. "A home theatre almost becomes a hobby. You may want to upgrade or expand your system someday. Establish a rapport with someone who'll keep you informed of the latest developments and make sure you're getting the most out of your system. If the store conducts free seminars, as you do, try to attend. Be inquisitive about the latest trends and equipment."

Once you've created your private movie palace, put your feet up and relax. Or depending on the video you rent, you may feel it necessary to loosen your seatbelt and hold on for the ride. ■

STAR ATTRACTIONS: THE NEWEST PRODUCTS

WORKING WITH WHAT YOU HAVE

If you've already got a hi-fi VCR stereo system and TV (preferably larger than 28 inches), you can create a home theatre experience by combining the components and spending a

few hundred dollars more. What's the secret ingredient? A surround-sound decoder and speakers.



few hundred dollars more. What's the secret ingredient? A surround-sound decoder and speakers.

A decoder lets you use your stereo receiver to get surround-sound, which is a major advance in audio reproduction. Even if your TV is a 25-inch, the impact of watching TV with improved sound is much greater, John Burko says. "I could sit someone in front of a 14-inch TV with a fabulous surround-sound system and he'd be vastly more impressed than with our 28-inch TV. Sound has a major impact on what you're enjoying, because the sound is 80% of the total experience. Watching a door slam on TV with an ordinary TV speaker isn't nearly as effective as hearing it with a resounding bass that makes you jump in your seat." This is Psychoacoustics 101.

It takes four or five speakers to get surround-sound: left, right, centre (separate or built into your TV) and

two rear speakers. You need a decoder to separate the individual sound signals that movie directors have worked so hard to create. Hook-up is easy. The decoder (an unassuming black box) connects to the speaker outputs on your stereo amplifier. Instead of only using the two speakers of your stereo system, the leads run to a total of four (or more) speakers.

Burko says, "A five-channel decoder (such as those with Dolby Pro Logic surround circuitry) costs about \$600. It already has amplifiers built-in for the

rear and centre channels. The front two channels are driven by your normal stereo system. So you just need three rear speakers (about \$350). A lot of people don't realize that they probably already own half a home theatre system. A decoder can be a separate unit or built into amplifiers, receivers and TVs.

TVs

About five years ago, the average TV screen size was about 23 inches. Today the typical TV is a 28-inch, but Garsmon says a 32-inch is really the maximum size for a big-screen experience. However size is as personal as deciding where to sit at a movie theatre. Do you want in-your-face impact? Or do you prefer to sit in the middle or safely at the back? Someone who sits 10 to 12 feet away from a 28 or 32-inch TV is getting



...the best placement of seating and speakers. Burko says, "Today's specially designed home theatre systems keep all electrical cables behind the components neatly organized for the best in function and style."

about the same amount as another person who sits 15 to 18 feet away from a larger screen.

There are three types of big-screen TVs: direct-view (up to 40 inches), rear projection (over 40 inches) and front projection (over 70 inches). The screen and projector are separate units. Prices range from \$1,500 to \$10,000. You can pay from \$800 to \$1,500 or more for a 32-inch TV. For a 45-inch TV you can pay as little as \$2,000 or as much as \$4,000 and up from projection units are more.

Choosing a TV used to be simple. The one that had the best picture quality and sound was the one you wanted and didn't make your credit card squeal was the winner. But not now.

Today you can also choose between a conventional TV set or a widescreen. Mark Spektor, president of La Scala Audio/Video Interiors in Vancouver and one of the few Canadians to attend George Lucas' home-theatre course at Skywalker Ranch in California says,

"When you watch a movie in the theatre, you're actually seeing about 20% of what was filmed. Many moviegoers are coming out with widescreen TVs." Watching one feels close like you're in a movie theatre because of its peripheral format. And they have special features that enhance the black bands that used to appear at the top and bottom of the screen.

Then you must consider picture quality because bigger isn't necessarily better. Other factors being equal, direct-view sets generally have a brighter, sharper image than projection sets. But some projection sets have scan-line doubling and other fancy features to improve the picture quality (often referred to as resolution).

You also want decent audio performance. While most TVs have the usual amplifiers, multiple loudspeakers and sound-processing circuitry,

none of those elements will compensate for those that sound isolated by connecting the TV to a separate sound system.

A final consideration, although much less important, is whether the TV can be upgraded for HDTV (High Definition TV) which may be available in about three years. But this feature isn't imperative because the standards for HDTV are still being developed.

Front projection TVs also called



Your priority in the TV is personal preference. Many moviegoers enjoy front-row centre seats.

video projectors) are more expensive. The picture is so real and vivid that it makes that of film. Image possibilities range from about 5 to 25 feet diagonally. With this kind of performance, your friends wouldn't even mind paying admission to watch TV at your home.

Also there's still some confusion for buyers about screen sizes. If they bought a 35-inch TV, the screen actually measured 31 inches because of a one-inch frame-cut surrounding the screen. A recent standard passed in Canada a few months ago says manufacturers must list the size of the viewing area on the screen.

Star attractions include: Toshiba's Cinema series 35-inch

TV37C90, 48-inch PJ48C90; Sharp's XV910U, XV910U, XV101TUW1 and XGE800 video projector; Samsung's 29-inch CT 6840WCK and CT 6830WCK, 35-inch CT 7840WCK; Thomson's Profusion 50 and 80 series; and RCA CinemaScreens; Panasonic's 51-inch PT-51S30, 50-inch CinemaVision PT-50WXP5, 51-inch PC-55M50 6400 TVs; Pioneer's CinemaWide 40, 45, 50 and 55-inch series.

A/V RECEIVERS

Improving your home theatre's audio sound makes the visual experience much greater. Just try watching a scary movie with surround-sound. The moment you get a good sound system, especially if you have a subwoofer to reproduce the low bass, but more so because my four-year-old can watch movies but, without surround-sound, have no effect on him. The moment the subwoofer kicks in, he's on my lap," says Garrison. "Who says TV watching isn't quality time!"

Using your existing stereo equipment for your home theatre may not be convenient. You might want to continue to listen to music in the living room while someone else watches a movie in the family room. Amplifiers separate the sounds and deliver them to individual speakers, which is why they are the foundation of a great sound system. What you need is a receiver that doesn't distort the different sounds. You want crisp dialogue and multi-dimensional sound effects with all the depth and clarity of the original production.

Star attractions include: Technic's SA-GX350, SA-GX550, SA-GX650 receivers; Samsung's Stereo Music Centre MAX 360, Mini hi-fi MAX 477, SCM 8100; Mini hi-fi SCM 8300; Mini hi-fi with full logic MAX 370; Lexicon CP-3 Digital Surround Processor; Soundstream DA-1 DTS Power Amplifier; Luxafilm Home THX Audio System; Pioneer's VSR-D28.



Laser Home Theatre

Today, the "best seat in the house" is actually in the home. Laser Home Theatre is the ultimate cinematic.

135 Dolby Digital Pro Logic Surround Sound A/V Systems with DDP



experience for the home. Pioneer's integrated, laser digital audio-video system delivers the best in sight, with sound quality that rivals most theatres.

Laser Home Theatre brings together a stellar cast. Front and centre is the A/V Receiver.



the brains behind the system.

This Executive Producer coordinates the audio and video components and stages the final product in Dolby® Surround Sound™. And all at the touch of a button, from the front row of your living room.

Enter a chorus of speakers. 2 front, 2 rear, bass module and center dialogue speakers place you in the middle of the action. Surround Sound from Pioneer represents the culmination of over 50 years in the crafting of audio products.

The star performer is the LaserDisc Player. Producing a picture 60% sharper than conventional VHS, and with over 7,000 disc titles to choose from,



CLD-W800 135-MHz Plus LaserDisc Player

the LaserDisc format stands as the future of motion picture viewing at home.

Seeing it on the big screen is a big part of the Hollywood at Home feeling. That's because a Projection Television Monitor transforms everyday TV viewing into a "can't wait to get home" experience.



SD-P2222 A CinemaWide™ 50" Side-Serve Projection TV

PIONEER
The Art of Entertainment™

Protect your investment. Purchase from an authorized Canadian Pioneer dealer.



Imagine how powerful your photographs would be if each was the size of your TV screen. Amazingly sharp. Glowing with an inner light. That ideal is now a reality. It's called the KODAK Photo CD System. And it puts photographs into the perfect showcase—your television. The process is simple. Take 35 mm pictures the way you always have, using your current camera and film. Ask your photographer to transfer them onto a KODAK Photo CD Disc.

Then play the CD on a KODAK Photo CD Player—and watch.

What you'll see are vibrant, high-resolution images. Big, brilliant pictures perfect for group viewing. Pictures you can manipulate to your satisfaction—

If photography is
the art of painting with light,
this is the ultimate canvas.

Introducing the KODAK Photo CD System.



Your Pictures Have Never Been So Powerful.™



using cropping, zooming, and panning features—and then save.

Your photographer can even transfer your old photographs, slides or negatives onto a Photo CD. Each one stores up to 100 photographs securely and conveniently. And with the remote control you can view them in any order—instantaneously.

The Photo CD Player is also a state-of-the-art digital audio CD player. That means when it isn't playing your pictures, it can play your favorite stereo records. And with new applications coming from leading photography, computer, and electronics companies, the power of the KODAK Photo CD promises to be virtually limitless.

The future of photography has arrived. You've got to see it. Ask your retailer for a demonstration. For the retailer nearest you, call 1-800-465-6325, Ext. 722.



PHOTO REVIEWED

SPEAKERS

Many homeowners suggest their two coating stereo speakers with the purchase of one center and surround-sound speakers. But this is a sort of cut and paste solution. If you can upgrade your speakers to better quality trios, quads or quintets designed specifically for home theatre sound reproduction, you'll reap (and physically feel) the benefits.

One of the lesser-known secrets to great sound is getting a good quality centre channel (sometimes hinged for speaker). "The importance of this speaker is really underplayed," says Garmann. It's been the secret to get great left and right speakers. But some of the most important sound of all (such as dialogue) comes through the centre channel. "Manufacturers are going to bring more high-quality centre channels on to the market and watch the quality of the left, right and centre speakers."

It's reasonable to choose fairly modest speakers for the surround-sound channels if you have to compromise, but the more closely you can match the quality of all the speakers, the better. If you buy a complete speaker system designed

specifically for home theatre, you'll think you're watching *Star Trek: Terminator 2* and *Trip Tan* for the first time — the sound is so incredible. And if you see the explosions in *Lethal Weapon* again, you'll be physically feeling the shattering glass and bullets.

Star attractions include: Technics' SB-FW40, SB-CS530, SB-CS560 home-theatre speakers; Thomson's Video Acoustics Home Theatre line; Audio Products International's Mirage M-51 and 50 series; Energy ESAT/Sub-7, ESAT-2/ESB-2 speakers.

VCRs, LASERDISC, PHOTO CD AND KARAOKE PLAYERS

Your choice of a VCR can range from a basic player to a top quality hi-fi stereo VCR with record, playback, editing and auto programming capabilities.

Laserdisc players are the most sophisticated types of players to hit the market. Only about 1% of the US population (figures for Canada are unknown) have bought them. They've been languishing in the shade

of VCRs, despite producing picture quality that is 50-60% better than VCRs. Blanks says, "Laserdisc players are growing in popularity but they are still, more or less, for pariahs. We are starting to see more people get interested, but the disadvantage is that you can't record on them like you can on a VHS tape. People who are seriously into home theatre usually get both players."

Laserdisc players offer a few interesting advantages, such as freeze-frame abilities. Garmann says, "Laserdisc sound is the equal of a compact disc (CD) and the picture is absolutely the best thing you can find in a consumer source. They've also dropped in price. But few video rental stores have laserdiscs available. Right now, not enough people have laserdisc players to justify local video stores stocking in them."

A photo CD player is like having a video photo album. It allows you to transfer your 35-mm photos to a CD disk (done by your photo finisher) and look at your pictures on TV. You can put them in any order, make an montage or zoom in for a close-up. The player can still be used as a full-featured audio CD player for listening to your favourite audio CDs. Kodak has several kinds, including a portable player.

Karaoke players are enough to keep any party. You and your friends can sing lead vocals backed by instruments, music videos, and on-screen lyrics. It gives you a chance to be thin for a night.

Star attractions include: Samsung's Double Azimuth VT 3580, the VT 4645C, hi-fi VT 4860C, hi-fi VT 4845C, hi-fi VT 4850C VCRs, Karaoke Laserdisc players DV 710K and DV 555K. Thomson's ProScan VCRs and Laserdisc players, Technics PV-4362, PV-5136E, PV-51380 VCRs and CS-CR555, CR-555 and CR-999 complete mini systems (with karaoke capabilities), Kodak's PCD 5070 and 570 photo CD players. ■

Watching your favorite action flicks means no more late-night snoring.



MACLEAN'S HOME THEATRE CONTEST

YOU COULD WIN A **TOSHIBA** CINEMA SERIES Projection Television

Featuring Short Focus Design, Ultra Slim Cabinet (less than 20" deep), Dolby Surround Sound, 4-channel Digital Sound Processor, 800 Lines of Resolution

Suggested Retail - \$4,299.00

How to Enter: 1. To enter, complete the survey and Official Entry form below and fax it to the Maclean's/Toshiba Home Theatre Sweepstakes at (904) 495-0904. The way you mail your entry to Maclean's/Toshiba Home Theatre Sweepstakes, Ontario "P" & Box 111, Etobicoke, Ontario M9C 5B5. 2. Official Entry form must be received within 100 days of the contest start date. 3. Official Entry form must be received within 100 days of the contest end date. 4. Enter as often as you wish. No purchase necessary. Indian

to complete the survey will automatically qualify you entry from the grand prize draw. **How to Win:** 1. On January 14, 1999 we randomly selected entry will be drawn from all eligible entries received. The odds of winning depend on number of eligible entries received. 2. In the random selection, the selected entries must correctly answer, awarded, a randomized questionnaire and meeting questions.

HOME THEATRE CONTEST SURVEY

Complete our survey and you could win the TOSHIBA Cinema Series Theatre-in-a-Room 42" Projection Television. Entries will be sorted.

COMPLETE HOME THEATRE SYSTEMS

1. Do you plan to buy a COMPLETE Home Theatre System including TV, VCR, Receiver and Speakers within the next 12 months?
a) Yes ☐ No ☐

2. If yes, how much do you plan to spend?
a) \$500-\$750 ☐ \$750-\$1,000 ☐ \$1,000-\$1,500 ☐ \$1,500-\$2,000 ☐ \$2,000-\$2,500 ☐ \$2,500-\$3,000 ☐ \$3,000-\$3,500 ☐ \$3,500-\$4,000 ☐ \$4,000-\$4,500 ☐ \$4,500-\$5,000 ☐ \$5,000-\$5,500 ☐ \$5,500-\$6,000 ☐ \$6,000-\$6,500 ☐ \$6,500-\$7,000 ☐ \$7,000-\$7,500 ☐ \$7,500-\$8,000 ☐ \$8,000-\$8,500 ☐ \$8,500-\$9,000 ☐ \$9,000-\$9,500 ☐ \$9,500-\$10,000 ☐ \$10,000-\$10,500 ☐ \$10,500-\$11,000 ☐ \$11,000-\$11,500 ☐ \$11,500-\$12,000 ☐ \$12,000-\$12,500 ☐ \$12,500-\$13,000 ☐ \$13,000-\$13,500 ☐ \$13,500-\$14,000 ☐ \$14,000-\$14,500 ☐ \$14,500-\$15,000 ☐ \$15,000-\$15,500 ☐ \$15,500-\$16,000 ☐ \$16,000-\$16,500 ☐ \$16,500-\$17,000 ☐ \$17,000-\$17,500 ☐ \$17,500-\$18,000 ☐ \$18,000-\$18,500 ☐ \$18,500-\$19,000 ☐ \$19,000-\$19,500 ☐ \$19,500-\$20,000 ☐ \$20,000-\$20,500 ☐ \$20,500-\$21,000 ☐ \$21,000-\$21,500 ☐ \$21,500-\$22,000 ☐ \$22,000-\$22,500 ☐ \$22,500-\$23,000 ☐ \$23,000-\$23,500 ☐ \$23,500-\$24,000 ☐ \$24,000-\$24,500 ☐ \$24,500-\$25,000 ☐ \$25,000-\$25,500 ☐ \$25,500-\$26,000 ☐ \$26,000-\$26,500 ☐ \$26,500-\$27,000 ☐ \$27,000-\$27,500 ☐ \$27,500-\$28,000 ☐ \$28,000-\$28,500 ☐ \$28,500-\$29,000 ☐ \$29,000-\$29,500 ☐ \$29,500-\$30,000 ☐ \$30,000-\$30,500 ☐ \$30,500-\$31,000 ☐ \$31,000-\$31,500 ☐ \$31,500-\$32,000 ☐ \$32,000-\$32,500 ☐ \$32,500-\$33,000 ☐ \$33,000-\$33,500 ☐ \$33,500-\$34,000 ☐ \$34,000-\$34,500 ☐ \$34,500-\$35,000 ☐ \$35,000-\$35,500 ☐ \$35,500-\$36,000 ☐ \$36,000-\$36,500 ☐ \$36,500-\$37,000 ☐ \$37,000-\$37,500 ☐ \$37,500-\$38,000 ☐ \$38,000-\$38,500 ☐ \$38,500-\$39,000 ☐ \$39,000-\$39,500 ☐ \$39,500-\$40,000 ☐ \$40,000-\$40,500 ☐ \$40,500-\$41,000 ☐ \$41,000-\$41,500 ☐ \$41,500-\$42,000 ☐ \$42,000-\$42,500 ☐ \$42,500-\$43,000 ☐ \$43,000-\$43,500 ☐ \$43,500-\$44,000 ☐ \$44,000-\$44,500 ☐ \$44,500-\$45,000 ☐ \$45,000-\$45,500 ☐ \$45,500-\$46,000 ☐ \$46,000-\$46,500 ☐ \$46,500-\$47,000 ☐ \$47,000-\$47,500 ☐ \$47,500-\$48,000 ☐ \$48,000-\$48,500 ☐ \$48,500-\$49,000 ☐ \$49,000-\$49,500 ☐ \$49,500-\$50,000 ☐ \$50,000-\$50,500 ☐ \$50,500-\$51,000 ☐ \$51,000-\$51,500 ☐ \$51,500-\$52,000 ☐ \$52,000-\$52,500 ☐ \$52,500-\$53,000 ☐ \$53,000-\$53,500 ☐ \$53,500-\$54,000 ☐ \$54,000-\$54,500 ☐ \$54,500-\$55,000 ☐ \$55,000-\$55,500 ☐ \$55,500-\$56,000 ☐ \$56,000-\$56,500 ☐ \$56,500-\$57,000 ☐ \$57,000-\$57,500 ☐ \$57,500-\$58,000 ☐ \$58,000-\$58,500 ☐ \$58,500-\$59,000 ☐ \$59,000-\$59,500 ☐ \$59,500-\$60,000 ☐ \$60,000-\$60,500 ☐ \$60,500-\$61,000 ☐ \$61,000-\$61,500 ☐ \$61,500-\$62,000 ☐ \$62,000-\$62,500 ☐ \$62,500-\$63,000 ☐ \$63,000-\$63,500 ☐ \$63,500-\$64,000 ☐ \$64,000-\$64,500 ☐ \$64,500-\$65,000 ☐ \$65,000-\$65,500 ☐ \$65,500-\$66,000 ☐ \$66,000-\$66,500 ☐ \$66,500-\$67,000 ☐ \$67,000-\$67,500 ☐ \$67,500-\$68,000 ☐ \$68,000-\$68,500 ☐ \$68,500-\$69,000 ☐ \$69,000-\$69,500 ☐ \$69,500-\$70,000 ☐ \$70,000-\$70,500 ☐ \$70,500-\$71,000 ☐ \$71,000-\$71,500 ☐ \$71,500-\$72,000 ☐ \$72,000-\$72,500 ☐ \$72,500-\$73,000 ☐ \$73,000-\$73,500 ☐ \$73,500-\$74,000 ☐ \$74,000-\$74,500 ☐ \$74,500-\$75,000 ☐ \$75,000-\$75,500 ☐ \$75,500-\$76,000 ☐ \$76,000-\$76,500 ☐ \$76,500-\$77,000 ☐ \$77,000-\$77,500 ☐ \$77,500-\$78,000 ☐ \$78,000-\$78,500 ☐ \$78,500-\$79,000 ☐ \$79,000-\$79,500 ☐ \$79,500-\$80,000 ☐ \$80,000-\$80,500 ☐ \$80,500-\$81,000 ☐ \$81,000-\$81,500 ☐ \$81,500-\$82,000 ☐ \$82,000-\$82,500 ☐ \$82,500-\$83,000 ☐ \$83,000-\$83,500 ☐ \$83,500-\$84,000 ☐ \$84,000-\$84,500 ☐ \$84,500-\$85,000 ☐ \$85,000-\$85,500 ☐ \$85,500-\$86,000 ☐ \$86,000-\$86,500 ☐ \$86,500-\$87,000 ☐ \$87,000-\$87,500 ☐ \$87,500-\$88,000 ☐ \$88,000-\$88,500 ☐ \$88,500-\$89,000 ☐ \$89,000-\$89,500 ☐ \$89,500-\$90,000 ☐ \$90,000-\$90,500 ☐ \$90,500-\$91,000 ☐ \$91,000-\$91,500 ☐ \$91,500-\$92,000 ☐ \$92,000-\$92,500 ☐ \$92,500-\$93,000 ☐ \$93,000-\$93,500 ☐ \$93,500-\$94,000 ☐ \$94,000-\$94,500 ☐ \$94,500-\$95,000 ☐ \$95,000-\$95,500 ☐ \$95,500-\$96,000 ☐ \$96,000-\$96,500 ☐ \$96,500-\$97,000 ☐ \$97,000-\$97,500 ☐ \$97,500-\$98,000 ☐ \$98,000-\$98,500 ☐ \$98,500-\$99,000 ☐ \$99,000-\$99,500 ☐ \$99,500-\$100,000 ☐ \$100,000-\$100,500 ☐ \$100,500-\$101,000 ☐ \$101,000-\$101,500 ☐ \$101,500-\$102,000 ☐ \$102,000-\$102,500 ☐ \$102,500-\$103,000 ☐ \$103,000-\$103,500 ☐ \$103,500-\$104,000 ☐ \$104,000-\$104,500 ☐ \$104,500-\$105,000 ☐ \$105,000-\$105,500 ☐ \$105,500-\$106,000 ☐ \$106,000-\$106,500 ☐ \$106,500-\$107,000 ☐ \$107,000-\$107,500 ☐ \$107,500-\$108,000 ☐ \$108,000-\$108,500 ☐ \$108,500-\$109,000 ☐ \$109,000-\$109,500 ☐ \$109,500-\$110,000 ☐ \$110,000-\$110,500 ☐ \$110,500-\$111,000 ☐ \$111,000-\$111,500 ☐ \$111,500-\$112,000 ☐ \$112,000-\$112,500 ☐ \$112,500-\$113,000 ☐ \$113,000-\$113,500 ☐ \$113,500-\$114,000 ☐ \$114,000-\$114,500 ☐ \$114,500-\$115,000 ☐ \$115,000-\$115,500 ☐ \$115,500-\$116,000 ☐ \$116,000-\$116,500 ☐ \$116,500-\$117,000 ☐ \$117,000-\$117,500 ☐ \$117,500-\$118,000 ☐ \$118,000-\$118,500 ☐ \$118,500-\$119,000 ☐ \$119,000-\$119,500 ☐ \$119,500-\$120,000 ☐ \$120,000-\$120,500 ☐ \$120,500-\$121,000 ☐ \$121,000-\$121,500 ☐ \$121,500-\$122,000 ☐ \$122,000-\$122,500 ☐ \$122,500-\$123,000 ☐ \$123,000-\$123,500 ☐ \$123,500-\$124,000 ☐ \$124,000-\$124,500 ☐ \$124,500-\$125,000 ☐ \$125,000-\$125,500 ☐ \$125,500-\$126,000 ☐ \$126,000-\$126,500 ☐ \$126,500-\$127,000 ☐ \$127,000-\$127,500 ☐ \$127,500-\$128,000 ☐ \$128,000-\$128,500 ☐ \$128,500-\$129,000 ☐ \$129,000-\$129,500 ☐ \$129,500-\$130,000 ☐ \$130,000-\$130,500 ☐ \$130,500-\$131,000 ☐ \$131,000-\$131,500 ☐ \$131,500-\$132,000 ☐ \$132,000-\$132,500 ☐ \$132,500-\$133,000 ☐ \$133,000-\$133,500 ☐ \$133,500-\$134,000 ☐ \$134,000-\$134,500 ☐ \$134,500-\$135,000 ☐ \$135,000-\$135,500 ☐ \$135,500-\$136,000 ☐ \$136,000-\$136,500 ☐ \$136,500-\$137,000 ☐ \$137,000-\$137,500 ☐ \$137,500-\$138,000 ☐ \$138,000-\$138,500 ☐ \$138,500-\$139,000 ☐ \$139,000-\$139,500 ☐ \$139,500-\$140,000 ☐ \$140,000-\$140,500 ☐ \$140,500-\$141,000 ☐ \$141,000-\$141,500 ☐ \$141,500-\$142,000 ☐ \$142,000-\$142,500 ☐ \$142,500-\$143,000 ☐ \$143,000-\$143,500 ☐ \$143,500-\$144,000 ☐ \$144,000-\$144,500 ☐ \$144,500-\$145,000 ☐ \$145,000-\$145,500 ☐ \$145,500-\$146,000 ☐ \$146,000-\$146,500 ☐ \$146,500-\$147,000 ☐ \$147,000-\$147,500 ☐ \$147,500-\$148,000 ☐ \$148,000-\$148,500 ☐ \$148,500-\$149,000 ☐ \$149,000-\$149,500 ☐ \$149,500-\$150,000 ☐ \$150,000-\$150,500 ☐ \$150,500-\$151,000 ☐ \$151,000-\$151,500 ☐ \$151,500-\$152,000 ☐ \$152,000-\$152,500 ☐ \$152,500-\$153,000 ☐ \$153,000-\$153,500 ☐ \$153,500-\$154,000 ☐ \$154,000-\$154,500 ☐ \$154,500-\$155,000 ☐ \$155,000-\$155,500 ☐ \$155,500-\$156,000 ☐ \$156,000-\$156,500 ☐ \$156,500-\$157,000 ☐ \$157,000-\$157,500 ☐ \$157,500-\$158,000 ☐ \$158,000-\$158,500 ☐ \$158,500-\$159,000 ☐ \$159,000-\$159,500 ☐ \$159,500-\$160,000 ☐ \$160,000-\$160,500 ☐ \$160,500-\$161,000 ☐ \$161,000-\$161,500 ☐ \$161,500-\$162,000 ☐ \$162,000-\$162,500 ☐ \$162,500-\$163,000 ☐ \$163,000-\$163,500 ☐ \$163,500-\$164,000 ☐ \$164,000-\$164,500 ☐ \$164,500-\$165,000 ☐ \$165,000-\$165,500 ☐ \$165,500-\$166,000 ☐ \$166,000-\$166,500 ☐ \$166,500-\$167,000 ☐ \$167,000-\$167,500 ☐ \$167,500-\$168,000 ☐ \$168,000-\$168,500 ☐ \$168,500-\$169,000 ☐ \$169,000-\$169,500 ☐ \$169,500-\$170,000 ☐ \$170,000-\$170,500 ☐ \$170,500-\$171,000 ☐ \$171,000-\$171,500 ☐ \$171,500-\$172,000 ☐ \$172,000-\$172,500 ☐ \$172,500-\$173,000 ☐ \$173,000-\$173,500 ☐ \$173,500-\$174,000 ☐ \$174,000-\$174,500 ☐ \$174,500-\$175,000 ☐ \$175,000-\$175,500 ☐ \$175,500-\$176,000 ☐ \$176,000-\$176,500 ☐ \$176,500-\$177,000 ☐ \$177,000-\$177,500 ☐ \$177,500-\$178,000 ☐ \$178,000-\$178,500 ☐ \$178,500-\$179,000 ☐ \$179,000-\$179,500 ☐ \$179,500-\$180,000 ☐ \$180,000-\$180,500 ☐ \$180,500-\$181,000 ☐ \$181,000-\$181,500 ☐ \$181,500-\$182,000 ☐ \$182,000-\$182,500 ☐ \$182,500-\$183,000 ☐ \$183,000-\$183,500 ☐ \$183,500-\$184,000 ☐ \$184,000-\$184,500 ☐ \$184,500-\$185,000 ☐ \$185,000-\$185,500 ☐ \$185,500-\$186,000 ☐ \$186,000-\$186,500 ☐ \$186,500-\$187,000 ☐ \$187,000-\$187,500 ☐ \$187,500-\$188,000 ☐ \$188,000-\$188,500 ☐ \$188,500-\$189,000 ☐ \$189,000-\$189,500 ☐ \$189,500-\$190,000 ☐ \$190,000-\$190,500 ☐ \$190,500-\$191,000 ☐ \$191,000-\$191,500 ☐ \$191,500-\$192,000 ☐ \$192,000-\$192,500 ☐ \$192,500-\$193,000 ☐ \$193,000-\$193,500 ☐ \$193,500-\$194,000 ☐ \$194,000-\$194,500 ☐ \$194,500-\$195,000 ☐ \$195,000-\$195,500 ☐ \$195,500-\$196,000 ☐ \$196,000-\$196,500 ☐ \$196,500-\$197,000 ☐ \$197,000-\$197,500 ☐ \$197,500-\$198,000 ☐ \$198,000-\$198,500 ☐ \$198,500-\$199,000 ☐ \$199,000-\$199,500 ☐ \$199,500-\$200,000 ☐ \$200,000-\$200,500 ☐ \$200,500-\$201,000 ☐ \$201,000-\$201,500 ☐ \$201,500-\$202,000 ☐ \$202,000-\$202,500 ☐ \$202,500-\$203,000 ☐ \$203,000-\$203,500 ☐ \$203,500-\$204,000 ☐ \$204,000-\$204,500 ☐ \$204,500-\$205,000 ☐ \$205,000-\$205,500 ☐ \$205,500-\$206,000 ☐ \$206,000-\$206,500 ☐ \$206,500-\$207,000 ☐ \$207,000-\$207,500 ☐ \$207,500-\$208,000 ☐ \$208,000-\$208,500 ☐ \$208,500-\$209,000 ☐ \$209,000-\$209,500 ☐ \$209,500-\$210,000 ☐ \$210,000-\$210,500 ☐ \$210,500-\$211,000 ☐ \$211,000-\$211,500 ☐ \$211,500-\$212,000 ☐ \$212,000-\$212,500 ☐ \$212,500-\$213,000 ☐ \$213,000-\$213,500 ☐ \$213,500-\$214,000 ☐ \$214,000-\$214,500 ☐ \$214,500-\$215,000 ☐ \$215,000-\$215,500 ☐ \$215,500-\$216,000 ☐ \$216,000-\$216,500 ☐ \$216,500-\$217,000 ☐ \$217,000-\$217,500 ☐ \$217,500-\$218,000 ☐ \$218,000-\$218,500 ☐ \$218,500-\$219,000 ☐ \$219,000-\$219,500 ☐ \$219,500-\$220,000 ☐ \$220,000-\$220,500 ☐ \$220,500-\$221,000 ☐ \$221,000-\$221,500 ☐ \$221,500-\$222,000 ☐ \$222,000-\$222,500 ☐ \$222,500-\$223,000 ☐ \$223,000-\$223,500 ☐ \$223,500-\$224,000 ☐ \$224,000-\$224,500 ☐ \$224,500-\$225,000 ☐ \$225,000-\$225,500 ☐ \$225,500-\$226,000 ☐ \$226,000-\$226,500 ☐ \$226,500-\$227,000 ☐ \$227,000-\$227,500 ☐ \$227,500-\$228,000 ☐ \$228,000-\$228,500 ☐ \$228,500-\$229,000 ☐ \$229,000-\$229,500 ☐ \$229,500-\$230,000 ☐ \$230,000-\$230,500 ☐ \$230,500-\$231,000 ☐ \$231,000-\$231,500 ☐ \$231,500-\$232,000 ☐ \$232,000-\$232,500 ☐ \$232,500-\$233,000 ☐ \$233,000-\$233,500 ☐ \$233,500-\$234,000 ☐ \$234,000-\$234,500 ☐ \$234,500-\$235,000 ☐ \$235,000-\$235,500 ☐ \$235,500-\$236,000 ☐ \$236,000-\$236,500 ☐ \$236,500-\$237,000 ☐ \$237,000-\$237,500 ☐ \$237,500-\$238,000 ☐ \$238,000-\$238,500 ☐ \$238,500-\$239,000 ☐ \$239,000-\$239,500 ☐ \$239,500-\$240,000 ☐ \$240,000-\$240,500 ☐ \$240,500-\$241,000 ☐ \$241,000-\$241,500 ☐ \$241,500-\$242,000 ☐ \$242,000-\$242,500 ☐ \$242,500-\$243,000 ☐ \$243,000-\$243,500 ☐ \$243,500-\$244,000 ☐ \$244,000-\$244,500 ☐ \$244,500-\$245,000 ☐ \$245,000-\$245,500 ☐ \$245,500-\$246,000 ☐ \$246,000-\$246,500 ☐ \$246,500-\$247,000 ☐ \$247,000-\$247,500 ☐ \$247,500-\$248,000 ☐ \$248,000-\$248,500 ☐ \$248,500-\$249,000 ☐ \$249,000-\$249,500 ☐ \$249,500-\$250,000 ☐ \$250,000-\$250,500 ☐ \$250,500-\$251,000 ☐ \$251,000-\$251,500 ☐ \$251,500-\$252,000 ☐ \$252,000-\$252,500 ☐ \$252,500-\$253,000 ☐ \$253,000-\$253,500 ☐ \$253,500-\$254,000 ☐ \$254,000-\$254,500 ☐ \$254,500-\$255,000 ☐ \$255,000-\$255,500 ☐ \$255,500-\$256,000 ☐ \$256,000-\$256,500 ☐ \$256,500-\$257,000 ☐ \$257,000-\$257,500 ☐ \$257,500-\$258,000 ☐ \$258,000-\$258,500 ☐ \$258,500-\$259,000 ☐ \$259,000-\$259,500 ☐ \$259,500-\$260,000 ☐ \$260,000-\$260,500 ☐ \$260,500-\$261,000 ☐ \$261,000-\$261,500 ☐ \$261,500-\$262,000 ☐ \$262,000-\$262,500 ☐ \$262,500-\$263,000 ☐ \$263,000-\$263,500 ☐ \$263,500-\$264,000 ☐ \$264,000-\$264,500 ☐ \$264,500-\$265,000 ☐ \$265,000-\$265,500 ☐ \$265,500-\$266,000 ☐ \$266,000-\$266,500 ☐ \$266,500-\$267,000 ☐ \$267,000-\$267,500 ☐ \$267,500-\$268,000 ☐ \$268,000-\$268,500 ☐ \$268,500-\$269,000 ☐ \$269,000-\$269,500 ☐ \$269,500-\$270,000 ☐ \$270,000-\$270,500 ☐ \$270,500-\$271,000 ☐ \$271,000-\$271,500 ☐ \$271

ROOM WITH A VIEW



It's such a thrill, carrying huge beams of delicious home-theatre equipment into your family room. Most people can hardly wait to rip off the tape and toss the Synthesizer. But wait! Where's the best place for each component?

"First, those elements are placed in important," says Garrison. "The common mythology is that you can sack your TV in the corner, have speakers located somewhere peripherally, and put surround-sound speakers under the coffee table. We've seen many situations where homeowners aren't getting the full enjoyment of their home theatres because they aren't properly set-up."

Correct placement of each component is imperative to your ultimate pleasure.

Your TV is best situated against the centre of a wall so that the left and

right speakers can be placed equidistant on each side, in the darkest area with no direct light falling on the screen. Most people place their TV in a corner of the room (because the fireplace won't fight for a focal point) but that isn't really the best spot for speakers.

The centre speaker should be directly associated with the image — above or below the TV screen is best. Front speakers should be at ear level when you're seated, no more than a few feet on either side of the screen, and ideally a few feet away from side walls.

Surround-sound speakers should be situated behind or toward the rear of your seating so that you are literally bathed in sound. Wall or ceiling

speakers are ideal for creating the best surround sound. The subwoofer can easily be hidden and placed almost anywhere; you will feel the vibrations of the low bass sounds.

Other aspects of your room that can hinder your home theatre's sound include too many hard surfaces. They can make a room sound harsh. But furnishings that are too plush in a room can make the sound seem dull and lifeless. Large, reflective surfaces can cause as many problems in room acoustics that capture sound. Create a balance of both. Lined drapes and throw rugs can improve some sound problems.

Lighting is crucial to the precise quality of your TV. Direct or ambient light on the screen will wash out the image. Watching TV in semi or complete darkness is best and promotes the willing suspension of disbelief when watching a great movie. There should be no visual distraction in continuously remind you that this is just a movie. But some people experience eye strain if they watch TV in total darkness, so putting a small light behind can help. The ideal is have variable control of the lighting in your room so you can adjust it to your preference.

Decorating colours and the color temperature of your lighting also have an effect on the color accuracy of the picture. If the wall behind the TV is gray or black, the colors on TV will appear most accurate. Conversely, if the backdrop is very strong — red, green, blue or any vivid color — it can influence your perception of the TV image. "Saturated colors may be boring from an interior design point of view, but they definitely enhance the viewing experience," says Garrison. And the option of dimming off or reducing the room from the outside environment or other rooms in your home also enhances your viewing experience. ■

Keep home theatre wires can blend in with your decor — or clutter your room after you've come to bed.

PHOTO: BERT GILBERT

The RCA 52" Projection Screen.

Bigger and brighter than almost anything out there.



Anything brighter requires sun block. Anything bigger has a mortgage. Almost anything else pales in comparison to the RCA 52" Home Theatre. Its shadowless sound will rattle your chest. Its huge screen is so clear and bright you can see the spots on a cornball. Experience the Home Theatre today by simply stopping by your RCA dealer. Surrounds are optional. **Changing Entertainment. Again.™** RCA

*So much like a movie theatre,
you'll line up
at your fridge for pop.*



Image courtesy Sharpvision KSC-20

Bringing the big-screen home. For everyone who loves movies, there have been only two choices: crowded, expensive theatres, or the disappointment of seeing films reduced on the small-screen of a TV. The line of SharpVision LCD Video Projectors changes all that. They enable you to enjoy all the advantages of big-screen movies in your own living room.

Advanced LCD Technology. SharpVision utilizes Sharp's unique liquid crystal tech-

nology. This advantage gives SharpVision's large-screen video projection unheard of picture quality and resolution, with up to 560 lines* of brilliant colour and razor-sharp detail.

Unmatched convenience and simplicity. SharpVision is the easiest large-screen system there is. Simply plug the unit into a power outlet, hook up the video cable from your VCR or LaserDisc, aim and focus the picture. In only 30 seconds you can turn any room into your own home theatre! For maximum

flexibility, image size is fully adjustable from 20 in. to almost 17 ft (500 in.)! SharpVision can be viewed on any flat light-coloured surface, built for best results a viewing screen is suggested. To experience the unbelievable impact of SharpVision for yourself, visit your local Sharp dealer and get the bigger picture.

SHARP
FROM SHARP MOVIES
COME SHARP PRODUCTS™

© Licensed licensee of Sharp Corporation. All Rights Reserved. Sharp Electronics Corp. Canada Ltd. 1992. Sharp Electronics Corp. Canada Ltd. Sharp Vision and Sharp are registered trademarks.

*Where
to get the bigger
picture.*

Sound Plus Enterprises
Vancouver, B.C.
(604) 673-4371

Sound House
Montreal, B.C.
(604) 355-4846

National Music Incorporated
Edmonton, Alberta
(403) 442-6062

BCC Communications Ltd.
Calgary, Alberta
(403) 247-6655

Art's Radio & TV Ltd.
Regina, Saskatchewan
(306) 337-2696

Henry King's
Saskatoon, Saskatchewan
(306) 244-1350

Global Video
Winnipeg, Manitoba
(204) 847-6811

Fast Forward Video Ltd.
Ottawa, Ontario
(605) 545-5581

Snack Station Ltd.
Toronto, Ontario
(416) 361-3528

Smart Screen
Oshawa, Ontario
(416) 426-0385

VDTV
Scarborough, Ontario
(416) 293-5770

Audio Centre
Montreal, Quebec
(514) 412-6263

Magasin L. Gagne
St. Theres, Quebec
(514) 432-4442

Leslie Filler Inc.
Montreal, Quebec
(514) 854-6841

Kohonen Inc.
Montreal, Quebec
(514) 213-7600

MAP VIDEO
Windsor, Windsor, S.
(519) 434-3633

1-800-263-6136 (Ont./Man./Sask.)
1-800-665-7736 (Quebec)
1-800-865-4846 (B.C./Alberta)
1-800-481-0544 (Maritimes)

*How
to get the bigger
picture.*



SHARP VIDEO PROJECTOR FOR HOME THEATRE

FUTURE TECHNOLOGY

Here theatre technology is exploding in a dozen different directions. However there are several exciting trends on their way. Stay tuned for

Digital technology: The transition from analogue to digital technology is viewed by some as the most important video trend of the decade. Within about five years all TVs and VCRs will be digital and therefore able to produce better picture quality and open up many new possibilities.

Movie CDs: It's predicted that five-inch CDs will eventually replace VHS cassettes. Movie CDs are lighter, smaller, more durable and can be played on current CD players with digital outputs and an adapter. Matsushita, Sony, Victor and Philips have all established formats that allow almost any movie to be stored

on just two CDs. There's also a possibility that someday you will be able to record on them too.

Interactive TV: The convergence of telephone lines to your TV will bring you services ranging from entertainment and shopping, to learning and doing business by TV.

Digital sounds: Soundtracks will become digital, just like video, to bring greatly improved audio.

Desktop video: You'll be able to edit your home videos with your home computer.

Mini-Satellite TV: Direct broadcast satellite (DBS) is expected to be in use next spring in the U.S. Look out for 150 channels of news, sports and entertainment. An 18-inch satellite dish (expected to cost about \$700 U.S.) will bring a menagerie of programs into your home. ■

TOP RENTALS

Here are the top 10 video rentals in Canada in recent months

1. *Fading Dawn*
2. *Homebound Woman*
3. *Dylogene*
4. *The Bodyguard*
5. *A Fine Good Man*
6. *Scenes from a Marriage*
7. *Secret of a Woman*
8. *Home Alone II*
9. *The Coyote Game*
10. *Groundhog Day*

MOVIE HABITS

A recent Decima Research Survey conducted in June for the National Classification Working Committee, a group that represents film and video producers and distributors reports these figures about Canadian movie-watching habits.

44% saw at least one movie in a cinema in the preceding six months

38% went to four or more movies at a cinema

67% rented a movie in the previous six months

20% rented 20 or more videos during the same period

HOME THEATRE PROFILES

THE \$3,100 PRICETAG: Matsushita Electric of Canada in Mississauga, ON suggests Technics SA-GX350 A/V receiver, SB-C8530 centre and surround speakers, 27-inch Panasonic PC-29XF30 GAQO TV and Panasonic PV-4551 hi-fi stereo VCR.

THE \$4,900 PRICETAG: A Technics SA-GX350 A/V receiver, SB-FW40 left and right speakers and passive subwoofer, SB-C8530 centre and surround speakers, 27-inch Panasonic PC-29XF30 GAQO TV and Panasonic PV-4550 hi-fi stereo VCR is suggested by Matsushita Electric for this price range.

THE \$5,000 PRICETAG: Audiovisual by Design in



MP Concept M2 speakers

Toronto, a division of Black Electronics, suggests a ProScan PS3122 31-inch TV, ProScan VR61 hi-fi VCR, Harman Kardon SR-30 surround receiver, B&W DM-620 left and

right speakers, B&W 2001 rear surround-sound speakers and B&W 2000-IFS centre channel speaker.

Audio Centre in Montreal suggests ProScan PS3122 31-inch TV,

ProScan PSVR61 hi-fi VCR, PSB Alpha, 8005 and 100C speakers and a Yamaha RXV870 receiver (about \$5,350 total).

THE \$8,000 PRICETAG: La Scala Audio/Visual Interiors in Vancouver suggests a 35-



MCA 35400 system



Toshiba 30 FW20 speakers

inch ProScan PS35152 TV, Nakamichi AV-1 Receiver, Pioneer Elite CLD-52 CD/laserdisc player and a Video Acoustics surround sound speaker system. "This is a killer system. The speaker system is the only one fully endorsed by Dolby Laboratories," says Mark Blackwood, system designer.

THE \$9,300 PRICETAG:

Audio Centre in Montreal suggests ProScan PS35122 35-inch TV, ProScan PSVR61 hi-fi VCR, Lexicon CPT-1 processor, NAD 906 amplifier, Mänge 200 PS1200 (subwoofer), MCR and 900S speakers.



Bary Tone A222P800

THE \$9,500 PRICETAG:

Panasonic's CinemaVision 50-inch PT-50WXP5 TV, Technics SA-GX650 A/V receiver, SB-C8550 and SB-FW40 speaker system, Panasonic PV-54366 VCR or Panasonic multi-disk laser player.



Pioneer VR600 receiver

FOR \$15,000: La Scala Audio/Visual. *Other Profiles are approximate.*

IT'S ALIVE

The image is as sharp as an eagle's eye. The sound is as enveloping as the desert heat. The Toshiba Cinema Series of televisions summons startling images and even more startling reactions. An unprecedented sensing system brings this superior picture. Our original sound system will perk up your ears and curl the carpet. And you can alter the sound to compensate for room acoustics. 100% performance. Complete with a 100% distance on magnetic technology. Cinema Series. Toshiba. The ultimate in audio-visual technology. The ultimate in home entertainment.

CINEMA SERIES

Toshiba Home Video Products: VHS® Super Video Disc Laser Discs. Home Cinema Series. The 100% performance guarantee. 1-800-455-1000. In Canada: 1-800-455-1000. Toshiba Consumer Electronics Ltd., Toronto, Ontario. Toshiba America Electronic Components Inc., 7300 West Century Blvd., Dallas, Texas 75243. © 1990 Toshiba America Electronic Components Inc.

In Touch with Tomorrow
TOSHIBA



WHY NOT CHARGE ADMISSION TO YOUR FAMILY ROOM?

It's not just home entertainment anymore. It's home *theatre*. The JVC Compu-Link system brings sight and Surround Sound together like never before. To the point where your home viewing experience rivals that of theatres and concerts. And it's incredibly easy to use. With one press of one button, the JVC Compu-Link system turns on every component of your home theatre and adjusts each component to your pre-programmed setting. So you can pre-set all your entertainment for parties, dinner and movies in all the variations every member of the family wants.

THE JVC COMPU-LINK AUDIO SYSTEM

- Dolby® Surround Sound with Pro Logic® 250 watts total power through 2 main, centre and 2 rear speaker connections
- Learning Remote Control operates virtually any TV, VCR and cable converter
- Single button turns on all sets video and audio
- 6+1 compact disc player
- Dual cassette deck with auto reverse
- 260 watts tower speakers
- Matching rack with lift top
- 300Watts Surround Sound speakers and 6-CD cartridge with purchase and mail-in coupon (a \$100 value)
- Audio Package \$1,999.99 (save \$369.99) Or \$15.00 monthly on your MyStar Advantage Card

THE JVC COMPU-LINK VIDEO SYSTEM

- 27" high resolution stereo monitor with Picture-In-

Picture, closed captioning and on-screen fine-tuning

- 4-head, stereo, Hi-Fi VCR with crystal-clear freeze & slow-motion, jog/shuttle remote control, and **WIDE** picture
- 2nd laser disc
- 2nd second programs by just entering the code in your TV guide
- Designer stand included
- Video Package \$1,399.98 (save \$110.00) Or \$10.00 monthly on your MyStar Advantage Card

ONLY \$145 A MONTH

on one MyStar Advantage Card
TOTAL SYSTEM SPECIAL PRICE
\$3,299.97 (SAVE \$1,199.99)



MAJESTIC
ELECTRONICS

To order or request more information, call Majestic, toll-free at 1-800-821-4779. And be sure to ask for JVC's best value on the top and bottom of home theatre systems. Prices do not include shipping, handling or applicable taxes.

PEOPLE

The legacy of murder

On a stormy summer night in the Bahamas in 1963, someone killed gold magnate Sir Harry Oakes, then one of Canada's richest men, and set off one of the 20th-century's most colorful murder trials. Now, the still-unsettled Oakes case has been resurrected for a new episode of *The Scales of Justice*, the CBC TV series narrated by lawyer Edward Greenspan. For the show, which airs on Oct. 31, the producers consulted court transcripts, police reports—and the man who stood trial for the tycoon's murder, his accomplice, Alfred de Marigny.

Offences: 'So many places'

On the move

Aspiring as Colette in the 1989 Canadian production of *Les Nôlives* let **Kira Oakes** know with a grooved cello across might envy who was afraid that she would be doomed only to raise an emotional mayhem in her home-town Toronto, she said, "wherever I went—wherever I went—people would smile and say, 'Oh, Colette!'" So Oakes took her acting on the road, in England—and it paid off. Over the past two years, the now-labeled Canadian has appeared in numerous British stage productions and TV shows, including *Joan and Webster*, the hit last recently that aired on U.S. public television. Her most recent work was a convincing role as the self-absorbed director Lisa in *Capital as Your Caliber*, a British miniseries that concludes on Nov. 18 on cbc. Oakes was back in Canada on October, but her return to her native land was only a stopover; she is moving to New York City. "It's not that I love New Canada," Oakes explained. "It's just that there are so many places out there—and so many parts to get. I guess I want to prove myself all over the place."

he could find it—selling girlfriends in Montreal, walking dogs in Miami.

Resurrected in 1992, de Marigny says that he has found peace in Boston. He has written a book, *Conspiracy of Dreams* (1990), which suggests that Christie, who was



De Marigny: 'I have too much'

knights in 1964 and died in 1993, killed Oakes when business dealings between the men turned sour. De Marigny is philosophical about his ordeal. Noting that the Duke of Windsor, Christie and the police officers who arrested him are all dead, he quotes a Chinese adage: "Never sear again yourself! Sit as you do, and one day you will see the corpse of your enemy go by." Then he adds "All the corpses have gone by."

well, personally. "I thought people would think it was a romantic story, and instead there was this terrible betrayal," said Greenspan. 43. "It was like being invited to a party, knocking on the door and having the host punch you in the face." His recently released third novel, *After with the Moon*, is based on a murder committed by one of his childhood friends. And Greenspan admits to feeling a little nervous about the reception he is about to face. "Don't get me wrong—I really like this book," he cautioned. "But this time, when I go to the party, I'm standing back until I see what the reaction of the host is."

Waiting for the reception

Writing, David Gilmore says, is a "personal thing." And the Toronto-based author often relies heavily on real-life events in crafting his plots. That, in a recent about way, has got him into trouble with critics. His 1991 bestseller, *How to Be a Girl*, was inspired by his obsession with a 13-year-old female headhunter vendor. The novel outraged some feminists, who took to frank portrayals of the ins and outs of male sexuality.



Gilmore: 'Incredible backlash'

JUSTICE

Police in peril

A city pitches in to help a wounded officer

Two Canadian policemen died in the line of duty this fall. On Oct. 7, Const. Joseph MacDonald, 39, was gunned down in Sudbury, Ont., after stopping a car for a routine check. A day later, an officer in Calgary, 29-year-old Const. Richard Sonnenberg, was killed when he was struck by a speeding stolen car. That brings to three the number of Canadian policemen killed in action this year. Overall, law enforcement appears increasingly dangerous, according to the Canadian Centre for Justice Statistics; there were 5,907 assaults on police officers last year, up 16 per cent from 5,080 in 1992. As police stations across Canada lowered their flags to half-mast to honour the deaths of their colleagues, the story of one officer, an officer shot two years ago in Thunder Bay, Ont., illustrates the broader cost and suffering beyond the statistics.

Craig Town does not remember what took place in the telephone room at the Thunder Bay police station on the night of Sept. 27, 1990. "Nobody knows what happened exactly," says his friend and fellow officer Jim Means. But somehow, a Thunder Bay man takes into custody either that Friday evening—for failing to appear in court on a previous assault charge—or seized Town's revolver. He shot the constable in the neck and in the shoulder. In court a year later, Dominik Miller,

now 36, testified that he had been under the influence of 180 at the time of the shooting. He pleaded guilty to aggravated assault and weapon offences, and was sentenced to 12 years in jail. Town was sentenced to life in a wheelchair. The officer's first recollections are of a week after the incident, while lying in a hospital, paralysed from the neck down. He remembers the "horror of finding out that you're unable to move—when I first woke up, I thought it would have been better if I had killed me outright."

Town has spent the more than two years since then in hospital in Thunder Bay and in Hamilton. Now, he is ready to go home. Town, 38, and his wife, Jillian, 30, decided to sell their old house because an architect said that it could not be properly remodelled to accommodate Town's special needs. Instead, the couple and their two sons, ages 5 and 8, will be moving in early November into a new, 9,100-square-foot bungalow with a brick facade and a double-car garage, a home that is designed to be accessible by wheelchair. More than 30 volunteers, most of them fellow officers, helped build the house, hauling concrete blocks and hanging drywall. And about two dozen local businesses have provided everything from the furnace to lumber to paint and wallpaper, either free or at a discount. Meanwhile, the local Kiwanis Club of Western moved funds to buy Town a van equipped to handle a wheelchair. Jillian Town has been living in a friend's camper, and their



Town of a fund-raiser for Special Olympics, generosity

sons have been staying with relatives near Toronto while the new house is under construction. "I just can't wait to move in," says Town. "It's been overwhelming. All the support and generosity of the community. It's very humbling."

The shooting itself deeply shocked the port city of 111,000 on the north shore of

Lake Superior. "Everybody always thought of Thunder Bay as this small little community where these things don't happen," Means says. That was largely why Town moved to Thunder Bay in the first place. Born in Hamilton and raised in Hamilton and Burlington, Ont., Town joined the city's police force as a civilian cadet in 1989—and was promoted to constable the following year. He likes that. "I had a couple of playground-type types of jobs, high stress and no options for advancement and money pay," says Town. "I had a friend who was a police officer and I thought I'd give it a try." He spent through-out southern Ontario and was considering joining the force in Peel Region, west of Toronto. "That was the time when all the cops were being shot and stabbed in Peel," he says. "My wife and I thought Peel was much too dangerous, so we came up here." When he was shot, Town adds, "I thought, 'The job's on me.'"

It took a few weeks after the shooting for Town to start thinking about the future again. "My wife really worked on me," he says. So did the hospital staff. Physiotherapists would stretch his knees. "It was very painful at first," Town says. He has also gone through intensive occupational therapy. "My memory took a real pounding," he explains. "At first, it was only things like counting stairs. Now, it's more like properly types of games. They basically try to get the brain working again." Town has also learned to maneuver his bed by steering wheelchair through a hallway's course—pressing back on his headrest to accelerate, easing up to slow down.

As he looks forward to his departure from hospital, Town says he spends much of his time watching TV "and telling bad jokes." But he can't see only go so far. "I'd be lying if I'd say there's not little stress," he says. "I miss a lot of things about normal life. I really miss going up with a big bag, and my kids, too. I used to enjoy going out fishing with my friends, and I used to like mowing lawns. Although I was always mowing lawns, I used to like getting up at the crack of dawn and mowing and listening for birds." Those simple pleasures are out of the question now. A new home, and the generosity of a community, offer a new start in what will surely be a long struggle.

MARY SODENHE

**This is one way to enjoy
Café Style Cappuccino.**



**Fortunately,
ours takes up less corner space.**



Nescafé Cappuccino. Rich and creamy, with the flavor and charm of your favorite cafe. All the taste and aroma of espresso with soft Cappuccino, in a fraction of the time, and a fraction of the space. Café Style Cappuccino is an instant, only from Nescafé.

"Lexus has redefined the luxury car market."

Nicholas V. Scheele, Chairman, Jaguar Cars Limited

Automobile, September 1992

"No maker has climbed the luxury echelon so quickly."

**Juergen Hubbert, Head of Passenger Car Division,
Mercedes Benz AG**

Automotive News, September 28, 1992

"I tried the 12 and 8 cylinder Mercedes, but quite frankly I thought the Lexus was a much more modern car. It handles better, it's quieter and, although it's smaller on the outside, it's the same size inside for passengers and luggage."

**Sir David Brown, Honorary Life President,
Aston Martin**

Autocar & Motor, March 3, 1993

They Should Know.



When even the competition is moved to comment on the quality of your products, you know you've got something. To find how you can get it, call 1-800-26-LEXUS today for the name of the dealer nearest you.



Lexus models are insured by your local dealer. Always drive safely.



SPORTS

Jumping for joy

What happened in Toronto late on the night of Oct. 23, 1993, is a moment for the ages

BY BOB LEVIN

The moment will play forever. It will play whenever anyone shows World Series highlights, and it will live in the minds of millions of Canadians who saw it live at SkyDome or on television and knew they had just witnessed something very special. Joe Carter swings. The ball flashes off his bat. The crowd goes so one, sucking in a collective breath, disbelieving, then explodes as the sphere drops over the left field fence. Carter, watching as he runs, springs into the air, bounding around the bases like a excited kid, shouting up into the roof when fireworks burst in the night-specter case, his immature baying has at home plate to a multi-layered prelude. The flies can't groovy to it. Mind-and-while, the players don't wear quietly baggy pants. But make no mistake: what happened in Toronto late on the night of Oct. 23, 1993, making the Blue Jays World Series champions for the second year running, is one for the ages.

That is partly because of the way it happened. In a sport that bows to king, Carter's come-from-behind blast, completing a 6-2 Series triumph over the resolute Philadelphia Phillies, was only the second time that a Series had ended on a run-inning, game-winning home run (the first, by Pittsburgh's Bill Mazeroski, beat the New York Yankees in the seventh game in 1960). Then there is the magnitude of the accomplishment: repeating as champions (the 1976 Yankees were the last to do it) in the baseball equivalent of winning back-to-back Oscars, Nobel Prizes, provincial lotteries. And it is especially remarkable for an expansion team in just its 17th season—one that lost a future



players from its Series-winning side of 1992. "I didn't think it could get any better than last year," said Jays' president Paul Denison as the celebratory mood down in the Jays' clubhouse. "So it is—we're very, very proud and we'll savor this for quite awhile."

Just how special was it? Ask anyone in, say, Seattle, whose team has never even appeared in the Series, or in Philadelphia, whose club has won it just once in 118 years. Or ask Jays' fans from coast to coast, who succumbed once again to the game's popular power to turn otherwise sane and sober citizens into cheering droves of team vibrations. Or, screaming at their TVs, taking the long, tortuous ride through post-season play.

From a partisan perspective, the opposition this year was harder to dislike. Rather than the dreaded Oakland A's, whom the Jays vanquished in last year's American League playoffs, Toronto was the 1992 pretender by whipping the Chicago White Sox, who are not even the most popular team in their own city. When it came to the World Series, there was no sign of last year's National League opponent, the Atlanta Braves, with their chipping, chipping loss, their mega-rich owner Ted Turner and his wife, Jane Fonda, being heavenward for divine intervention. No, Atlanta had been harmed by the quiet Phils, an underdog scruffy bunch (seriously called the Red Sox, the Nasty Boys, the Broad Street Bachelors and a jillion softball teams. Even Jays fans shed these characters. "We identify with them," said Christine Buchanan, a 26-year-old bartender at a Toronto nightclub. "They're, like, beer-

Carter (left), Jays' hero at the victory parade, not since the 1976 Yankees had any team repeated as World Series champions

They're spirits', beer-drinkin', ball playin', stretch-grabbin' kinda guys."

The Jays, meanwhile, had undergone a radical image change—which goes to show what World Series wins can do. "You don't hear anything anymore about what the team didn't do in the past," Carter said outside the batting cage before Game 2. "We won last year, and this is it." In fact, the American media had transformed them, from the Blue Jays—widely ridiculed for not winning the big ones—into a club cocked, every last bit, for winning this much. They were called "rocky, masculine, grizzly" last on the field, they proved they could get as down-and-dirty as the Phillies, especially in the bizarre, rain-soaked, run-filled Game 4 that swung momentum to the Jays' way—another one for the Series highlight film.

But it is the last image that will be remembered best. Even in the first electric minutes after Carter's Game 6 homer, the fast forward eye had turned the footage into an instant classic. Over and over it played on the SkyDome jumbotron as thousands of fans stayed to savor the moment. They whooped, they exchanged high fives, they roared at the announcement of the Jays' Paul Molitor as the Series' Most Valuable Player. But it was Carter who had supplied the magic. "The way they see it, it was so dramatic," said Todd Lewis, a 20-year-old physician from Thornhill, Ont. "It might never happen again in our lifetime." The real Joe Carter was making his way across the field, beaming and softly demanding. The other Joe was still cackling the beers still jumping, jumping, a joy for all time. □

What a blast!

The Jays and Phils produce an explosive Series

BY JAMES DUACON

Neither Paul Boreen nor Pat Gillick are in the clubhouse when the crowds are fired. The fireworks and general mayhem, respectively, of the Toronto Blue Jays let their players celebrate the team's second straight World Series championship in the usual champagne-spraying fashion. Veterans of victory Gillick and Boreen have to nervously steady hair and sweating eyes and, in stand, savor the triumph in a private box until the scene has passed. By then, thousands of Sox/Dave faithful have taken their party to the streets. And by then the clubhouse crash has eased enough that the two executives can congratulate the players individually. Gillick, shy and reserved, shakes their hands. Boreen is more of the

Gillick and Boreen. "As long as those two guys have something to do with it, fans will always be a winning expectation," says Ed Sengstack, the team's chief base coach. After losing 12 players off the 1989 roster, the Jays' odd couple give out off-season priority in signing slugger outfielder Joe Carter and free agents Dave Stewart, a pitcher, and Paul Molitor, a Milwaukee Brewers star who jumped for a World Series championship. When Toronto beat the Philadelphia Phillies 6-0 to win the Series last Sunday, Stewart was the Jays' starting pitcher. Carter hit the game-winning home run and Molitor was the most valuable player award. Chalk one up for the front office. But, as Boreen and Gillick point out, the old cliché still applies: the game is won between the white lines, where nothing can be taken for granted. Or, in the words of Jays' coach



Henderson (above left) and Carter; Molitor hitting homer in Game 6 (opposite); front-office moves put the Jays over the top

players, exchanges jokes and hugs. Though both have been with the club for all of six or seven years, they will accept credit for what has just occurred. "It's the players," Boreen insists. "They are the ones who have to go out there and win the thing."

Despite their doubts, the Jays would hardly have become baseball's winningest franchise without

er Cito Gaston, the man whose calm hand steered the team day to day. "This game will jump up and bite you if you give it too much."

Preparing for the opening game of the Fall Classic on Oct. 16, Toronto gets all dressed up. Blue Jay paraphernalia decorates anything big enough



to bear a "Go Jays Go" poster. The underground concourse outside the Jays' clubhouse is festooned with paper banners from grade schools around the country, one child, whose election for the team captain has nothing, writes, "Go Jay Cinders." On the eve of the Series, the club throws a gala party at the Ontario Science Centre where local politicians and celebrities mingle at the buffet with baseball insiders from around the league. The players, in usual, stay away in a photograph series; even in this, he is still an outgroup-seeker. Around town, smiling Phillies fans speak well of their reception—so much so. On game day, two men in red Philly caps, parking in a lot across from SkyDome, are isolated by the press. "What do you mean, 825?" says Boreen. "The sign says 85." The proprietors, unapologetic, says simply, "This is the World Series." Toronto the Not So Good.

As the two teams gather, media attention focuses on their contrasting images—the business-driven, businesslike Blue Jays versus the laid-back Phils. The embodiment of the latter is bulky, bearded first baseman John Kruk, who tosses off colorful quotes like he swigs a hot antioxidant hot drink. Caught smoking by a woman who said his attitude should leave better, Kruk provides a credo for his entire team: "Lady," he replies, "I ain't no athlete, I'm a ball player." But while hard-drinking batters at SkyDome describe the Phillies as Phil and Philthy, a more accurate description would be Philadelpia. The truth is the Phillies' beards and girls disguise the depth and talent that took them from worst to first in one season, and that beat Atlanta for the National League pennant.

On field, the base is playable. Long before his scheduled workout, Phillies reliever Mitch Williams, known as "The Wild Thing," paces by his dugout, rhythmically tossing a ball into his glove. Nervous, Mutch? "Nah," he says, "Just getting warmed up." Rickey Henderson, the Jays' best season, comes out with batting coach Larry Shier in an attempt to move his batting stroke. Henderson's problems at the plate have turned attention to his shaky feeling. Yet he plays in the lineup because, according to Hiale, "An importance in the Series could be immaterial—he can dominate a game who he's at." Watching nearby, Rich Flacker talks about his role with the Jays. Flacker, the team's third-base coach, was nearly killed in a horrible car wreck last summer, but he is resilient. If not in his old job, for the Series. In a spot where no position reigns, Flacker has been given the task of filling out the lineup card because, when he did so in two playoff games against the Chicago White Sox, the Jays won. "Hey, I'm going to throw in a row," he says.

The Phillies plan to beat Toronto with outfielder and handle. Their scheme is to avoid springing at ball balls and force the Jays' starting pitchers, particularly Juan Guzman and Dave Stewart, to throw strikes. Following the blueprint, Lenny Dykstra, the overmatched Phillies' leadoff man, came a walk off Guzman, scored and scored on a leadoff run. Kruk, who comes to second when Dave Hollins gets another walk off Guzman, scores on a single by catcher Doreen Dawson. Patekese and handle.

But the bestfield plays are not enough against the Jays this night. The Phillies' Curt Schilling falls into the habit of starting each batter



SPORTS

Alomar diving to glory in Game 1 (above), the unconventional Knick for all their differences. In appearance, the teams both played hard-nosed baseball.

Big Whelan made the 11:30 train by looking his pitchforks in a rousing cheer for the Jays, then high-fiving his way down the side. Tim at SkyDome that night are having similar thoughts: in the upper deck, a banner reads the stadium: "My Blue Heaven." But Stewart is less than heavenly, and a pitcher struggling for one out against the major league's most prolific hitting team might as well be bleeding in a pool of pus. Spectacular bidding plays by Jays second baseman Roberto Alomar keep the score close, but in the third inning, down 5-0, Stewart faces Jim Eisenreich. The Phillies outsider suffers from Tourette's Syndrome, a disease that, without proper medication, occasionally renders him unable to control his incoherence. Blasted last winter by Kansas City, Eisenreich, like so many Phillies, found a new ball home in the City of Brotherly Love. "You always think that if you stay healthy and play good fundamental ball, you have a chance to get to the Series," Eisenreich said. "But the larger it was in the game, the more it seemed like that wasn't going to be the case." Against Stewart, Eisenreich's racket goes on the Series stage, battering a three-run home to give Philly a 4-1 win.

Toronto fans, however, are consoled by their

with off-speed pitches, and John Olerud, the Jays' smooth swinging first baseman, takes note. When he steps to the plate with the teams tied 4-4 in the sixth inning, Olerud whips a Schilling line-drive change so over the right-field fence. The Jays go on to win 8-5. The next day in practice, Schilling seeks out Olerud. "I only throw that pitch maybe four times a year," Schilling says. "That's about as good as it gets." Olerud, ever-cautious, grins sheepishly, as if to say "Just lucky, I guess."

Some of the Jays' initial, though, are leaving nothing to luck. That Sunday morning at suburban Eakinsville's Stadio of Our Lord Roman Catholic Church, Father

first night of Williams to action. He does finally get the same, but only just. "He's not called the Wild Thing for nothing," Eisenreich says afterwards. In Eakinsville, Father Reg still doesn't think the Phillies have a prayer of taking the Series. "It's going to be the Jays in six," he predicts.

With one victory in hand, Philly Phans go home confident, if none what quipped. "You really notice a difference in Toronto," says Steve Aramis, a Philly season's ticket-holder who saw both Toronto games. "I mean, we were up there two days, waiting on team jets and cheering for the Phillies, and nobody bothered us. People were asking us if we were having a nice time. That would never happen in Philly." Aramis and brother Perry both spent some hours in unity with their team. In fact, heads are as ubiquitous as red ball caps in Philly. "I started growing this during the stretch drive," says the driver of an airport-hotel shuttle, striking the willow-like hair growth on his face. "I'm not showing until they win."

The night before Game 5, Philly owner Bill Giles throws a party for visitors and natives alike, so the notably petulant owner's view could "smack in with another halfpenny to their club." Some commentators suggest it would have to have been a champagne halfpenny. In the next morning's Philadelphia Daily News, columnist Bill Cohen battles Toronto and makes disparaging remarks about singer Rita MacNeil's weight. Cohen, it should be noted, weighs 250 lb.

Around town, everyone is talking about the Phils. One local TV station devotes all but a few minutes of its 11 p.m. newscast to pregame reports—including strategies on where to park. World Series action rarely obscures the fact that pop diva Madonna is playing the Superstar across the street from Veterans Stadium on the night of the game. It is not difficult to spot the competitors in their leather bustiers, tight stockings and riding crops, among the red-clad Phillies fans. Meanwhile, back in Toronto, less in sports bars and nightclubs have returned to the Phillies' style. "I mean, how can you have a guy like John Knick?" asks 29-year-old musician Jon Cassan. "A threat of more was saying that he likes the Phillies because it gives a guy hope

BAILEYS

I'm bringing something rich, smooth and worldly home for the holidays.

Oh, and Paul too.

BAILEYS RAISES THE ART OF THE HOLIDAYS.

line, with physicians like *thins*, anybody can play baseball!"

Most of the chatter at Toronto and at Philly, however, is about Gaudin's decision to use Maltby at first base in place of Orfali. Orfali is the American League batting champion, but Gaudin wants right-handed hitting. Maltby against left-handed pitcher Danny Jackson. Evergreen, Orfali takes his cues with any benching in stride. "It probably makes sense to put Phil out there; it has caused considerable potholes," he says. "There is already a lot of pressure to play well without worrying about playing on a substitute position."

Maltby knows that he will do everything he can to make Gaudin's decision work—and he grooves to be a part of his team. Not long after the uniforms are pulled off the field following an hour-long rain delay, Maltby cracks a two-run triple into right-center field. He tops that in the third inning, slugging a solo home run that nearly hits the 1980 World Series record, hitting beyond the left-field fence. "It looks like Gaudin made the right decision tonight," Phillies manager Jim Fregosi says later. The major leaguer is Phil Iribarren, the Jays' 26-year-old starting pitcher who keeps the Phillies off balance and wins a crucial game.

The next day shows rainy and buggy, obscuring the giant red Phillies sign that a dandelion fan has placed on the head of William Penn, whose statue sits atop the city's beautiful old city hall. From there, Broad Street becomes blue-collar South Philly, home of criminal Veterans Stadium. At the ball park, players appreciate about the effect of the incessant rain on the field and uneven artificial turf that is difficult to play on in good conditions. Reporters, meanwhile, scramble to book alternative flights at cost of a mile out.

The game starts on time in conditions belittling a home crowd. Call it *Nightmare on Broad Street*. With a thick patch of rain and drizzle swirling over the playing surface, neither team is able to conduct batting practice before the game. So they turn the strange control itself into hitting practice of a sort, to its do and all ten local players, the game takes on a strange tenacity, with two great line drives, slugging away recklessly, no need to go down, no need to defend the repeated strikes. Toronto pounds out three runs in the first-inning. Philadelphia responds with a victory, but not as expected as an ball of the game—the *TWO* with Toronto starter Todd Stottlemyer's chest already bleeding after a sore and losing base-running misadventure. Philly strikes again, punching across two more runs in their second at-bat.

On and on it goes. Stottlemyer does not even take the mound in the field during the Phils. Tommy Greene does and is permitted for four extra runs. Twice after a strike, defenseless defenders scurry across the makeshift carpet change a barrage of base hits. The Jays, the likelihood of the Phils, hit two huge homers and cruise within a hop of a third-inning score, or seven at-bats. For the Jays the game sends out of reach where the Phils take a 14-0 lead in the seventh. But in the eighth inning, two remarkable things happen. The Jays hammer the Philly right center-including Williams—the Jays hit the last two on a six-run triple by Steve Grier. Devon is hit, the last one of the World Series record for runs in one game, less the record for hits (23) and blows only the record for the longest losing streak (4 hours and 14 minutes). And after all the stories about how different the teams are, Game 4 reveals



them to be fundamentally similar—powerful hitting clubs that are pitching well, particularly in a clutch relief. "That was a war out there," says an unexcited Stewart. "It didn't look like any of the pitchers could get across out." It is the Philly clubhouse, which is only one more over losing a five-run lead. "What can I say, we let it go down," Dylons says. "You don't have to be a baseball genius to know that we should have won this game."

Glick (left), Butler keeping a Newfoundland town awake into the wee hours watching for the Blue Jays' nod to get his first World Series hit



Stottlemyer in a full-on sack, hitting news Fregosi by the interview room beneath the stadium. Fregosi gently puts his pitcher's shoulder and says, "Thank you, thank you, thank you, the Phillies Phil of Fregosi who threw out the game's first pitch, looks in and adds "That was great, good game."

Not in Toronto form, St. 300 of whom gathered at Sky Dome to watch the game on the *Jersey Shore*. Among the sea of Canadian fans, Jays banners and painted faces. 15-year-old Meghan, Ely is phila

BE A PUBLISHED WRITER

Make money writing & earn while you learn.

The Winning School is a home study course shows you how to write articles, short stories, novels and scripts that will keep you selling.

Your letter will answer your work showing you how to write yourself that a fresh and saleable.

In fact, if you have a recovered your letter by the end of the course, YOU'LL RECEIVE A FULL REFUND.

Send or call today for the FREE book that explains it all.

TOLL FREE 1-800-267-1829

The Writing School
58 McArthur Avenue, Suite 2001
Ottawa, Ontario K1L 6K2

Medicus®

"The hinged club" is now available in Canada

As seen on TV
The ultimate golf swing training device!

Dinner MHI Q MHI Q \$19.99

5 lines MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Free MHI Q MHI Q \$19.99

Maclean's Direct Mail Page Fall '93



Play the Pickpockets!

Tilley Endurables "the best novel and adventure clothing in the world" classically styled, longwearing, comfortable clothes with secret pockets, security pockets, and "Guns are built" working instructions. And, of course, the Tilley Hat. The (free to you!) 44-page catalog is a treat!

1-800-363-8737
[+1-800-ENIGMAS]



For more information, call 1-800-363-8737. Tenderloins! is a hot dog restaurant chain with locations in Toronto, Ontario, Canada.

INFORMATION ONLY. MAIL \$17.00
\$17.00 6-10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000 1005 1010 1015 1020 1025 1030 1035 1040 1045 1050 1055 1060 1065 1070 1075 1080 1085 1090 1095 1100 1105 1110 1115 1120 1125 1130 1135 1140 1145 1150 1155 1160 1165 1170 1175 1180 1185 1190 1195 1200 1205 1210 1215 1220 1225 1230 1235 1240 1245 1250 1255 1260 1265 1270 1275 1280 1285 1290 1295 1300 1305 1310 1315 1320 1325 1330 1335 1340 1345 1350 1355 1360 1365 1370 1375 1380 1385 1390 1395 1400 1405 1410 1415 1420 1425 1430 1435 1440 1445 1450 1455 1460 1465 1470 1475 1480 1485 1490 1495 1500 1505 1510 1515 1520 1525 1530 1535 1540 1545 1550 1555 1560 1565 1570 1575 1580 1585 1590 1595 1600 1605 1610 1615 1620 1625 1630 1635 1640 1645 1650 1655 1660 1665 1670 1675 1680 1685 1690 1695 1700 1705 1710 1715 1720 1725 1730 1735 1740 1745 1750 1755 1760 1765 1770 1775 1780 1785 1790 1795 1800 1805 1810 1815 1820 1825 1830 1835 1840 1845 1850 1855 1860 1865 1870 1875 1880 1885 1890 1895 1900 1905 1910 1915 1920 1925 1930 1935 1940 1945 1950 1955 1960 1965 1970 1975 1980 1985 1990 1995 2000 2005 2010 2015 2020 2025 2030 2035 2040 2045 2050 2055 2060 2065 2070 2075 2080 2085 2090 2095 2100 2105 2110 2115 2120 2125 2130 2135 2140 2145 2150 2155 2160 2165 2170 2175 2180 2185 2190 2195 2200 2205 2210 2215 2220 2225 2230 2235 2240 2245 2250 2255 2260 2265 2270 2275 2280 2285 2290 2295 2300 2305 2310 2315 2320 2325 2330 2335 2340 2345 2350 2355 2360 2365 2370 2375 2380 2385 2390 2395 2400 2405 2410 2415 2420 2425 2430 2435 2440 2445 2450 2455 2460 2465 2470 2475 2480 2485 2490 2495 2500 2505 2510 2515 2520 2525 2530 2535 2540 2545 2550 2555 2560 2565 2570 2575 2580 2585 2590 2595 2600 2605 2610 2615 2620 2625 2630 2635 2640 2645 2650 2655 2660 2665 2670 2675 2680 2685 2690 2695 2700 2705 2710 2715 2720 2725 2730 2735 2740 2745 2750 2755 2760 2765 2770 2775 2780 2785 2790 2795 2800 2805 2810 2815 2820 2825 2830 2835 2840 2845 2850 2855 2860 2865 2870 2875 2880 2885 2890 2895 2900 2905 2910 2915 2920 2925 2930 2935 2940 2945 2950 2955 2960 2965 2970 2975 2980 2985 2990 2995 3000 3005 3010 3015 3020 3025 3030 3035 3040 3045 3050 3055 3060 3065 3070 3075 3080 3085 3090 3095 3100 3105 3110 3115 3120 3125 3130 3135 3140 3145 3150 3155 3160 3165 3170 3175 3180 3185 3190 3195 3200 3205 3210 3215 3220 3225 3230 3235 3240 3245 3250 3255 3260 3265 3270 3275 3280 3285 3290 3295 3300 3305 3310 3315 3320 3325 3330 3335 3340 3345 3350 3355 3360 3365 3370 3375 3380 3385 3390 3395 3400 3405 3410 3415 3420 3425 3430 3435 3440 3445 3450 3455 3460 3465 3470 3475 3480 3485 3490 3495 3500 3505 3510 3515 3520 3525 3530 3535 3540 3545 3550 3555 3560 3565 3570 3575 3580 3585 3590 3595 3600 3605 3610 3615 3620 3625 3630 3635 3640 3645 3650 3655 3660 3665 3670 3675 3680 3685 3690 3695 3700 3705 3710 3715 3720 3725 3730 3735 3740 3745 3750 3755 3760 3765 3770 3775 3780 3785 3790 3795 3800 3805 3810 3815 3820 3825 3830 3835 3840 3845 3850 3855 3860 3865 3870 3875 3880 3885 3890 3895 3900 3905 3910 3915 3920 3925 3930 3935 3940 3945 3950 3955 3960 3965 3970 3975 3980 3985 3990 3995 4000 4005 4010 4015 4020 4025 4030 4035 4040 4045 4050 4055 4060 4065 4070 4075 4080 4085 4090 4095 4100 4105 4110 4115 4120 4125 4130 4135 4140 4145 4150 4155 4160 4165 4170 4175 4180 4185 4190 4195 4200 4205 4210 4215 4220 4225 4230 4235 4240 4245 4250 4255 4260 4265 4270 4275 4280 4285 4290 4295 4300 4305 4310 4315 4320 4325 4330 4335 4340 4345 4350 4355 4360 4365 4370 4375 4380 4385 4390 4395 4400 4405 4410 4415 4420 4425 4430 4435 4440 4445 4450 4455 4460 4465 4470 4475 4480 4485 4490 4495 4500 4505 4510 4515 4520 4525 4530 4535 4540 4545 4550 4555 4560 4565 4570 4575 4580 4585 4590 4595 4600 4605 4610 4615 4620 4625 4630 4635 4640 4645 4650 4655 4660 4665 4670 4675 4680 4685 4690 4695 4700 4705 4710 4715 4720 4725 4730 4735 4740 4745 4750 4755 4760 4765 4770 4775 4780 4785 4790 4795 4800 4805 4810 4815 4820 4825 4830 4835 4840 4845 4850 4855 4860 4865 4870 4875 4880 4885 4890 4895 4900 4905 4910 4915 4920 4925 4930 4935 4940 4945 4950 4955 4960 4965 4970 4975 4980 4985 4990 4995 5000 5005 5010 5015 5020 5025 5030 5035 5040 5045 5050 5055 5060 5065 5070 5075 5080 5085 5090 5095 5100 5105 5110 5115 5120 5125 5130 5135 5140 5145 5150 5155 5160 5165 5170 5175 5180 5185 5190 5195 5200 5205 5210 5215 5220 5225 5230 5235 5240 5245 5250 5255 5260 5265 5270 5275 5280 5285 5290 5295 5300 5305 5310 5315 5320 5325 5330 5335 5340 5345 5350 5355 5360 5365 5370 5375 5380 5385 5390 5395 5400 5405 5410 5415 5420 5425 5430 5435 5440 5445 5450 5455 5460 5465 5470 5475 5480 5485 5490 5495 5500 5505 5510 5515 5520 5525 5530 5535 5540 5545 5550 5555 5560 5565 5570 5575 5580 5585 5590 5595 5600 5605 5610 5615 5620 5625 5630 5635 5640 5645 5650 5655 5660 5665 5670 5675 5680 5685 5690 5695 5700 5705 5710 5715 5720 5725 5730 5735 5740 5745 5750 5755 5760 5765 5770 5775 5780 5785 5790 5795 5800 5805 5810 5815 5820 5825 5830 5835 5840 5845 5850 5855 5860 5865 5870 5875 5880 5885 5890 5895 5900 5905 5910 5915 5920 5925 5930 5935 5940 5945 5950 5955 5960 5965 5970 5975 5980 5985 5990 5995 6000 6005 6010 6015 6020 6025 6030 6035 6040 6045 6050 6055 6060 6065 6070 6075 6080 6085 6090 6095 6100 6105 6110 6115 6120 6125 6130 6135 6140 6145 6150 6155 6160 6165 6170 6175 6180 6185 6190 6195 6200 6205 6210 6215 6220 6225 6230 6235 6240 6245 6250 6255 6260 6265 6270 6275 6280 6285 6290 6295 6300 6305 6310 6315 6320 6325 6330 6335 6340 6345 6350 6355 6360 6365 6370 6375 6380 6385 6390 6395 6400 6405 6410 6415 6420 6425 6430 6435 6440 6445 6450 6455 6460 6465 6470 6475 6480 6485 6490 6495 6500 6505 6510 6515 6520 6525 6530 6535 6540 6545 6550 6555 6560 6565 6570 6575 6580 6585 6590 6595 6600 6605 6610 6615 6620 6625 6630 6635 6640 6645 6650 6655 6660 6665 6670 6675 6680 6685 6690 6695 6700 6705 6710 6715 6720 6725 6730 6735 6740 6745 6750 6755 6760 6765 6770 6775 6780 6785 6790 6795 6800 6805 6810 6815 6820 6825 6830 6835 6840 6845 6850 6855 6860 6865 6870 6875 6880 6885 6890 6895 6900 6905 6910 6915 6920 6925 6930 6935 6940 6945 6950 6955 6960 6965 6970 6975 6980 6985 6990 6995 7000 7005 7010 7015 7020 7025 7030 7035 7040 7045 7050 7055 7060 7065 7070 7075 7080 7085 7090 7095 7100 7105 7110 7115 7120 7125 7130 7135 7140 7145 7150 7155 7160 7165 7170 7175 7180 7185 7190 7195 7200 7205 7210 7215 7220 7225 7230 7235 7240 7245 7250 7255 7260 7265 7270 7275 7280 7285 7290 7295 7300 7305 7310 7315 7320 7325 7330 7335 7340 7345 7350 7355 7360 7365 7370 7375 7380 7385 7390 7395 7400 7405 7410 7415 7420 7425 7430 7435 7440 7445 7450 7455 7460 7465 7470 7475 7480 7485 7490 7495 7500 7505 7510 7515 7520 7525 7530 7535 7540 7545 7550 7555 7560 7565 7570 7575 7580 7585 7590 7595 7600 7605 7610 7615 7620 7625 7630 7635 7640 7645 7650 7655 7660 7665 7670 7675 7680 7685 7690 7695 7700 7705 7710 7715 7720 7725 7730 7735 7740 7745 7750 7755 7760 7765 7770 7775 7780 7785 7790 7795 7800 7805 7810 7815 7820 7825 7830 7835 7840 7845 7850 7855 7860 7865 7870 7875 7880 7885 7890 7895 7900 7905 7910 7915 7920 7925 7930 7935 7940 7945 7950 7955 7960 7965 7970 7975 7980 7985 7990 7995 8000 8005 8010 8015 8020 8025 8030 8035 8040 8045 8050 8055 8060 8065 8070 8075 8080 8085 8090 8095 8100 8105 8110 8115 8120 8125 8130 8135 8140 8145 8150 8155 8160 8165 8170 8175 8180 8185 8190 8195 8200 8205 8210 8215 8220 8225 8230 8235 8240 8245 8250 8255 8260 8265 8270 8275 8280 8285 8290 8295 8300 8305 8310 8315 8320 8325 8330 8335 8340 8345 8350 8355 8360 8365 8370 8375 8380 8385 8390 8395 8400 8405 8410 8415 8420 8425 8430 8435 8440 8445 8450 8455 8460 8465 8470 8475 8480 8485 8490 8495 8500 8505 8510 8515 8520 8525 8530 8535 8540 8545 8550 8555 8560 8565 8570 8575 8580 8585 8590 8595 8600 8605 8610 8615 8620 8625 8630 8635 8640 8645 8650 8655 8660 8665 8670 8675 8680 8685 8690 8695 8700 8705 8710 8715 8720 8725 8730 8735 8740 8745 8750 8755 8760 8765 8770 8775 8780 8785 8790 8795 8800 8805 8810 8815 8820 8825 8830 8835 8840 8845 8850 8855 8860 8865 8870 8875 8880 8885 8890 8895 8900 8905 8910 8915 8920 8925 8930 8935 8940 8945 8950 8955 8960 8965 8970 8975 8980 8985 8990 8995 9000 9005 9010 9015 9020 9025 9030 9035 9040 9045 9050 9055 9060 9065 9070 9075 9080 9085 9090 9095 9100 9105 9110 9115 9120 9125 91



SPORTS

Gratias being
congratulated
after the
victory parade
(above), post-
Series celebrants
on Yonge Street
This game will
jump up and bite
you if you plan
too far ahead

spectator. "I personally was there in '91 in a hotel," she says. "And on Saturday night we could party." Not in the game's actual loss in Baltimore, the Newfoundland town that is the ancestral home of Jays' back-up outfielder Rob Butler. The 29-year-old Butler, who grew up in Toronto, delivered a punch-hit single in the eighth inning, the left his grandfather, Mel (nicknamed "Mel") Butler, "nicknamed Mel." Although the Jays sometimes keep the low-angle movie until two or three in the morning, "I've watched every second of every game," says Bob's uncle, John Butler. "It's weird—the town's gone right mad."

Toronto is bristling itself with excitement at the prospect of a World Series showdown game on Canadian turf. With their team leading three games to two, critics to radio phone-in shows waffle between confidence and misanthropy. Their wedge of doubt, however, is seemingly eased when the Jays take their first look at Terry Mulholland, the Phil's Game 6 starter. The Jays have had trouble finding left-handers, but Mulholland holds no mystery to the top of the order. Mel's triple across out runs Carter and Alou drive in another pair before the ending round. The Phils reply with a single run in the fourth, but Toronto comes back with runs in both the fourth and fifth to go up 5-1.

But the Phils did not beat Atlanta with errors. Unhinged by the silent march loss, the relief Skyline crowd, the scrappy Phils bent up Silver and rebound Danny Cox in a seventh inning highlighted by the dynamic Doby's fourth home run of the Series. The visitors pulled ahead 6-5—and Toronto's doubts are back, only deeper.

The Jays' half of the seventh and eighth innings pass without a run. Believer Ward holds the Phils at bay, setting the stage for a classic bottom-of-the-seventh confrontation. The top of the Jays' order against the Wild Thing, Atlanta's winless Henderson. He gets White in fly out, but then grows up a solid single to Melvin Carter, who hits to drive out bats, smug up. Up a 2-0 count, Williams throws one low and hard—and Carter, who frolics on low pitches, reaches out and sends a low line drive over the left-field fence.

The crowd roars slowly—things like this only happen in movies

But this, home is real music, and the 52-36 loss explode life. The Jays' fireworks, Carter, ramping around the bases, is eventually crushed in a pile of bodies, but later says he didn't mind. "Everyone who has ever played baseball has probably dreamed of hitting a home run in the bottom of the ninth in a World Series," he says long after the first crack of his bat. "I can't tell you what it feels like, to actually do it. It's an indescribably incredible." Thelma Carter, a Jays roomie, who was preparing to throw out the first pitch, hit home Carter's first hit left the yard, very simply. "That night is the happiest one in my life, that I didn't get home to bed."

And so it is two in a row. The players and two fans, holding banners, will celebrate the next day with a raucous victory parade. But the achievement of back-to-back championships will take longer to sink in. Certainly, the Jays have plenty of money, but that is not the whole story of their success. If that's what it took, the New York Mets and California Angels would have won a few," says Tim McCreary, the former catcher who is crisis baseball analyst on Series broadcasts. The Jays also have an altar cast of players, but the 1989-1990 Oakland A's had a similarly gifted lineup, and won only one title. It all comes back to life, communication, one that, by reputation, will do anything for its players—with

in reason. During the clubhouse celebration, inside pitcher Scott Strawn tries to dance because with a well-shaken can of beer. The team president, however, grabs the beer away and hands them an empty. Without missing a beat, Brenson says, "I was wondering when someone was going to bring me a beer." With that, he laughs and takes a big swig.

ROS SANDRA DOTELE/REDFERNS and SEAN MCLENNAN in Toronto



THEATRE



Roll on, big river

A lavish Show Boat christens a new theatre

It seems an odd choice for the christening of a major Canadian arts centre. What could be more quintessentially American than *Show Boat*, the classic 1927 musical about a prominent tree on a riverboat cruising along the Mississippi and Ohio rivers? As well, the production that opened last week at the new North York Performing Arts Centre in suburban Toronto has an American director and creative team. Plus Americans in all the main roles. It is, arguably, a backwards step for an urban centre that has proven it can use Canadian talent to mount successful versions of international hits. Yet the \$5-million production is an undeniable triumph. *Show Boat's* tale of love and loss has been richly rewarded by director Hal Prince in his brilliant new version. Everything about the spectacle, from its riverboat locales to its swirling crowd scenes, is presented with that American love of physical energy and big show that, at its best, is exhilarating.

With music by Jerome Kern and book and lyrics by Oscar Hammerstein II, *Show Boat* was the first of three patriotic, musically undernourished shows that have become,

along with jazz and rock 'n' roll, one of America's signature gifts to the world of popular culture. Before the work was first mounted, the U.S. stage was dominated by light-hearted musicals, shows in which the story line provided only the thinnest justification for the song-and-dance numbers. In *Show Boat*, Kern and Hammerstein brought a new depth and integrity to the genre. For the first time, a play's story grew out of its characters and dramatic situations.

It was perhaps inevitable that producer Garth Drabinsky and his company, Live Entertainment of Canada Inc., would turn to veteran Broadway director Prince to mount *Show Boat*. After all, Prince was responsible for Drabinsky's *Passions of the Moon*, which has run in Toronto for four years and toured the country. Prince also directed Drabinsky's production of *Rain of the Spirit*, which originated in Toronto last year and went on, like with Canadian actor Brent Cross, to conquer London and New York City. Prince's indefatigable has always been the ability to balance theatrical whimsy with the bold, colorful strokes necessary for popular appeal. In *Show Boat* he

has found an ideal vehicle for his talents.

Prince has done much more than simply repeat the original *Show Boat*. He has included several that the authors added to later stage productions and movie versions. He has also reinstated the moody chorus number *Mary's Corner*, which was dropped in 1927 because it was thought to be too serious.

Based on the 1926 novel by Edna Ferber, the musical takes place on a big two-story riverboat, the Cotton Blossom, piloted by the good-natured Capt. Andy Hawks (Robert Mann). Together with his sharp-tongued wife, Phyllis (Elaine Stritch), his teenage daughter, Magnolia (Rebecca Luker), and his troupe of actors, Hawks begins creating the legend of the United States in the 1880s—the musical spans more than 40 years and three generations—giving day-side performances in towns along the way. Trouble rises as he leads in the form of youth romance, when Magnolia falls in love with a shiftness river gambler with the unlikely name of Gaylord Ravenal (Mark Jacoby). There is a subplot revolving around Magnolia's maternal friend, Jade (Joanne McIvor), who ends as a tragic figure, deserted by her man and determined by alcohol.

Meanwhile, the blacks in the musical are relegated to the background chorus, and to the supporting roles of the Cotton Blossom's cook, Queenie (Gloria Bonito), and the sweeper Joe (Michael Bell). Although these

characters have been routinely free since the Civil War, they are still oppressed by hate laws and white prejudice. Alert to criticism that *Show Boat* is racist, Prince has worked hard to present the black characters in a sensitive and dignified way. Yet he has not denied historical fact, there are barrels of burning water on stage labelled "White Only" and "Colored Only."

The black music burden in the show is carried largely by Bill Joe, who sings—often moving power—*Show Boat*'s greatest song, *Oh, Man, Show Boat*. This is at once a lament for life's weariness and a protest, accepting tribute to touchy subjects of racism. In several points, Joe reprises a few phrases of the song, and every time he does so, the sprawling plotline of *Show Boat* seems to link together and gain more resonance.

Against the slow, inevitable flow of river time, *Show Boat* contrasts the more susceptible flow of sexual change. One of Prince's trumpet innovations is the way, in the second act, he makes several decades fly by in a few minutes. As the revolving doors of a Chicago hotel spin ready, different characters emerge to fit the costumes of successive eras. When the eddies finally give way to the Charleston and the Roaring Twenties arrive in all their manic glitz, the effect is spellbinding.

Yet this *Show Boat* does have its flaws. Both Strick and Jacoby appear too old for their parts. And then there is the matter of Americans having all the lead roles, a situation that was emblematic on opening night by the presence of many renowned Canadian actors and singers—including Michael Byrne and Sherry Viscardi—on the audience. At least the backstage was created by a Canadian. Toronto architect Edward Zoller (who designed the city's Eaton Centre and Vancouver's Pan Pacific Hotel) has given the \$5-million theatre a space, occupying rudimentary. A dramatic lobby space looks to be the 1,600-seat theatre where *Show Boat* is playing, as well as a smaller studio theatre, an art gallery and a 1,000-seat recital hall, all of them austerely handsome.

The owner of the new facility, the City of North York, has hired Dabinsky and his company to manage the centre—the first time in Canada that a publicly owned arts complex will be operated by a private firm. Dabinsky has boasted an impressive array of classical music stars, including New Zealand soprano Kiri Te Kanawa, into the centre's recital hall.

Meanwhile, in *Show Boat*, Dabinsky seems to have another job on his hands. The musical opens at a publicly owned arts complex in New America that no longer exists. That it should be realised in Canada suggests it has more in common with the daring and optimism of its Toronto producer than with the current ethos of the country it comes from.

JAMES HENNING

Navigating troubled waters

I had all the splendor of a Broadway opening: stars at the stage and screen, musicians, sequined gowns and stretch limousines. But a review of the musical *Show Boat*, which opened the sparkling new North York Performing Arts Centre in suburban Toronto last week, attracted more than just glitter. Outside the theatre, more than 50 protesters stood watch behind two rows of metal barricades, while across the street, masked riot police with raised batons and plastic shields. Inside, beefy plainclothes security men stood ready to pounce on any troublemakers. For

broad alliance of local black groups. "For us, the exploitation of our people is not revised."

The protesters also insist that the show is racist in depicting blacks of the late 1800s and early part of this century as easygoing people who, despite unappealing cravens, will spontaneously burst into song and dance. That caricature, contends Henry, is untrue and demeaning and would be considered offensive by other minorities if used to depict their own histories. "It may have been satisfactory in 1907," Henry argued, "but it is not satisfactory in Canada in 1990."

In January, the coalition met with producer Galt Dabinsky, who, according to Henry, "unapologetically dismissed the group's objections. In September, in a last-ditch effort to stop the show before it opened, protesters asked the Ontario Human Rights Commission to investigate their complaints. The commission has yet to act.

Show Boat director Hal Prince did make some minor revisions designed to further reduce any racial content in the show. He dropped the word "nigger" except for two occasions, when it is mouthed by the villain. But Prince says that he was reluctant to make more substantial changes to the language, adding: "You can't clean it up for the sake of rewriting history." And last week, at the party following the opening, Dabinsky said in an interview that the musical could run for five years in Toronto, and dismissed the controversy. "It has a lot to do about every time," he said. "I think it is a disgrace."

Some black members of the *Show Boat* cast say that they were surprised by the protests. American actor Michael Ball maintains that the musical is being judged unfairly. "People will not open their minds to at least come in and see it for themselves," says Ball. "The whole thing is very silly." Meanwhile, some blacks who saw the show found it uplifting. "I thought the blacks in the show were strong-minded and proud," said Jo Bayliss, an advertising executive in Toronto who attended opening night. "It was fine."

But the controversy seems unlikely to blow over. Henry says that the coalition will continue to call for a boycott and plans to picket outside the theatre on the anniversary of the death of such black leaders as Martin Luther King. And, for many blacks, *Show Boat* will continue to leave bitterness in its wake.

TOM PENNELL



Protesters trying to sink a musical

months, black groups in Toronto had been arguing that the play trivialized a tragic time in African-American history and must be stopped. And at a preview showing of *Show Boat* on Oct. 6, nearly 200 people pushed against barricades and angrily chanted, "Sink the boat." At the Oct. 17 opening, the crowd of protesters was smaller—about 60 people—but just as angry. "We will be back," shouted demonstrator Cleveland Mobley. "We'll shut it down."

Show Boat is based on a novel that critics say is racist. The 1926 book by American Edna Ferber, which chronicled four decades on a show boat travelling the Mississippi, depicts blacks as shiftless, lazy and dull-witted. Subsequent stage versions and the three movie adaptations have gradually erased overt racism from the play. But critics say that *Show Boat* the American Film Festival of American blacks, playing a happy face on unbridled oppression. "It has taken a horrendous part of our experience in North America and created entertainment for [whites]," said Jeff Henry, a professor of theatre arts at Toronto's York University and chairman of The Coalition To Stop *Show Boat*, a



The world's most advanced color technology. Available in four convenient sizes.

We have your color but one size definitely does not fit all. So Canon meets any business need with full color laser/digital copiers in a wide range of sizes.

There are the high volume, multi-functional CLG 550 Per multivolumes, there's the CLC 350. There's the long run BJ A3 Bubble Jet copier. On the other end of the spectrum there are two desktop models, the C/J30 and the world's first desktop digital full color copier, the mind-blowing C/J7. Each of these diverse and brilliant machines features the outstanding color image quality that has put Canon lights years ahead in the universe of color. The CLC 550, CLC 350, BJ A3, and C/J30 give you just connectivity, turning your copier into a printer and scanner when interfaced with your PC or

Mac. All give you advanced Canon adding options. You get the maximum flexibility to meet your needs and to meet your budget. Years of leading edge laser/digital experience have made Canon color copiers the standard to which every other color copier has yet to measure up.

See why for yourself! Call 1-800-357-1241, to get the name of the Canon Color Copier dealer nearest you. Then you can get more information and a colorful demonstration.

You know we have your colors and now we have your size.

Canon
COLOR DIGITAL COPIERS

Victoria 94
OFFICIAL SPONSOR

The defiant ones

Canadian artists strike out in new directions

GOD SHUFFLED HIS FEET
Crash Test Dummies
(BMG)

Oddball is the word that sums up this Winnipeg band, from its outrageous name to its satirical hits about death and superstitions. The brashness of Brad Roberts, whose startlingly deep voice is the band's trademark, the Crash Test Dummies made their debut in 1991 with *The Glass That Hears Me*, which has sold almost 400,000 copies in Canada and earned them a Juno Award for Group of the Year. With their follow-up release, *God Shuffled His Feet*, the Dummies continue to defy pop convention. The album features a robust, raucous sound, but the songs are every bit as philosophical and quirky. *Apocalypse & Collapsology* is a humorous take on growing old, while the opening title is rich with an "elaborate existential joke." And *New Dawn's A Duck Knows?* juxtaposes innocent questions about Mother Nature with gruesome aspects of human nature. Although there is nothing as striking as the band's 1991 hit, *September's Song*, *God Shuffled His Feet* will enhance the Dummies' reputation for clever, catchy and offbeat pop.

COLIN JAMES AND THE LITTLE BIG BAND
Colin James and the Little Big Band
(Vogue/EMI)

The blues. Colin James has such a deep devotion to the go-to-wherever roots of rock that he seems willing to forsake stardom in favor of it. With his first two albums and on tours opening for such musicians as Keith Richards and Steve Winwood, the Vancouver singer-guitarist displayed the joys of a virtuoso musician with the savvy of a seasoned pop star. But his third album, *Colin James and the Little Big Band*, a throwback to the 1940s and '50s style known as jump blues, is both a musical departure and a risky career move. Combining jazzy tunes by such artists as Memphis player Roscoe Gordon and New Orleans singer Ray Brown, the album is clearly a labor of love. And James isn't singing a last, fancy number like Brown's *Cadillac Lady* or a slow, anguished blues like Gordon's *No More Dogma*; instead, he's simply having fun. But in the joy would really really for music, that produces Chuck Berry's rock 'n' roll by more than a decade? This again, gives the popularity of



Colin James deep devotion to the roots of rock

Five Gaps Named After the Broadway musical based on Louis Jordan's jump blues, maybe James does know what he is doing after all.

FIVE DAYS IN JULY
Blue Rodeo
(Warner)

Hang out on a farm with friends. Make music into the next hours of the night. Sounds like the recipe for a great recording, right? Well, it worked for The Band with its now-legendary 1968 album *Music From Big Pink*. When Blue Rodeo tried it one week

this summer at Grange Klorer's farm north of Toronto, the approach produced some related acoustic performances. But sadly, *Five Gaps in July* is too hobbled by its own good. And the songwriting, usually Blue Rodeo's strength, is uneven at best. Jon Cundy contributes a few fine compositions, especially the plaintive *Bad Times*. But the problem seems to lie with Reeler, whose best songs have showcased the band's darker moods. When he sings of sadness and star-throated love, he lapses into dramatic cliché. Only on the occasional ballad, *What is This Love?*, does he kick up any creative sparks. Ironically, country rockers Blue Rodeo seem to need an urban setting to create their best music.

PUMBLING TOWARDS ECSTASY
Sarah McLachlan
(Globe/SM)

The artistry of Halcyon-born Sarah McLachlan has grown so substantially over three albums that she seems mature beyond her 25 years. Her second album, *Solace* (1993), drew attention for such soul-baring songs as *Push It Away* (*Time*)—and for its accompanying video in which McLachlan appeared nude. Her latest release, *Pumbling Towards Ecstasy*, introduces a style of songwriting. Clearly, McLachlan has confronted some demons and emerged stronger for it. On *Four the Ways*, "I'm not frightened anymore/I'm my lover that proudly breathes my flesh/Is my mouth that smokes out the breath." And *Rehearsal* is a brave declaration of love and independence. A quiet singer with a soaring soprano, McLachlan also shows a bolder, whiplash side of herself on several songs, including the lightest of *Grave*, which features a playful, sexy John Simon and co-producer McLachlan displays the soft touch of an artist coming into her own.

NICHOLAS JENNINGS

BEST-SELLERS

FICTION

1. *The Redden Bible*, Margaret Atwood (1)
2. *The Golden Mean*, John Banville (2)
3. *The Green Blood*, Gary Shteyn (3)
4. *The Bridges of Madison County*, Robert Milder (2)
5. *Satchel*, Jay McInerney (5)
6. *In a Glass House*, Neil Simon (5)
7. *Desire*, John Banville (1)
8. *Highwaymen & Assassins*, Stephen King (1)
9. *Scar Tissue*, Michael Ondaatje (1)
10. *Across the Bridge*, Mavis Cheong

(1) *John Banville*—Compiled by Bruce Robinson

NONFICTION

1. *Phantom Limb*, Lisa MacLennan (1)
2. *Women Who Run with Wolves*, Cleve Brooks (1)
3. *Selfishness*, Jerry Bruckheimer (1)
4. *Applied Body*, Thomas Mink, David Green (1)
5. *Secret's Out*, Andrew Stoddart (1)
6. *Realities*, John Banville (1)
7. *How to Succeed in Business*, John Banville (1)
8. *Flawless*, Andrew Stoddart (1)
9. *Black White and Red*, Mavis Cheong (1)
10. *The Mind and the Machine*, Ron Doyle (1)

1. *Phantom Limb*, Lisa MacLennan (1)



SATURDAY MORNING ERRANDS WILL NEVER BE THE SAME.

INTRODUCING THE 850 TURBO SPORTSWAGON FROM VOLVO. Imagine sprinting from the dry cleaners to the post office behind the wheel of a wagon with a 222-horsepower turbocharged engine—the most powerful engine we've ever produced.

And think about taking every corner between the hardware store and the grocery store, feeling the road as never before, thanks to a specially-tuned sports suspension, a set of 16 inch high-performance radials and optional traction control system.

True, the chores that you have to do in these places may not make your heart beat any faster. But we feel certain that along the roads and highways in between, you'll feel something that's been missing from most Saturday mornings: The sheer pleasure of driving.

The 850 Turbo SportsWagon from Volvo. Think of it as a sports car with the world's biggest trunk.

Drive safely.

VOLVO

Maclean's

Jumping For Joy

The Blue Jays Win
Their Second Straight
World Series —
Page 62

Joe Carter